

### Preregistration Schedule-Winter Term '74

All students returning to Behrend for the Winter Term 1975 should pre-register according to the attached schedule. We ask that particular attention be given to the explanation of pre-registration at the end.

**ADVISING PERIOD**

Advising begins Wednesday, October 23. Students should consult with their faculty advisors in advance for an appointment during the advising period indicated on the pre-registration schedule.

A master advisor list is posted in the following locations: Reed Building (first floor); Niagara, Lawrence, and Perry Halls. A reference copy will be available in the Records Office (Main Building).

**IMPORTANT:** Please check the list to verify your assignment before seeing your advisor. Many students have been reassigned to new advisors since Fall registration and this is the only way to be sure you are seeing the right advisor.

Your advisor will assist you in preparing a No. 2 card and will furnish you with an Alternate Course Selection form, a No. 4 card, and a College Data card.

**PREREGISTRATION**

The pre-registration station will be located in the Quiet Lounge (2nd floor), Reed Union Building. The station will be open from 9:30 a.m. to 12 noon and from 1 p.m. to 3:30 p.m.

The materials prepared with the advisor should be brought to the Pre-registration station on the assigned date (see schedule) and turned in for processing. Late pre-registration will be accepted at the station and processed as received.

Materials are handed at the station in the order received. If the requested section of a course is filled, another section will be substituted wherever possible; failing that, the Alternate Course Request form will be used as needed to complete schedules.

**SCHEDULE VALIDATION**

On the validation dates given, students may pick up a copy of the schedule as processed and indicate acceptance of the schedule by signing for it. This "validates" the schedule; if a student does not sign, the course cards being held for him will be returned for reassignment to someone else.

All students, whether or not they have pre-registered or validated a schedule must attend Registration (Wednesday, December 4) before going to classes Winter Term.

STUDENT GROUP (Term Standing as of Winter Term)	REPORT TO ADVISOR	REPORT TO PREREG. STATION (Reed Bldg.)	VALIDATE SCHEDULE AT PREREG. STATION (Reed Bldg.)
7th Term & Above (Baccalaureate)	October 23, 24 (Wed. & Thurs.)	Oct. 25, 28 (Fri. & Mon.)	Oct. 29, 30 (Tues. & Wed.)
Association Degree (Ag Bus., 2 Bus., EET, MET, LAS)	Oct. 23, 24 (Wed. & Thurs.)	Oct. 25, 28 (Fri. & Mon.)	Oct. 29, 30 (Tues. & Wed.)
Nursing Majors in College of Human Development	Oct. 23, 24 (Wed. & Thurs.)	Oct. 25, 28 (Fri. & Mon.)	Oct. 29, 30 (Tues. & Wed.)
Hamot Nursing Program	3rd Period Oct. 24 (Thurs.) Behrend 101	Oct. 25, 28 (Fri. & Mon.)	Oct. 29, 30 (Tues. & Wed.)
Division of Undergraduate Studies-Freshmen & Sophomores	October 25, 28 (Fri. & Mon.)	Oct. 29 (Tues.)	Oct. 31, Nov. 1 (Thurs. & Fri.)
Colleges of Engineering, Science, Earth & Min. Sciences-Sophomores (Terms 4,5,6)	October 25, 28 (Fri. & Mon.)	Oct. 29 (Tues.)	Oct. 31, Nov. 1 (Thurs. & Fri.)
Colleges of Engineering, Science, Earth & Min. Sciences-Freshmen (Terms 1,2,3)	Oct. 25, 28 (Fri. & Mon.)	Oct. 30 (Wed.)	Oct. 31, Nov. 1 (Thurs. & Fri.)
All other Colleges * Sophomores (Terms 1,2,3)	Oct. 29, 30 (Tues. & Wed.)	Oct. 31, Nov. 1 (Thurs. & Fri.)	Nov. 4, 5 (Mon. & Tues.)
All other Colleges * Freshmen (Terms 1,2,3)	Oct. 31, Nov. 1 (Thurs. & Fri.)	Nov. 4, 5 (Mon. & Tues.)	Nov. 6, 7 (Wed. & Thurs.)
Adjunct Students (except Hamot & Evening Engr. Program)	3rd Period Oct. 31 (Thurs.) Nick 8		Nov. 6, 7 (Wed. & Thurs.)

\* All Other Colleges include students in Agriculture, Arts & Arch., Business Administration, Education, Health & Phys. Ed., Human Development (except Nursing Majors), Liberal Arts.

**ALL STUDENTS PLEASE NOTE:**

Students are sometimes confused about the purpose of validation and the relationship of pre-registration to registration. It is hoped that the information given below will clarify those points.

PREREGISTRATION is the selection of a schedule of courses for the coming term and takes place several weeks before the new term begins. REGISTRATION is the official enrollment process for the term and occurs a day or two before the start of classes.

Preregistration offers the following advantages:

—If you preregister, you may validate your schedule—that is, sign for the courses you have been given and hold your place in those courses. This gives you a confirmed schedule for the coming term before you leave for the term break.

—If you preregister and validate your schedule, you do not need to come back a day before registration for advising. You need only be on hand for registration itself.

—If you validate your schedule at preregistration, you will go through an abbreviated process at registration. Changes in a validated schedule are made after registration by processing a Change of Schedule form (drop-add slip) through the Records Office.

Students who do not preregister; or who preregister but do not validate a schedule, must return to the campus early to see their advisors before registration and must go through the longer registration process.

Registration for Winter Term 1975 will take place on Wednesday, December 4; students not preregistered will return for advising, Tuesday, December 3. During the term break we will mail instructions for registration to all students at their home address. If these instructions are not received within a reasonable period of time before classes start, we suggest telephoning the Academic Services Office (814-899-3101) for the information. Students who appear for registration after the scheduled time will be charged a late registration fee of \$10.

For unavoidable reasons, it is occasionally necessary to cancel a section or reschedule a class after preregistration has taken place. Therefore, we must reserve the right to change a validated schedule for administrative purposes. All students affected by such a change will be informed at Registration and should process a change of schedule (drop-add) after Registration for any resulting adjustments to their schedule.

## Ash and Campagna Into Fine Rhythm and Blues

by Gay Catania  
Managing Editor

Ash and Campagna excited blues enthusiasts at Behrend's Coffee House on Friday, October 18. Debbv Ash held lead vocalist position with Michael Campagna producing melody and rhythm on acoustic six and twelve-string, steel body, and electric guitars. Sitting in on the session was Jimmy Calire, who added sax, piano, moog and background vocals.

The group, originally from Buffalo, New York, proved their excellent ability with their opening selection, "Dust My Blues," by Elmore James. The strong blues accent was immediately evident with some nice slide work on Michael's part, as well as Debbv's influential and powerful vocals. The trio progressed into a "funky" tune entitled "Stealin'," in which the lead vocal spot alternated between each member. It was a nicely put together number with emphasized piano, which gradually built up to a strong, vocally-united finish. Next on the agenda was an original of Campagna's, "Let Us Sail Away." Versatility in tempo and feeling was expressed in this slow, Gospel-orientated number. "I'm Sitting on Top of the World" featured Calire on keyboards. Blues-filled keyboard progressions enabled Jimmy to "slip and slide"...nice work! An added attraction of the moog-synthesizer was introduced in Ash's original "A Woman's Got To Know." In this number, Debbv's vocals and lyrics reminded me of Bonnie Raitt, however, Debbv produced a much clearer and stronger vocal ability. Total captivation and involvement brought the first set to an exciting close.

The second set continued to express the trio's outstanding energy and ability. "Keep On Walking" another original of Debbv's was strictly blues in nature, keeping up with such basic blues' requirements as strong vocals and lyrics as well as moving instrumentation. Ash and Campagna along with Calire certainly did justice to Robert Johnson's "Walking Blues," in which Michael's overall guitar work can be described as nothing short of fabulous. Some fine sax additions were prevalent in this foot-stompin' tune. Calire's comic personality was presented in his original, "None of Your Jive." Again the basic blues guitar and keyboard work cannot go unmentioned. "It Used To Be So Easy," written by Debbv Ash explained her feelings on performing. It was an emotion filled tune with a lot of meaning and a lot of room for instrumental and vocal expression. The closing selection for the second set was the somewhat popular "I'm Willing," in which the trio's original

arrangement was welcome refreshing.

Exceptional harmonic arrangements produced by Michael on his twelve-string, opened the third set. Expertise, precise guitar work seemed to make Michael shine on the opening number. This jazzy-folk (imagine that!) type of selection enabled the other members to prove themselves on improvisations. The third set consisted of four fine tunes in which Debbv's ability as a blues singer was always noticeable. Influences of Aretha Franklin and Ella Fitzgerald began to show themselves as Debbv belted out some "Lazy blues", during which the trio was at their best. The last half hour of performances left me totally captivated and with no words to express the fineness and professional attitude of Ash and Campagna with Calire. "I'm in Love Again", a simple mellow selection, again expressing the trio's uniqueness, brought the evening's performance to a delicate conclusion.

In totality, Ash and Campagna, assisted by Jimmy Calire, gave a totally captivating, overwhelmingly sensuous, energetic performance. Some members of the audience felt that the trio's selections were too long and drawn out, but realization of the blues culture calls attention to the need of improvisations, involvement and meaning. Communication and total involvement on behalf of the members of the band expressed the message of blues in a united manner. Surprisingly, each member was able to maintain their individuality while at the same time concentrate on unity. The general atmosphere of the performance made it easy to feel each note and word and at the times the blues aura produced made you feel like you were sitting in a smoke-filled Boston bar really "gettin' down." The performance of Debbv Ash and Michael Campagna, with Jimmy Calire was one puzzle in which all the pieces fit perfectly.

**We Shape Long Hair**

**Tarzan's**

3203 Buffalo Road (in Wesleyville)

★ Open: Tue.-Sat. ★

With or Without App't.

### Eastway Bowling Lanes

4110 Buffalo Road

Open Bowling

Mon. Thru Fri.  
10:00 a.m. to 5:00 p.m.  
Tues. evening  
9:00 p.m. to 1:00 a.m.  
Ph. 899-9855

### Behrend Buys!

1970 FORD Fairlane reg. \$995. <b>\$795</b>	1969 Mustang reg. \$795 <b>\$595</b>
1968 Plymouth Wagon reg. \$595 <b>\$495</b>	1965 Olds 98 reg. \$395 <b>\$295</b>

Mazda of Erie  
2814 Buffalo Rd. (Wesleyville)

Do you need a **STUDENT HANDBOOK?**  
Come to the office of Student Affairs

The Behrend Collegian is in desperate need of typists.  
Contact Linda Johnson at 899-9994

Specialty **craft center** 4231 Buffalo Rd. Eastway Plaza 899-6744  
**ONE STOP FOR ALL YOUR ART & CRAFT SUPPLIES**  
OPEN: Monday, Thursday and Friday 11 a.m. - 9 p.m.  
Tuesday, Wednesday and Saturday 11 a.m. - 6 p.m.

**WORLD CAMPUS AFLOAT**



JOIN US!  
You'll sail in February, with the ship your classroom and the world your campus... combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.  
WCA, Chapman College  
Box F, Orange, CA 92666

In the great tradition of American thrillers.



"The niftiest chase sequence since silent films!"  
—Paul D. Zimmerman, Newsweek

20th CENTURY-FOX Presents **THE FRENCH CONNECTION**  
20th CENTURY-FOX PRESENTS "THE FRENCH CONNECTION" A PHILIP DANTON PRODUCTION  
STARRING GENE HACKMAN, FERNANDO REY, ROY SCHEIDER, TONY LO BLANCO, MARCEL BOZZUFFI  
DIRECTED BY WILLIAM FRIEDKIN. PRODUCED BY PHILIP DANTON. ASSOCIATE PRODUCER KENNETH UTTI  
EXECUTIVE PRODUCERS G. DAVID SCHINE. SCREENPLAY BY ERNEST TIDYMAN. MUSIC COMPOSED AND CONDUCTED BY DON ELLIS  
COLOR BY DE LUDE  
R

**VLADA'S JEWELRY**  
**Keepsake**  
Jewelry, Watches and Gifts  
K-Mart Plaza East  
4447 Buffalo Rd.  
899-7825

**Quality Auto Parts**  
LEVINE AUTO SUPPLY  
3341 Buffalo Road  
★ in Wesleyville ★  
Phone: 899-7696 or 899-9390

**DATA TYPE & RESEARCH SERVICE**  
2 Sylvan street Rutherford Rutherford, N.J. 07070  
(210) 933-6222  
Termpaper & Thesis Research - Lowest rates from \$2.50/pg.  
Mon.-Fri. 9:30-6 Sat. 10-4  
CAMPUS JOBS AVAILABLE