

Preregistration Schedule

All students returning to Behrend for the Spring Term 1975 should pre-register according to the attached schedule. We ask that particular attention be given to the explanation of pre-registration at the end.

ADVISING PERIOD

Advising begins Tuesday, January 21. Students should consult with their faculty advisors in advance for an appointment during the advising period indicated on the pre-registration schedule.

A master advisor list is posted in the Reed Building (first floor). A reference copy will be available in the Records Office (Main Building).

IMPORTANT: Please check the list to verify your assignment before seeing your advisor. Many students have been reassigned to new advisors. This is the only way to be sure you are seeing the right advisor.

Your advisor will assist you in preparing a No. 2 card and will furnish you with an Alternate Course Selection form, a No. 4 card, and a College Data card.

PREREGISTRATION

The pre-registration station will be located in the Lecture Hall (2nd floor), Reed Union Building. The station will be open from 9:30 a.m. to 12 noon and from 1 p.m. to 3:30 p.m.

The materials prepared with the advisor should be brought to the Pre-registration station on the assigned date (see schedule) and turned in for processing. Late pre-registration will be accepted at the station and processed as received.

Materials are handled at the station in the order received. If the requested section of a course is filled, another section will be substituted wherever possible; failing that, the Alternate Course Request form will be used as needed to complete schedules.

SCHEDULE VALIDATION

On the validation dates given, students may pick up a copy of the schedule as processed and indicate acceptance of the schedule by signing for it. This "validates" the schedule; if a student does not sign, the course cards being held for him will be returned for reassignment to someone else.

All students whether or not they have pre-registered or validated a schedule must attend Registration (Wednesday, March 12, before going to classes, Spring Term).

Student Group (Term standing as of Spring Term)	Report To Advisor	Report To Pre-reg. Station (Reed Bldg.)	Validate Schedule at Pre-reg. Station (Reed Bldg.)
7th Term & Above (Baccalaureate)	Jan 21, 22 (Tues. & Wed.)	Jan. 23, 24 (Thurs. & Fri.)	Jan. 27, 28 (Mon. & Tues.)
Associate Degree (Ag. Bus., Bus., E.E.T., M.E.T., L.A.S.)	Jan. 21, 22 (Tues. & Wed.)	Jan. 23, 24 (Thurs. & Fri.)	Jan. 27, 28 (Mon. & Tues.)
Nursing Majors in College of Human Development Honor Nursing Program	Jan. 21, 22 (Tues. & Wed.)	Jan. 23, 24 (Thurs. & Fri.)	Jan. 27, 28 (Mon. & Tues.)
3rd Period Jan. 21 (Tues.) Behrend 101		Jan. 23, 24 (Thurs. & Fri.)	Jan. 27, 28 (Mon. & Tues.)
Division of Undergraduate Studies Sophomores (Terms 4, 5, 6)	Jan. 23, 24 (Thurs. & Fri.)	Jan. 27 (Mon.)	Jan. 30, 31 (Thurs. & Fri.)
Colleges of Engineering, Science, Earth & Min. Sciences— Sophomores (Terms 4, 5, 6)	Jan. 23, 24 (Thurs. & Fri.)	Jan. 27 (Mon.)	Jan. 30, 31 (Thurs. & Fri.)
Division of Undergraduate Studies— Freshmen (Terms 1, 2, 3)	Jan. 23, 24 (Thurs. & Fri.)	Jan. 28 (Tues.)	Jan. 30, 31 (Thurs. & Fri.)
Colleges of Engineering, Science, Earth & Min. Sciences— Freshmen (Terms 1, 2, 3)	Jan. 27, 28 (Mon. & Tues.)	Jan. 28 (Tues.)	Jan. 30, 31 (Thurs. & Fri.)
All Other Colleges— Sophomores (Terms 4, 5, 6)	Jan. 27, 28 (Mon. & Tues.)	Jan. 30, 31 (Thurs. & Fri.)	Feb. 3, 4 (Mon. & Tues.)
All Other Colleges— Freshmen (Terms 1, 2, 3)	Jan. 30, 31 (Thurs. & Fri.)	Feb. 3, 4 (Mon. & Tues.)	Feb. 6, 7 (Thurs. & Fri.)
Adjunct Students (except Honor & Evening Engr. Program)	3rd Period Jan. 20 (Thurs.) Nick 8		Feb. 6, 7 (Thurs. & Fri.)

*All Other Colleges includes students in Agriculture, Arts & Arch., Business Administration, Education, Health & Phys. Ed., Human Development (except Nursing Majors), Liberal Arts.

ALL STUDENTS PLEASE NOTE:

Students are sometimes confused about the purpose of validation and the relationship of pre-registration to registration. It is hoped that the information given below will clarify those points.

PREREGISTRATION is the selection of a schedule of courses for the coming term and takes place several weeks before the new term begins. REGISTRATION is the official enrollment process for the term and occurs a day or two before the start of classes.

Preregistration offers the following advantages:

—If you preregister, you may validate your schedule—that is, sign for the courses you have been given and hold your place in those courses. This gives you a confirmed schedule for the coming term before you leave for the term break.

—If you preregister and validate your schedule, you do not need to come back a day before registration for advising. You need only be on hand for registration itself.

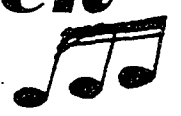
—If you validate your schedule at preregistration, you will go through an abbreviated process at registration. Changes in a validated schedule are made after registration by processing a Change of Schedule form (drop-add slip) through the Records Office.

Students who do not preregister, or who preregister but do not validate a schedule, must return to the campus early to see their advisors before registration and must go through the longer registration process.

Registration for Spring Term 1975 will take place on Wednesday, March 12, students not preregistered will return for advising, Tuesday, March 11. During the term break we will mail instructions for registration to all students at their home address. If these instructions are not received within a reasonable period of time before classes start, we suggest telephoning the Academic Services Office (814-899-3101) for the information. Students who appear for registration after the scheduled time will be charged a late registration fee of \$10.

For unavoidable reasons, it is occasionally necessary to cancel a section or reschedule a class after preregistration has taken place. Therefore, we must reserve the right to change a validated schedule for administrative purposes. All students affected by such a change will be informed at Registration and should process a change of schedule (drop-add) after Registration for any resulting adjustments to their schedule.

Pop and Rock



by Tom Stanger
Entertainment Editor

It is becoming increasingly difficult to maintain a positive attitude toward rock music in the seventies. As we view the first half of this decade retrospectively it is apparent that the recording industry has run into a period of decline. 1974 was a particularly bad year, and it doesn't look like 1975 will be a whole lot better. Is it possible that we are witnessing the agonized death throes of rock & roll?

Personally, I doubt it. Critics have been mourning the proverbial "death" of rock music since the early 70's, but perhaps what that indicates is that musical tastes have changed and become more diverse and the critics have simply not kept up with the changes. What we witnessed in 1974 was the last gasp of raw, hard-rock, and if that is all you care for, then the realm of new rock music, with a few exceptions, is certainly not your hangout. There is actually as much music being made as there ever was, but appreciation is a two-way affair. Contrary popular street-corner-punk philosophy, open-mindedness does not imply air-headedness.

Unfortunately, rock music is a business and in spite of whatever

creative endeavors a present day musician might pursue, the recording companies are, for the most part, attempting to de-personalize rock music and make everybody sound more or less like everybody else. This reduces the risk of losing money (no one is sticking their neck out), but also tends to reduce interest on the part of the consuming public because of a lack of sensationalism.

In 1974, there were a few bands who, in my opinion, managed to be personal and create great music in spite of these trends in the music industry. Here they are:

Preservation Act II, the Kinks (RCA).

It's only Rock & Roll, the Rolling Stones (Rolling Stones Records).

Band on the Run, Paul McCartney & Wings (Apple).

Pretzel Logic, Steely Dan (ABC).

I Can Stand on Little Rain, Joe Cocker (Warner Brothers).

Fullfillingness' First Finale, Stevie Wonder (Tamla).

Smiler, Rod Stewart (Mercury).

In the Right Place Dr. John (Atlantic).

Student Life Discussed

Tonight, at 7 pm, on WQLN-FM radio, distinguished members of the Behrend College faculty and staff will present an hour-long program entitled "Student Life in the Seventies." Participating in this presentation will be Deans Benjamin Lane and Roseland Bainum and John Geisman. The show will be moderated by Cathy Mester. Topics of discussion will include considerations of both past and present aspects of student behavior with an emphasis on the significance of modern student habits, trends, and performance. In a brief

discussion, Dean Bainum expressed a belief that it could probably be concluded that students behave "pretty much as they always have." Not much of an ego-boost, eh?

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SPRING TERM TIMETABLE CORRECTIONS

Please make note of the following changes in the Spring Term 1975 Timetable:

Arts 1	MWF-4	B120
B Law 243	Will not be offered	
Com 843 (3 cr)	MWF-1	B124 White
Math 62 sec	MW-4	N114
	F-4	B121
Phys 201 sec 2R	T-6	B120
	F-6	B121
PI Sc 1 sec 1	MWF-1	B117
sec 2	MWF-5	N8
PI Sc 14	MWF-3	B118
PI Sc 17	MW-5	T205
	F-5	B114
Soc Sc 1	MWF-1	B123

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Three Man Show

Alan Manicke -sculpture
Becky Schultz-weavings
Herb Thomas-ceramics
Opens Sat. Feb. 1 7-9 p.m.

at the Art Mart Skylite Gallery

1114 State Street

MOLKIE COLE

IS

KING BOOGIE

9 p.m.

Saturday, January 25

ERIE HALL

Admission is

\$2 w/o AC

\$1 w/AC