



Bar-Kays Headline Erie Hall Concert

This is no backup band. These are headliners, and they've got the talent, stamina and egos to prove it. So now, at last, the Bar-Kays are moving up into their own.

After the release of their new album, "Cold Blooded", the Bar-Kays are embarking on a national tour of both rock clubs and colleges that should put them comfortably in the league with such artists as Sly, Tower of Power, Mandrill, and Stevie Wonder.

Here is the group: James Alexander, is the leader and decision maker, he plays bass, sings, is 24 and a Capricorn. James is pretty easy going but a diesel engine in business, so watch out. Winston Stewart is the key-board player and arranger, is 23 and a Libra; he is quiet, shy, serious, reads alot, but on the other hand, he drives too fast. Lloyd Smith plays guitars, is 21

and a Sagittarius, a super quiet vegetarian who also has a black belt in Karate; knows what he's doing. Michael Beard is the youngest and the biggest, everybody's little brother, mischievous and wild, gets you going. Michael plays drums, and is 18. Larry Dodson is the lead vocalist, 23, and an Aquarian, looks for beauty in everything. He also has a snake aquarium in his den for his three pet boas, Cecil, Clarence and Clyde.

What kind of band plays backup on fifty million dollars worth of hit records and then changes its direction? The Bar-Kays, and they must be crazy. Crazy like a fox.

The Bar-Kays—the classy and sassy Bar-Kays are a seven-man band are from east Tennessee who started playing together in high school. They were driving to their very first job one night and they passed a ranch called the Bar-K. When they got to the gig, that was their name.

After personnel changes through the years, after severe dues and blues, the Bar-Kays found themselves taking over as the house band at Stax Records in Memphis. They just outplayed everyone else. It was the Bar-Kays you heard on Issac Hayes "Hot Buttered Soul" album (produced by Allen Jones, also the producer of the Bar-Kays) and the Shaft score. It was the Bar-Kays behind records by the Staple Singers, Albert King, Carla Thomas and others, some of whom refused to go into the studio without the special but unsung group.

The quality that made the Bar-Kays so exciting to other artists in the studio is the very quality that led them out of that secure but quiet lifestyle.

Clyde the snake is ten feet long, and weighs about fifty-pounds. He joins them on stage from time to time. The boa's best friends, other than Larry, are Larry's wife and three and one-half year old daughter. Harvey Henderson plays sax, is 24 and a Libra; he is the visual and theatrical member; he stages the act, choreographs, and designs the clothes. Harvey is also into amateur racing and someone recently offered him \$12,000 for his Corvette (he said no). Charles Allen plays trumpet, is 24 and a Cancer. His hobby is girls. In fact, if you had to sum up Charles in a hurry, that would be it: music and girls.

That's about it, in terms of biography. But now you begin to get a taste of what the Bar-Kays are all about. You know that the real flavor is in their music. If you want to experience snakes and chains, rhythm and blues, smoke and lights, then have we got a deal for you, Turkey.

The Bar-Kays will be at Behrend, on Thursday, November 7, at 9 p.m. in Erie Hall, Activity Card holders will be charged \$3 admission and all others will be \$4. Go down, to get down!

Bones' Production Impressive

by Bob Wetmore
News Editor

This year's Behrend Players' production "Sticks & Bones" has proved to be one of Arno Selco's greatest achievements.

Those attending dress rehearsal Monday night were certainly not disappointed in the performance. "I'm not disappointed in it," stated a Theatre 100 student. "I really expected it to resemble the TV version, but Mr. Selco has created an air so different from that the TV

production that it could be classified in its' own unique category."

All present expressed their surprise at the professionalism of the play. "I think the new lighting and sound system really helped a lot," added one, "and the expertise of the actors was amazing."

This feeling, of course, was shared by all. Everyone was impressed by "David", portrayed by Mark Studenmund. He seemed to feel quite at home on

the stage yet he still possessed that profane bitterness and revulsion needed to emphasize his role.

Ozzie and Harriet, portrayed by Craig Latimer and Virginia Dreibelbis, really offered a realistic mood (almost slightly impossible in this play) throughout the performance. Harriet was the typical "Mommy loves you" type, and Ozzie portrayed his, "damn it, boy! In my day..." role quite well.

Ricky, who was none other than Gene Wirth, added an unusual twist to the sequence of the happy household, with his constant flit-flutting about, while conveniently injecting "hi, mom" and "hi, dad's." It got to the point where you almost expected each of his entrances to be accompanied with his "hi's" and the flash of his spastic camera.

It is questionable whether Father Donald, alias Tim C. Newell, was actually good for the Christian audience. After all, how many priests would conduct confession over a basketball?

And of course, Zung, who was Cathy Lipinski—left the audience in constant awe and mystery while Michael Wolfram, better known as the Sergeant Major, drove you into your seat.

All in all, this IS the most unusual play that Mr. Selco has ever directed for the Players. And yet dress rehearsal proved it very well organized, nearly to the point of perfection.

"A major premise of the play," said Mr. David Rabe, who wrote "Sticks and Bones", "is that stubbing your own big toe is a more disturbing event than hearing of a stranger's suicide."

So true, so true.

Star Corner

by Rosa Myers

Note: This is the fourth in a series of weekly articles.

I really don't know what I want to write about Sagittarians. I know what I should write but I also know what I have experienced. Not all of it has been pleasant. But I'll begin by telling you what a Sagittarian looks like. He can be tall and athletically built or short and sturdy. He'll have a fairly large skull and a high forehead coupled with friendly expressive eyes which twinkle with humour. He's an active person. He loves sports and travel. And he is terribly honest. In fact his honesty can be totally devastating. He won't ignore your bad points: he'll be too busy making jokes about them. But no matter what he says, he doesn't really intend to hurt your feelings. He just thinks that everyone else sees with eyes as honest as his.

A Sagittarian is an intelligent, loveable, idealist. He'll always try to cheer you up and make you smile when you feel out of it and depressed. He may say the wrong things and make you feel worse but you'll know he only meant well.

He can be a gambler, an entertainer, a scientist or an aviator. His only flaw is his violent temper. He would rather fist fight than use a weapon. Don't be rude, insult him, abuse his

friendliness or try to push him around. You'll regret it.

In the romance department a Sagittarian can be a trip. To many a woman, the Sagittarian male comes on like a heavy when in actuality he's seeking friendship and someone with whom to pass the time. He often confuses love with friendship and friendship with love; sometimes marries his friend instead of his lover. A Sagittarian woman is no exception. Like the male she is hard to pin down because she loves her freedom, likes to flirt and looks for variety and mental stimulation.

Once married though, a Sagittarian makes an excellent companion but requires a broadminded mate who is free of jealousy. A Sagittarian man needs a wise, tactful wife and a Sagittarian woman while being both a sympathetic listener and a useful helpmate, needs a man who will let her be and not try to tame her or tie her down.

One other thing: A Sagittarian can not lie. So don't go asking him questions you don't want answered honestly.

Some Sagittarian people at Behrend: Mrs. Jacqueline Smith, Dave Scypinski, Alan Kirk, Gregory Panos' date at the homecoming reception. Instructors: Herb Lauffer, Louis Balmer, Eva Tucker.

PSL Convention at UP

The first annual convention of the Pennsylvania Student Lobby will take place November 9, at the Penn State University Main Campus, University Park.

This is the first Student movement of its kind in Pennsylvania. The main goal of the PSL is to erect systematically and continually, the collective political muscle of all students.

Over the last spring, the SPL has been concentrating its effort on making the state government—especially its legislature and administrative agencies—more responsive to the problems and needs of nearly 440,000 students of higher education in Pennsylvania.

Nearly 200 colleges and universities have been invited to attend. The program outlined for the first convention will: (a)

establish the permanent structure of the Lobby and (b) the election of a twelve member PSL Board of Directors. Also included will be discussion of student concerns such as 18 year old drinking legislation, student rights, and scholarship funds. Students will have the opportunity to develop ongoing relationships with other student leaders as a means of exchanging information and ideas between schools.

The convention will be open to the public, members of the press are invited to attend. Meetings will begin at 10 a.m. on Saturday, November 9 at the Hutzel Union Building Assembly room at Penn State. Students interested in attending should contact SGA president Jim Armstrong for more information.

Feminists Initiate Program

The Women's Awareness Group has been very active lately, with more goodies planned for the rest of this term, and early in the winter term.

About 45 women attended the recent program about "Women in Medicine." This program was the first in a series of "Women in

Professions." Three women doctors from Erie and a student nurse each related the problems and advantages they have in being a woman in a typically male-dominated profession. Seven women had lunch afterwards in the RUB with the doctors for a chance at informal discussion. The program was well received by all. The second in the series, "Women in Law", is scheduled for November 7, but more about that later.

Last Sunday, a group of women from our campus attended a free play at Edimboro. The play, "Bread and Roses," portrayed important, but little-known women in history in a series of short skits. The cast was a professional theatre group from New York. They received a standing ovation.

Coming soon is the second program of the series. This will

be "Women in Law," featuring a group of women lawyers and paralegals. The lawyers will also discuss women's legal rights in rape and abortion. The program, like the last, will be followed with lunch in the RUB cafeteria. It will be held November 7 at 10:40 a.m. (common hour) in room 123 Behrend. (We will have a double room in anticipation of a large turnout. All interested persons are invited.)

Mr. Stoner is holding a self-defense demonstration and workshop for women. This will start November 16. Sign up now with Lynn Estes in Room 241 Perry.

Last day for Preregistration is November 4. Preregister now and eliminate Registration pains.

Cable TV Comes to Behrend College

Another first for Behrend is on its way. On Wednesday, October 16, University Park gave the final "go ahead" on plans for cable television in the Behrend dorms. By Winter Term (hopefully) the service will be available to all resident students. According to Mr. Robert C. Finley, director of Food and Housing, Behrend will be the only PSU campus equipped with this service.

Though still in the planning

stages, costs for the use of the cable should be \$5 for one month or \$39.95 for an entire year, prepaid. There will be no installation charge. In addition to cable television, there also will be cable FM radio available which receives 20 local and distant FM stations. Costs for this service will be \$1 per month.

With the cable, students will be able to receive a total of 13

television stations: three Buffalo stations, WGR, WKBW, WBEN; four Erie Stations, WQLN, WICU, WSEE, WJET; three Canadian stations, CFP, CHCH, CKCO; one Cleveland station, WWJW; and two local stations, one of which (channel 6) broadcasts local weather conditions, forecasts, UPI and local news, etc.; and the other (channel 12) which is reserved for any local programming.