

# Pop and Rock

by Joe Grisanti

Friday night, the brilliant efforts of Margaret Innes produced another Coffeehouse in the RUB quiet lounge. Music was provided by our own Gay Catania, and the duo of Bill Krezinski and Julie Buckley.

You know that at least one night you could have escaped the humdrum activities that prevail on any typical weekend in the hollow caves up on the hill. But, your choice was to indulge in the frivolity, only to realize the next morning the futility of your attempt to reach serendipity the previous night. Well, judging from the turnout, most of you missed a good show.

Now, before preceding, I would like to take the opportunity to make you realize an important concept. In seeing that the Collegian was in dire need of journalistic talent, I elected myself to accept the responsibilities of evaluating the various coffeehouse performers which pass through our doors every month. And I consider that my purpose is not to gift the Coffeehouse people with a free plug to boost student participation, but instead I wish to fairly and objectively judge them as best I can. And it is much more difficult to do with amateur musicians than with professionals. A professional has either reached a level of mastery and excellence in his medium or not. The judgement turns more to the aesthetic values of his music rather than technical performance variables. But, an honest judgement of an amateur cannot be made without strong consideration of the performer's experience, musical training and knowledge, his audience, and so on. The way to the top is a long and winding road.

Which brings us to Gay Catania. Gay is a student at Behrend, and has spellbound me with her voice more than once. Now Gay is not what you would call an experienced musician, yet in her short career, she has made great strides in her musical performing. Friday night, I sat with my coffee and simply enjoyed. Her personality on stage is very pleasing, and this is probably the hardest barrier for a soloist to cross. She makes her nervousness work for her,

letting the audience feel her anxiety, and establishing a communication. She is a person on stage.

There was a variety of music present in her show, from Stephen Stills to old standards, though it was very evident that she is in love with Joni Mitchell. Especially pleasing was her original work, "Shuffle Love", a ballad of hard times and feelings. Her vocal capabilities cover about three octaves, very good for anyone. Her talent and personality made up for her mistakes as she flirted teasingly with her audience that evening, and the response she got from a rather small crowd illuminated this indeed.

Now, on the other hand, there was Bill and Julie. As I said before, amateurs can only be evaluated fairly on their own levels of capability. This twosome has had some experience in local performing circles, and their performance was no indication of this. Their act was in my opinion, (respect it or not, I have no monopoly on truth), deplorable. They had none of their selections down, and their attitudes clearly exemplified this. On stage, they were stagnant, lacking personality or rapport with their audience (what little of it there was left near the end). While Bill hacked out straight chords on his guitar

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with no blended consistency or variation, Julie persisted on competing with him with her loud overbearing harmony. He didn't sing one phrase with emotion or feeling all night. Julie was not singing with him, but beside him. Their selection of tunes lacked any unification, and it was the first time I had heard any Johnny Winter sung like Loretta Lynn. Some music is very limited in the degree from which you may take it out of its intended arrangement before it is destroyed.

You may think that I have become very harsh and irrational in my thinking. But I have only mentioned the ill effects I received from these people, because these were so prevalent.

Do not let this discourage you from ever attending a Coffeehouse again. I won't let you do that. Behrend has provided me with many enjoyable evenings and a lot of good talent.

Life is inclusion and chaos. Art is exclusion and order.

# A. Jay DiFrank... New Personality

by Tim Grosser

Read this article. Yes, before you seal the fate of another Behrend Collegian after having discovered that they once again overlooked your name and heroics, please consider reading this. I've discovered that an obscure yet important area of the student activity lies within the Reed Union Building, and the man who coordinates, advises, and facilitates this operation is equally obscure yet just as important. His name is A. Jay DiFrank and he is the Union Manager for Behrend College.

DiFrank is an assistant to the Dean of Student Affairs and has three main areas of responsibility: manager of the Union Building, director and advisor of student activities, and fiscal advisor. This may not seem like much on paper, however, in order to coordinate the RUB and its fifteen-hundred users with accommodating activities and to meet their various demands and needs requires a full-time job with patience and good administrative ability. If you do not believe what you read, just inquire for yourself. DiFrank's

office is located at the Student Union Desk and he resides within Perry Hall.

DiFrank feels that he has a unique qualification for his job; that is the fact that he has spent four recent years as a student here at Behrend. One year was spent as president of the Student Union Board. Because of this, he feels he is attune to student needs and requirements which helps him in advising and planning student activities.

DiFrank is ready to meet the rapid increase in enrollment at Behrend College which he expects within the near future. He predicts that along with the demand for a new library there will also be extensive demands for increased student organizations and activity. Mr. DiFrank expects to play a key role in meeting these demands. With his present operation he foresees little difficulty in coping with the anticipated increase.

DiFrank is concerned that student organizations are unaware of the many opportunities available to them. Many, he said, do not even know how to receive proper financial support.

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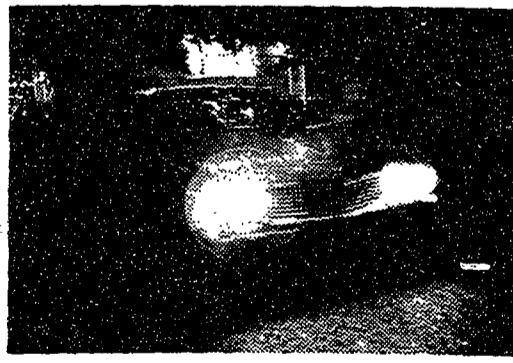
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