

EDITORIAL OPINION

Behrend Behind

by Paul Corbran
Executive Editor

In the short time that I have been at Behrend, I have heard numerous complaints about student activities. Many students feel that the program here leaves much to be desired. The complaints are directed more towards such activities as concerts, recreation, social activities, lectures, and the like. The majority of schools comparable in size to Behrend have much more to offer in this respect.

Why is Behrend behind in its activities program? Well, the one and only reason is money: Behrend is allocated money for student activities from Penn State. This year Behrend received \$11,690, which includes a supplemental appropriation of \$4,890. The SGA is responsible for disseminating this money into all student activities—such as student groups, publications, etc.—in addition to the activities in question. When comparing the \$100,000-plus that some colleges

of the same size have designated for student activities, I have to give an enormous amount of credit to the SGA for doing the job that they are. Now the question is: Why is Penn State falling behind in its appropriations to Behrend?

In the years between 1961 and 1973, the student per capita appropriation for branch campuses of Penn State fell 59 per cent, from about \$13.50 to under \$6 per student. In this same time period, the full-time enrollment had risen 311 per cent, the yearly tuition was up 84 per cent, and the state appropriation for the University had risen 405 per cent. These figures are shocking. Even though a supplemental appropriation was made this year, this still leaves us well behind other schools.

There are ways in which we could solve this problem, such as mandatory or voluntary activities fees or student generated income. Most colleges and universities have a mandatory fee. At Penn State though,

everything is included within one lump-sum tuition. There is no reason why we should pay for something that is, or should be, already included in the fee of the university. The tuition at Penn State is one of the higher tuitions in the country and yet some of its students are being neglected as far as an activities program which is up-to-date. WHY???

My thanks to Dean Lane who provided the information that made this article possible. The source was a report by the Ad-Hoc committee on Student Activities, of which Dean Lane is a member, of the Pennsylvania State University Council of Branch Campus Deans of Student Affairs.

My apologies to Maryanne Koschir, Counselor-Car. Dev., and Warren G. Hohwald-Division of Undergrad. Stds., whose names, due to a typing error, were excluded from the Leadership Workshop article in the December 19 issue of the Collegian.

Pop and Rock

by Tom Stanger
Entertainment Editor

Since guitarist Robin Trower split with Procol Harum, he has teamed up with bassist-vocalist James Dewar and drummer Reg Isibore to produce a pair of albums, "Twice Removed From Yesterday" and "Bridge of Sighs." Although Trower's talent as a guitarist was apparent as a member of Procol Harum, especially on the "Broken Barricades" album, his sound was never quite as distinctive or controversial as it is now. He has in the past two years, which has gained him both high acclaim and outright criticism, not to mention the financial benefits.

His most distinctive aspect is that he sounds a lot like Jimi Hendrix, only slower. In fact, he sounds so much like Hendrix that it's impossible for me to believe that Trower is anything more than a stone rip-off of Hendrix's style. Trower has such a shtick for copying Hendrix that he plays "Rock Me Baby" on the "Twice

Removed" album. Hendrix played the very same at his famous appearance at Monterey in 1967. After listening to both versions, I've got to admit that Trower leaves a lot to be desired.

I'm not surprised at all by the fact that after Hendrix died, someone picked up his style. Jimi's influence can be heard in many areas of contemporary rock. He experimented with and innovated so many musical techniques that it only follows that he should have been a major musical influence. The Eiseley Brothers for example have done a remarkable job of incorporating various aspects of Hendrix's style.

If someone were to carry on with Jimi's work in a competent manner and adapt and expand what he has done, I would be more than pleased. But to imitate an artist's style as explicitly as Trower had so done, and to do a poor job of it at that, is really to damage one's credibility as a musician.

Letters to the Editor

Thank You

Dear Editor,

The purpose of this letter is to extend my family's deepest thanks to Dean Lane and the Office of Student Affairs.

I am a veteran, and since September I have been having trouble with funding from the GI Bill. In the month of December I didn't even receive a check.

While Steve Lucas from the Veteran Adm. was undertaking the task of getting my records straightened out, Dean Lane and his secretary, Josie, were busy arranging loans that I could take out. Through their efforts, my wife and I were able to keep living a reasonably normal life and we were able to make a Christmas for our three year old daughter.

My wife and I would once again

wish to extend our sincerest thanks to Dean Lane and his secretary.

John R. Suter
5th Term
Engineering

On Tuesday, January 23, Mr. Kenyon of the Pennsylvania State Fish Commission will be the guest speaker at the meeting during Common Hour. Mr. Kenyon will discuss general information about the fish commission, the restocking of Lake Erie and other interesting topics. Students are invited to attend, in Nick 8, during Common Hour. We hope to see you there!

Star Corner



Aquarius

by Rosa Myers

Note: This is the sixth in a series of weekly articles.

For many years, I lived with an Aquarian and during all those years, I don't believe I even came close to understanding the Aquarian nature. The individual was my mother, and I believe her mother summed the situation up quite well when she told me, "Don't try to understand her, just love her." And that is just what I did.

An Aquarian is unique. He is probably one of the most uninhibited individual you have ever met. His interests are as wide and varied as his circle of friends and since he is years ahead of everyone else in his concepts of peace and brotherhood, they will come from every walk of life.

He is quite intelligent and can be found in the fields of mathematics, science, music or electronics. More geniuses have been under this sign than under any other. Some Aquarians use ESP, which explains why it is very difficult to fool or exploit

them. Now, I have known Aquarians who became so involved helping others that they neglected their own welfare. And these are the Aquarians who maybe share part of their paychecks with some worthy individual or cause, or take on more than they can handle simply because no one else will.

An Aquarian has a sensitive love nature. When single, an Aquarian man will have plenty of women friends and his interest in them won't always be carnal. He enjoys women as persons and usually doesn't get around to physically expressing his affection until he is committed. Most women seem to prefer possessive men and the Aquarian male's lack of possessiveness is sometimes interpreted as disinterest. A foolish mistake! He is a tender and considerate lover. And makes a fine companion because he isn't one of those men who deliberately set out to look for a mate. When you're in love or married to an Aquarian, you can be certain that he's with you because he wants to be with you.

and not because he's conforming to another of society's dictates.

An Aquarian woman loves her freedom. She needs a man who will appreciate her. He should preferably be someone of a calm and steady disposition, because hers is a restless, highly-strung temperament. If she decides to marry, she may marry her childhood sweetheart. But since marriage is such a big step, she'll be careful to check you out thoroughly before entertaining the idea. Once married, she must have time to become accustomed to her new status and she must be made to feel that she is important to her husband as his wife and not solely as the mother of his children. Aquarian women have been known to be overwhelmed by motherhood so it should come to her when she's ready for it and not a minute sooner.

Aquarians at Behrend: Marsha, Marv and Gloria Butler, Karen Lee, Pam Hughes, Darla Berkey, Dr. Richard T. Tomsic, and Mr. Richard Sosnowski.

Behrend Collegian

Member of

The Press Association
of Commonwealth Campuses

Linda Johnson
Editor-in-Chief

Gay Catania
Managing Editor

Paul Corbran
Executive Editor

Bob Wetmore
News Editor

Tom Stanger
Entertainment Editor

Jay Schonhaler
Sports Editor

Business Manager: Alan ShROUT
Ad Manager: Taffey WAYLAND
Circulation Manager: Carol REED
Reporters: Alan KIRK, Chuck LITTLE, Ron WAYNE, Mary Beth ZABEL, Rosa MYERS, Marsha YOUNG, Tim GROSSER, Joe GRISAMI, Jo POCKER, Carol VON ZASTROW.
Sports Staff: J. P. ROACH
Layout Staff: Cathleen McInerney, Pat McFadden
Cartoonist: V. BECKER
Photographer: Rick MALKIN
Business Staff: Ed JANUS

Mailing Address: Behrend Campus, Station Road, Erie, Pa. 16510
Office - Student Offices, Reed Union Building
Office Hours: 9:30 a.m. - 4:30 p.m. Monday through Friday
Phone: 899-3101 Ext. 238.

Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

Published every Thursday throughout the Fall, Winter, and Spring Terms, with exclusions for holidays and term breaks.

Student Aid Meeting
Answers Questions

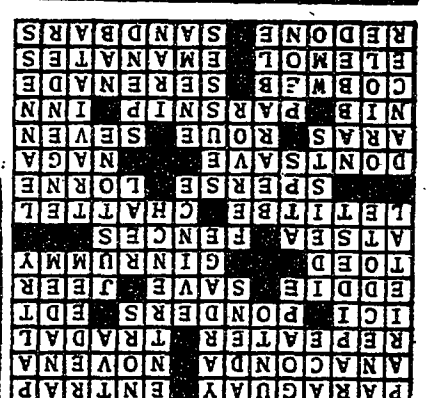
Behrend students, come alive...this is your chance to obtain all the information you have needed so long concerning the topic of financial aid. The meeting will take place Thursday, January 23, during Common Hour. The Reed Lecture Hall will house the program. Ms. Cynthia W. Krishna and the Student Affairs Office will be

officiating the meeting. Interesting and necessary questions concerning financial aid programs, such as grants, loans, and scholarships will be answered. All aspects of financial aid and its availability will be thoroughly explained. Also, an explanation of "the need analysis" of financial assistance will be discussed.

Dr. Kazmi's hours for visiting the dispensary during the month of January are:
Jan. 23 9-11 am
Jan. 24 9-11 am
Jan. 27 1-3 pm
Jan. 29 1-3 pm

We wish to thank all of the Lawrence Hall boys and girls for their thoughtfulness during the Christmas Season.
With Thanks,
Helen, Fannie & Pearl

OOPS!! The editors slipped! It seems that in the last issue of the Collegian, the JRC was given credit for the '50's dance in the RUB Quiet Lounge on Saturday, December 7. Actually, it was sponsored by the SUB. It seems that in condensing and conglomerating front-page articles, the two became mixed-up. Our apologies to the SUB and the JRC!



Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

THE COMPUTER

SIR, COULD YOU TELL US WHY YOU CAME TO BEHREND?

SURE - I FLUNKED OUT OF GENERAL ELECTRIC!

