

EDITORIAL OPINION

Dear Behrend

by Paul Corbran Executive Editor

Looking into an editorial page in any newspaper, you will find a certain column in which everyone is invited to express themselves.

I would like to write a letter, also. Mine will be from the editor and is addressed to the students of Behrend College.

Dear Students:

Being a freshman, here at Behrend, I find college as a new

and exciting experience. Everything is so different here than that of high school. I have come across a number of disappointing factors, though, that really confuse me.

The Collegian staff, as limited as it is, puts out one of the best newspapers of any school of comparable size - for FREE.

I would like to ask YOU, the students of Behrend College, why this situation is as it is. Why do you not read the Collegian? Why does this free publication sit with exceptions of issues with pre-registration schedule, or finals schedules in it?

Chaplin Series Begins "Modern Times" Opener

All of you Behrend students who whine about having nothing to do have no reason to complain any longer. The Student Union Board has brought a series of movies by the great comic, Charlie Chaplin.

The first of the series was "Modern Times" shown on Wednesday evening, December 11. It was made in 1936 toward the end of Chaplin's movie-making career.

well accepted by this time and could do what he wanted. He also owned his studio and had no investors to answer to.

In "Modern Times", the little tramp is at the mercy of the immense industrial machinery of our technological society. He works in a factory on the assembly line and goes berserk. The set is full of huge gears and belts.

If you saw this film I know

Letters to the Editor

Dear Editor, I would like to know whose brilliant idea it was to build "The Wall"? Why was it built? Whose ego is it inflating, and whose pockets is it deflating?

How can Behrend ever expect to become a four-year college onto itself if it spends money worthlessly? A stone wall with lettering no one can see, let alone read, is worthless.

A college should improve its level of education through field trips, more visual and audio aids and a more comprehensive library. At this point in time, the Behrend library is deficient; my high school library had more to offer academically.

Due to a wishy-washy, noneducational, boring attitude Behrend forwards a fun and games attitude from the students. Too many students at this college are not interested in an education, they are interested in having a good time and getting out of college.

I feel another gym with an indoor swimming pool and tennis

courts for year-round private exercise, practice, and an extra choice in Ph. Ed. is more practical than "The Wall".

A new contract dining hall would be much appreciated by any student who has waited a half an hour for any meal at Dobbins. There are just too many students for Dobbins to handle efficiently, and quickly.

If Behrend plans to be a four-year college it should have another dorm for the students. Even if it isn't planning in that direction, it is ridiculous to have half the student population living off campus or in broomclosets!

Even though the cost of "The Wall" may not cover these costs it could have been placed in an account towards such things. Or, Behrend could have presented a scholarship with the money.

This college has no sense of value if it will build "The Wall" with fancy black lettering no one can see!! Another dorm, another dining hall, another gym, more books in the library or a scholarship would have been a wiser usage of the money.

Next time money is donated or spent, please, do a better job of

using the money! Remember—education is to open one's mind not to imprison one's body. If this is so, one can't have an education behind a wall.

C.J. Cummings Susan Kingsbury Margaret Bates Kim M. Lester Noreene Sentner

Editors Note:

Editors Note: The Advisory Board allocated money specifically for the construction of the wall at the entranceway of Behrend almost a year and a half ago. Plans for the wall were drawn up by University Park officials in 1968, but actual construction of the wall could not take place due to the plans of the Southern Tier Expressway.

Money allocated by the Advisory Board did not come from the University in any way. Rather, the money is a gift from the Erie community. A community fund drive in the 1960's provided the money to build Perry Hall and the RUB. There was a surplus which was carefully invested.

The wall itself gives Behrend an identity and those who drive by

are now aware that there is a college behind that clump of trees and huge field.

Granted the lettering was not the best. This was an engineering mistake, and is now in the process of being rectified; you will now see the words Behrend College are clearly visible.

Future plans call for better lighting at the driveway and at that time, the lights on the wall will be improved. This cannot be done now or the fuses would blow.

Now, to answer your remaining questions. Money has been appropriated by the State Legislature for a new library at Behrend. The bill awaits the governor's signature. It was only through the work of Behrend College officials that the bill got this far.

Plans have already been drawn up for a new athletic complex which includes the pool you've mentioned.

As for dorms, this is the first year when the dorms have really been overcrowded. In past years, the trend has been for students to live in apartments and before the University building new dorms, it has to be sure that this is a new trend and not just occurring in one isolated year.

Standing in line at Dobbins has nothing to do with the building itself, but with the service and whether or not the cooks have enough food on hand and ready.

Remember, Behrend has only been a full four year college since January 1973. It's far from perfect, but the people involved are doing their best to bring Behrend through.

Why not come back 10 or 15 years from now and see Behrend?

Sorry!

Dear Editor:

The purpose of this letter is to extend my apologies to Mr. Selco, Craig Latimer, Collegian readers, and other concerned persons.

It seems that in my haste, while writing, "Bones"—an Experience—which appeared in the November 21st issue of the Collegian—I failed to mention Craig Latimer, who portrayed Ozzie in the Behrend Players production of Sticks and Bones. My sincerest apologies to you, Craig. I have a habit of writing articles on the night of publication—thus pressuring myself into hedging my articles to fit remaining page-space—the results of which often generate poor material.

I would blame no one if they never forgave me for this horrendous error. Meanwhile, I hope to resume my duties on the Collegian staff. (That is, if I don't get myself fired!)

Humbly yours, Bob Wetmore News Editor

Thursday, January 9 Last Day to: Drop a course File Pass-Fail Option request File Course Repeat Request (Senate Rule M-3b) Preregister for Spring Term at UP January 20-February 7 Preregistration for Spring Term at Behrend Wednesday, February 26 Classes end Thursday and Friday February 27 and 28 Final Examinations

Behrend Collegian

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Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

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Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term-standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

