



The 1974-75 Behrend Soccer Team is pictured above. Players are: (front row, left to right) Mark Rudolf, Jeff Leonard, Doug Pass, Jerry Matthews, Terry Alcorn, Paul Peet, Jim Councelman, Mickey Brosius, John Moore, Mike McClelland, Kevin Yendall (Back row)-Mike Razinoskis, Neil Waxham, John Dalesandro, Tim Newell, Fred Thompson, John Fleming, Jim Armstrong, Randy Brown, Paul Newman, Steve Motycka, Jim Toia, Lonnie Lindenmuth, Frank Huttel.

Cub Soccer Team Posts Second Shutout

The Behrend soccer team saw its record hold steady at the .500 mark as a result of last week's action as injuries played a part in hindering their performance.

Last Wednesday the Cubs hosted Malone College and dealt the visitors a 1-0 reversal, which would seem to indicate that good things come in pairs for the team. This was the second consecutive shutout administered by the Cub defense. They topped Malone by a 5-0 count in their previous outing. Prior to that they had not registered a shutout in two years.

In the following contest on Saturday the team exchanged kicks with a Roberts Wesleyan squad still in search of its initial win. Well, they found one. Preying on a Cub team hobbled by injuries, Wesleyan outlasted their opponent and raised their record to 1-3 via a 3-2 decision.

Against Walsh, Behrend played what Coach Lauffer termed, "our best game in the last year." Despite the statistic that shows Walsh got off 29 shots as compared to Behrend's 20, the coach mentioned, "We probably had more scoring opportunities than they did," and pointed to this as a definite factor in the win.

Behrend saw their golden opportunity arise with 22:24 showing on the clock and they took full advantage of it. Taking a pass from Mark Rudolf, offensive sparkplug Paul Peet rammed the ball home from the right side for what proved to be all the scoring that was necessary for the remainder of the day. From there on in the defense paved the way to victory as it remained impenetrable and hung tough to gain the hard-earned win.

It looked earlier as if the two teams would be playing in a quagmire, something the Cubs are becoming accustomed to this year as rainy weather has plagued the team considerably. Rain pelted the area a good deal of the day, but as game time drew near, clear skies prevailed. Nevertheless, the Cub offense found itself moving downfield against a fairly stiff wind in the first half, which saw Walsh spend a good deal of time in Behrend territory during the early stages. In the latter part of the first half, Behrend was on the attack much of the time, although Walsh had a couple offensive advances cut short by Mickey Brosius late in the opening half when he darted out from his goalie position to

scoop up a loose ball.

In the game against Roberts Wesleyan, Behrend was again involved in a thriller, though this time the results were not so favorable. Coach Lauffer traced the defeat back to the injuries which the team has recently been saddled with. "We have several nagging injuries," he said. "Of course, everyone has these minor injuries at this time of the season—ours are to key people."

The coach explained that these "key people" he refers to are those who are playing positions in the middle of the field. With the action coming in their direction on nearly every play, a team can't afford to man these positions with players who are at an obvious disadvantage. The action

revolves around them and by being unable to go all out, the team's overall attack is weakened.

The Behrend mentor seemed to feel that the Wesleyan game was not an indication of what his team is capable of doing but is also looking for improvement in the future. "We had people out there who weren't able to go one-hundred per cent. We had the physical ability to beat Roberts Wesleyan but," he added, "we made too many mental errors."

Wesleyan drew first blood in the contest on a goal that was, to put it mildly, totally unbelievable. Moving the ball downfield, Wesleyan sent the ball rolling to the right corner near the Behrend goal. From there he

Company's Coming

A glittering opening night audience will have the time of their life when the brilliant musical "Company" opens at The Erie Civic Theatre Friday, October 4. "Company" is the multiple-award winning musical that ran 88 weeks in New York and then was forced to close because of its London run which had been set well in advance of its New York opening. The N.Y. Drama Critics Award and the Tony Award as Best Musical of the season are only two of the prizes scooped up by this success. Stephen Sondheim walked away with awards for his brilliant score, too.

"Company" centers around an eligible bachelor, Cris Groenendaal, who is a favorite guest and prized "extra man" of five married couples, who are always pushing him toward matrimony for himself, stressing its joys and tribulations. The couples are played by Bobbie Kocher, Allen Reichard, Josie Subotnik, James

Wilhelm, Susan Morton Neubert, George Neubert, Helena Power, David Green and Geri Baker and Donovan Byrnes. Crystal O'Camb, Laurel Becker and Jane Basset will act the roles his alluring girl friends whose marriage snares he persistently eludes.

The production is directed by David Matthews with Charles Corritore's Bravo winning choreography getting another display. The set is by Phillip Louis Rodzen with lighting by Joseph Hassler. Larry Maas is serving as musical director with Judith Matthews conducting the orchestra. Company plays nine performances...October 4 through 13 (not Monday and Tuesday night) at 8 p.m. and Sunday, October 13 at 2. Tickets are available at 899-7008 during 'box' office hours. Season tickets are still available...and purchase of a season ticket gives the patron "Company" and a play absolutely free. A real bargain!

Opening night will also feature a wine and cheese party after the show sponsored by the Playhouse Wind...a great opening for another wonderful season at The Erie Civic Theatre.

Pop and Rock

by Tom Stanger

Things seem to be going from bad to worse for these zany dashing Danes. First, they are mentioned in a Grand Funk song and now they have been blown clean off the stage by Montrose and the J. Geils Band. It's not that Focus is all that bad. Oh, no! They are proficient musically, and a strong classical influence is obvious. But after 15 minutes of classical sounding minor key jams, you've heard it. Where they are really hurting is for vocals. To witneses, an over-the-hill foreign hippie doing operatic yodelling while making Tiny-Timish eyes and jumping around like a little kid who is about to wet himself at any moment, is an experience worth avoiding.

Montrose followed Focus and they were beady. Their ifensive strategy was carried out with professional expertise. Their sound was one of intense raw power, one committed energy with Abandon, losing themselves in the frenzy of such tunes as "Your Bad Motorscooter" and "Rockin' the Nation." Electron Abuses ran rampant. At last, a real rock and roll atmosphere emerged. The crowd was going wild. Volunteer firemen were turning in their badges. Montrose played a great set and J. Geils had yet to put the frosting on this proverbial cake.

The J. Geils Band, I now feel, must be seen to be appreciated. They are outstanding musicians as well as howmen. They perform with bravado and ease. The performance consisted of a montage of both new and old material. About mid-way through the set they were awarded first-prize, a pair of sweaty panties which were tastefully displayed on a mile stand. This seemed to inspire the lads and the renditions of "I'm Lookin' For a Love" and "Hard Drivin' Man" which followed were very well done indeed.

Magie Dick and J. Geils broke into a sporadic choreographic strut while Peter Wolf performed an interpretive leap-frog. Truly, a good time was had by all.

There were rumors flashing around about concerning a Santana concert in the near future. I will keep you informed. Pistol Whip is held over at Kelso Beach and if you ask them they might play "Rip-Room Sweetheart," a touching ballad about a young girl who frequents a local pinball casino. Also, Lou Reed will appear in the near future in Cleveland. I hear he has dyed his hair.

Raising a Racket

by Mary Beth Zabel

After suffering defeat at the hands of the Edinboro Scots on Saturday, the Behrend girls' tennis team has a record of one win and three losses. Last week, the team faced three tough teams and lost to all three. Monday, Grove City came to Behrend with their undefeated team and beat the Cubs 4-1. Sue DeLuca scored the only victory for the Cubs by beating her singles partner. Tuesday, Fredonia State College came down from New York and defeated the girls by a score of 7-0.

After a rough workout the rest of the week, the girls traveled to Edinboro on Saturday. The Scots beat the Cubs 6-3. The victories

for the Behrend girls were scored in two singles—Judy Reed and Karen Smorgorzewski. Only one doubles team fared victorious, the team of Judy Reed and Chris Lewis.

Next Wednesday, the girls will be at home playing another match against Edinboro. With a few more practices behind them, the girls should come out of the match victorious.

Women's Tennis Schedule

Wednesday, October 9		
Edinboro	3 p.m.	H
Friday, October 11		
Grove City	4 p.m.	A
Saturday, October 12		
Slippery Rock	10 a.m.	A
Tuesday, October 15		
Allegheny	4 p.m.	H
Thursday, October 17		
Mercyhurst	4 p.m.	H

SUB ANNOUNCES A CHANGE!

Sunday, Oct. 6,
The Movie will be
"Summer of '42"
7 & 9 p.m.

Collegiate Veterans Association
Meeting 6 p.m.
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