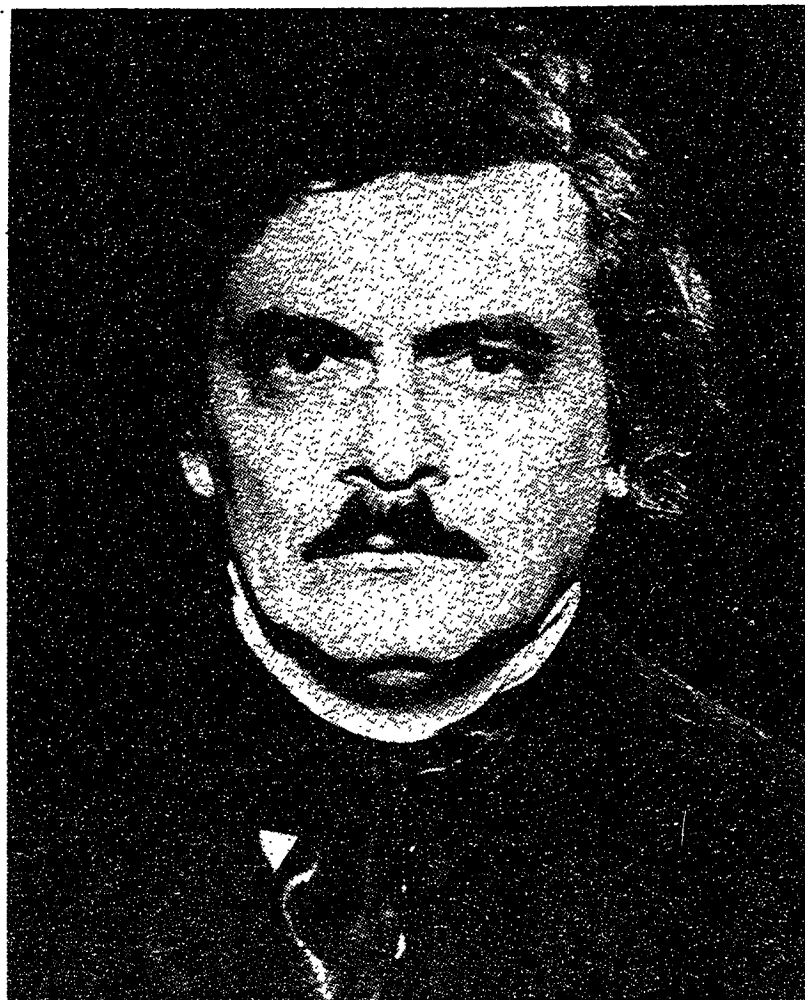


# Behrend Collegian

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Thursday, January 23, 1975



Jerry Rockwood

## Theatrical Artist Characterizes Poe

by Mark Reese

For a short time last Wednesday evening, our Reed lecture hall stage was transformed into the early 1800's and was filled with the poems, tales, musings, and mad ravings of Edgar Allen Poe, brought back to life in a characterization by Jerry Rockwood, entitled, "A Condition of Shadow."

Dressed in a suit of clothes that may very well have been worn by a gentleman during Poe's lifetime, Rockwood portrayed the life of Poe. The drama began with Poe as a hopeful young author. It followed him through his many disappointments and triumphs, his failures in his attempts for the fame he coveted as he turned to opium and the ever-present wine bottle, to the destroyed man he was when he died.

Excerpts from "Diddling Considered As One of the Exact Sciences", "The Tell-Tale Heart", "The Literary Life of Thingum Bob esq.", and "Hop Frog," and other stories penned by Poe were included in the overall tale of Poe's tragic life. Several of his poems, "The Raven," and "Annabel Lee," among them, were recited during the course of the performance.

Jerry Rockwood has been in the theatre for twenty-five years, and has been doing this act for about two years. He researched and developed the act himself, after a suggestion from a friend that he looked like Poe gave him the idea. He holds a Ph.D., and teaches acting and theatre at Montclair State College in New

Jersey. His powerful and imaginative characterization of Edgar Allen Poe was exciting, and entertaining. Judging from the applause he received, Mr. Rockwood's act was well-liked by those of us here at Behrend who saw it.

## Coffee House Enlivened

by Joseph Grisanti

Margaret Ennis did it again this weekend with another fine Coffee House on Friday night, in the Quiet Lounge, featuring a trio of folkies called "Sky Blue", and the extremely pleasant duo of Alan Smith and Pam Verity. This double feature made for a really fine evening, and participation was very good for this bi-weekly Behrend fiasco.

Participation at the Coffee House has been picking up lately, due partly to the advertising that the crew has been doing. But I think that the biggest reason is that the quality of the bands has been increasing of late. And Behrendites are beginning to realize that you don't have to be drunk to have fun. But on with the show. Those of you who did see the show will probably hate me for this, but I really enjoyed the "Sky Blue." This trio of guitarists were some of the most inexperienced musicians I have seen. They couldn't carry a tune in a bucket, and their picking could have been done better with their feet. In every sense of the word they were deplorable. They

were raw, unpolished, and at times inaudible. But it was their first time ever before an audience, and this fact was evident in their program. Yet there is a certain respect for a performer who gets up for their first show, and believe me, I have seen worse. They'll get better, give them time.

On the other hand, Alan Smith and Pam Verity need little description. They comprise one half of a popular country band from Erie, and I think, the best half. I have been waiting all year for an act like theirs to come to Behrend. They were comprised of everything essential to a good duo. First of all, they played music. No jokes, stories about their dead dog, or how hard it was to find Behrend College (ha, ha), just music. The sound was mellow, balanced, and even as Alan's twelve string set a soft basis for Pam's clear vocals and a rather tender violin. They had variety, playing bluegrass to standards, from Leonard Cohen to classical. Alan also played the only original clawhammer banjo picking I've seen outside of television. It was splendid. I just sat there and drank my Riunite and listened to the good music.

I'd also like to thank Ron Borczon from Erie, Pa. who came out here last week and entertained us with his picking and grinning on January 9. People were somewhat surprised to see him sitting in the lobby in the middle of the afternoon. Who plays music in the daytime?

Again, thanks Behrendites, for the increased participation here at the Coffee House. There will be

## SGA Snowballs

by Tim Grosse

Deep within the confines of the RUB seminar room, Behrend's Student Government heard reports from the various individuals researching those organizations whose charters were under review. Of the four clubs, only two proved to be promising. The charters of the Literary Magazine and the Ski Club were upheld in hopes that there will be renewed student interest in these clubs. The charters of the Radio Club and the Soccer Field Fund were revoked and a total of \$273.61 was absorbed back into the SGA budget.

Tom Stanger re-presented the Psychology Club constitution with its new amendment clause for approval by the members. The constitution and charter were approved and the Psychology Club became an official organization under the SGA. A budget will be submitted at a later date.

Concerning spring allocations, the new budget committee recommended that of the \$900 asked for by the Joint Residence Council, \$400 be granted, and of the \$500 asked for by the Keystone Society, \$400 be granted. After a brief discussion, \$400 was allocated to each organization. Despite apparent shortcomings, the budget committee felt that they were quite generous in view of their limited funds. They ask that the JRC and Keystone Society try to make up the difference by various money raising activities.

As of Monday night's meeting, the SGA has an official parliamentarian. It took three meetings to do it, but they finally decided that a parliamentarian was necessary and would contribute to the general order of things. Kay Cooper was elected to

the position by means of a secret ballot. Kay will draw up guidelines for the members concerning Parliamentary Procedures by the next meeting.

Alan Kirk and James Mahlon were accepted as co-chairmen for the Spring Arts festival. They will be working with Jay DeFrank and others in their efforts to plan and organize the festival.

Alan Kirk, who smarting from \$62 worth of parking fines,

motioned that the SGA go on record in asking why students can not park in the staff parking lot (RUB) after 6 p.m. on weeknights. There was considerable discussion about parking, snow removal, and other snow jobs before his motion was finally passed.

The SGA was pleased to have Dean Fox present at the meeting and they were very interested in what he had to say. Dean Fox mentioned that the students have more to say about affecting University changes that is generally thought. He stated that evaluation of faculty by students is very significant and that the University never makes a faculty change without documented evidence, which comes largely from student faculty evaluations. Dean Fox also enlightened the listeners of the Buckley Amendment. The amendment affects students and their rights of access to their records and letters of recommendation. The Buckley Amendment is on reserve in the library for anyone who is interested.

## Information On Careers

ATTENTION! Are you a lonely liberated woman who might be interested in a career of Public Relations? Are you a lonely liberated man who might also be interested in Public Relations? Then this information is your ticket for a program designed to stimulate your interest in the Public Relations or Advertising fields. All that is required of you is to be present on Thursday, January 30 at 10:50 a.m. in the Behrend building in room 123. The main participants will be Ms. Pat Cassidy of the First National Bank, Ms. Katie Shubat, former publicity person for WQLN, and Ms. Judy Holahan, from Villa Maria College.

The topics discussed during the course of this program will be: What degree prepares one for Public Relations, what experience can you gain in these areas while still in college, how can a woman make it in a man's world, and career-marriage, which are the two mutually exclusive.

A delicious lunch will follow in the faculty dining room, all of which is sponsored by the Career Development Center and Woman's Awareness Group.

## Psych Club Passes SGA

At the regular Monday night meeting of the SGA, the Charter and Constitution of the Behrend Psychology Club was approved. This organization is being established to afford interested students an opportunity to further their knowledge in the field of Psychology, to provide means and direction for various projects with emphasis upon research and experimentation, to sponsor seminars, and to sponsor any other activities deemed appropriate by club members. Present club members have chosen to require those seeking membership to have completed an introductory course in Psychology. Interested persons may acquire further information by contacting Mike Woods (107 Lawrence), Tom Stanger (459-5124) or Al Lotz (868-1797).

another one here this Friday, featuring "Windfall," with Doug Kline and Gerry Mack. Hope to see you there!

What are you going to do with your life? If you have little or no idea, or even if you do and you aren't sure of how to get there, make arrangements now to attend the life planning workshop on Saturday, February 1, at Camp Glinoda. The workshop will be sponsored by the Career Development and Placement Center. The main objective of this seminar will be to make students realize that they determine their future, to help students be aware of what they really want out of life and how they can take steps towards their goals now.

There will be a sign-up booth in the RUB, 11:30 a.m. January 23 and 24.

For further information, and answers to any questions, see Ms. Koschier at the Career Development and Placement Center, in the Bureau of Student Affairs, or call 899-3101, extension 246.



From behind wires and microphones the duo of Smith and Verity produced a good variety of music never witnessed before by a Behrend audience.

### CALENDAR OF EVENTS

Friday, January 24, 9 p.m., Coffee House, featuring "Windfall" with Gerry Mack and Doug Kline. 25c with activity card, 50c without.

Saturday, January 25, 9 p.m., Mini Concert, featuring "Molkie Cole." Erie Hall. \$1.00 with activity card, \$2.00 without. Tickets available at RUB desk and the door.

Sunday, January 26, 7 and 9 p.m., Movie: "Slaughterhouse Five", with Michael Salks and Sharon Gans. 50c with activity card, \$1.25 without.

Wednesday, January 29—Jam Session, sponsored by JRC. Niagara Rec Room, free admittance.