

EDITORIAL OPINION

Now it's Your Turn

by M.A. Chiricuzio
Executive Editor

My congratulations Presidents elect and staff. I feel safe now that the fate of Behrend students rests in your hands. I'm anxious to see what's first.

It's a drag to hear that the voting percentage was the worst in years. But I imagine I can attribute that to a number of things. I'll throw apathy out. I don't think this could have been the case. So I'd have to say that not knowing the candidates is one factor. This always seems to be a repeated problem. In the past one night was set aside for candidates to voice themselves to the student body. Some students attended these rallies but not enough to make the difference. I'll move on.

I've heard students complaining that when they went to vote, the polls were nowhere in sight. I'll have to agree, and add, that the polls did lack organization along with manpower and time. The organization can be attributed to President Armstrong, and the manpower and time can be attributed to the staff.

Manpower and time are points that have always suffered with every organization. Suggestion...hold all elections in the spring, with the exception of freshmen class, academic divisions, and student affairs candidates. Obviously this will fill the manpower and the members will afford the time. I

see no need in waiting until fall to fill these positions. By holding a major election in the spring, students will be more aware of the candidates, and I'll also assert that issues will be at a peak. Spring term is the best time for culminating gripes but unfortunately there is no time to do anything about those gripes. This then, will enable a hard working president to strengthen the SGA over the summer (I need not get into that).

I'll also assert this (and by no means is this meant to degrade the freshmen).

The big push fall term is to utilize the freshman—get them involved. Involved in what? They don't know what's going on. Let alone involvement in student government. The term 'freshman' seems to possess some mystical conception. That's baloney! They are as ignorant of what Behrend needs as we are to what happened in Nixon's regime.

Thus my point, and this pertains to the majority of 1,530 students. You are politically unaware of Behrend College. You want change, but are unwilling to organize for it. With the exception of a few repeatedly involved individuals, you are dormant.

Alright SGA, be what a student government ought to be. You said you have what it takes...

"We should be the voice".
"Don't say it doesn't matter, it does".
So be it!

A Forensic Experience

by Faye Blumquist

"Forensics is a real intensive learning experience in addition to being fun..."

At least that is the opinion of Mrs. Mester, Dr. Chaley and the ten members of the Behrend Forensics Union.

The speech group which was reactivated last year after several years of non-interest, plans to attend four or five intercollegiate tournaments in addition to sponsoring several forensics activities.

The BFU will hold a tournament this weekend, Oct. 4 and 5, which will be attended by approximately 40 students from 7 colleges in Pennsylvania and Ohio. There will be six events: three individual speaking categories and three oral interpretation categories.

Last year the Forensic members attended events at University Park, South

Connecticut University and California University (Pa.), to name a few. Due to the lack of funds and number of members, the group does not participate in the debate aspect of forensics, which limits the tournaments they can attend.

There are ten members of the group which meets third period Tuesday and Thursday. Some members are returning speakers and others have had no previous experience in forensics. All members may receive one or two credits for their participation by registering in Speech 301. Also students could sign up any term.

The members are Kalyn Cooper-president, Craig Caldwell-vice-president, Kathy Lapinski-Secretary-Treasurer, Sandv Borkowski, Pam Hughes, Barb Jones, Rick Metcalf, Gina Myers, Stuart Siegel and Demaris Wiertel.

Letters to the Editor

Do Your Fair Share!

Dear Editor,

From now until Oct. 24, the United Way of Erie County will be conducting its college fund raising campaign. So, what does this mean to the students of Behrend College? I believe that one very desirable characteristic of an educated person, over and above being competent in his stated college major, is that he is extra-aware, extra-sensitive, and extra-concerned about what goes on around him including the plight of others less fortunate than he. If this characteristic is not developed, then perhaps we are just training technicians rather than educating people. Erie County's community health, character building, youth, family and senior citizen services are dependent upon YOU and ME. This is surely one of those situations where if YOU and I don't do the job, it won't get done.

In past fund raising campaigns, one group of people within the Education Division has been ignored. Students! I suppose either they just overlooked the students or they assumed students would not respond when made aware of community needs. If their reasoning was the latter, I believe they are wrong. I believe all people should be presented with the opportunity and be encouraged to give his Fair Share support through the United Way.

For the time being, whether you are a permanent resident of Erie County or not, Erie County is your home. If you have planned to "give at the office" then this is both the place and the time. The United Way campaign is a way of helping over 40 agencies where you are asked to give ONCE for ALL of them.

On Wednesday, Oct. 9, a slide-sound presentation will be presented in the RUB Cafeteria at lunch time and in Dobbins Hall during the dinner hour. This presentation will concentrate on selected human services provided locally. Behrend student volunteers will be available in the RUB cafeteria during the slide show to accept donations. They will not be asking for a hand out; they will not be asking for themselves. They will be asking in behalf of human care services.

Behrend student volunteers will canvas the dorms following the dinner hour presentation in Dobbins Hall.

Some of the agencies that depend upon the funds raised via the United Way include: Community Blood Bank, American Red Cross, Dr. Gertrude A. Barber Center—Blind and Deaf Divisions, Harborcreek School for Boys and Gannondale School for Girls—both here in Harborcreek, Salvation Army, Sarah A. Reed Children's Center, Multiple Sclerosis Society of Erie, Boy Scouts, Girl Scouts, Boys' Clubs of Greater Erie, Erie County Crippled Children's Society, Visiting Nurse Association, YMCA's and YWCA's, Big Brothers of Erie, Metro Erie Meals on Wheels, and on and on and on.

I hope you and anyone you know NEVER have to use any of these human care services supported by the United Way. But...

Please give what you can. Let's YOU and I do our Fair Share. Thank You.

Dr. Robert Tauber
Chairman, United Way
Campaign
Faculty Office Building
Behrend College

Apathy

Dear Editor,

This week the meeting of the College Bridge Club failed to attract the minimum number of participants (8) necessary to run a game. Faced with the very obvious lack of interest, the self-appointed club director, Dr. Bernard Scott, has reluctantly decided to cease operations. En passant, he would like to say say "thanks" to Mr. Baker and other colleagues who gave freely of their time—"good luck in future efforts" to those very few students who came and tried and perhaps learned a little; "Pfu" to those whose expressions of interest failed to translate into attendance. Apathy is a dead horse—flogging it will not even get it to the starting gate. However, one cannot help but wonder—1600 students, countless faculty and staff and their spouses and only a mere half dozen interested in this great game! Too bad, fond hopes of Behrend winning the National Intercollegiate Bridge Tournament will certainly not be realized this year!

Name Withheld

Thanks?

Dear Editor,

My thanks.
To be afflicted by a cold can be fortunate. "How is that possible?", you might ask, especially when one of the primary perceptual devices

(olfactory) is inhibited. This is precisely the reason.

You see I was a fortunate victim of a cold. I did not know how fortunate until today, however when I realized I had recovered my sense of smell. I was urinating, as most people must to expel body wastes, in the Reed Building first floor men's room. It was during this evacuation process that I was enlightened. My olfactory system detected a pungent, permeating odor. From past experiences I associated this odor to that of standing urine. Already having flushed the urinal I was using, I eliminated a possible source of the odor. Leaving as a possible source the number 2 urinal (number 1 depending on one's propensity).

Impossible, I thought. I have had the cold for two weeks and a sign-turned-graffiti board with the words Do Not Use still legible has been there for three weeks.

I'm not sure who placed the sign over the urinal. It could have been placed by a Psychology major conducting a conditional stimulus-response experiment with the sense of smell. Maybe it was placed there by the Biology dept. who are using the urinal as a culture media vial.

Whoever is responsible I thank you for providing me the opportunity to appreciate a cold.

Many thanks
Paul D. Seiferth
9th

Shame!

Dear Editor,

The SUB would like to officially reprimand the students and faculty, except one, for their obvious indifference to the Jazz Concert which was presented Sunday night. The Trio was, in our opinion, fantastic. However the audience was less than what we had anticipated. The seventy people there were very together in their appreciation of good jazz, and for them it was a treat.

In a poll last Spring Term of faculty members a jazz presentation ranked second on a list of about fifteen acts. If this is what the faculty thought was a good deal then why did only one faculty member show up for the concert? Since admission was only a dollar don't you think they could have made it? And although there was a rock show the same night an aesthetic judgement should have been made in favor of a more honest type of art.

We took a real bath on this concert and our optimism has vanished. With attendance like this how can we ever program in the future? Again, we state that we find nothing respectable about our faculty members and students in this respect. Please make an attempt to make it to future events.

Respectfully,
Alan Kirk, SUB

Behrend Collegian

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Mailing Address: Behrend Campus, Station Road, Erie, Pa. 16510
Office - Student Offices, Reed Union Building
Office Hours: 9:30 a.m. - 4:30 p.m. Monday through Friday
Phone: 899-3101 Ext. 238.

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Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

Pre-registration for Winter Term will begin Wednesday, October 23 and end Thursday, November 7. These dates represent a change from those announced earlier (October 14-25).

A schedule of advising and pre-registration reporting times will appear in the October 10 issue of the Collegian, with copies of the instructions and schedule available from the records office and the Student Union desk.

Talented Trio Success Audience Well Pleased

by Gay Catania

"The Monty Alexander Trio" gave a remarkably fresh and exciting performance at the Red Lecture Hall on Sunday, September 29. Monty Alexander was on keyboards, with Benjamin Nelson on bass and Oliver Jackson on percussions. The leader of the band was born on June 6, 1944 in Kingston, Jamaica. Alexander revealed his musical talent at the age of 5 and progressed to his present career as "a new jazz superstar." With various talented back-up musicians, Monty has played such gigs as New York's Playboy Club, Chicago's London House, Los Angeles' Shelly's Manne Hole and Detroit's Baker's Keyboard. Benny Nelson, the quiet member of the trio, "has played with just about everyone" including such world renown jazz musicians as Lockjaw Davis. Nelson is originally from Philadelphia and the blues culture of the city is prevalent in his performance. The band's drummer, Oliver Jackson, has performed with many name professionals such as Duke Ellington and Oscar Peterson. The newly established "Monty Alexander Trio" has been together for six months and prefers a spontaneous approach to performing. On with the show.

The opening number was an original arrangement of "For All We Know"

written by the Carpenters. Immediately, the smooth unity of the trio was evident. The number enabled Monty to exhibit precise keyboard work. Strong audience reaction brought Al Green's "Let's Stay Together" to a roaring level. Jackson and Nelson expressed expert work on their individual instruments. Nelson's use of a bow created an exciting response from his stand-up bass. Again, Monty's piano work reigned over the jazz kingdom. Percussion concentration "made" the original arrangement of Issac Hayes' "Shaft" which the trio humorously labels "Shift." Jackson proved his ability with such drumming techniques as the brushes, crossing over and playing with his bare hands. At times, Jackson was moving so rapidly that one couldn't begin to figure out where his hands actually were. This exhibition of versatility produced a feeling of involvement in the audience which resulted in a standing ovation for the trio's final number of the first set.

The trio's hour-long second set included such smash hits as Duke Ellington's "Satan Doll", the theme from "Summer of '42", Scott Joplin's "The Entertainer" and "The Battle Hymn of the Republic." The trio certainly did justice to the Duke's composition of "Satan Doll". This traditional jazz number was presented by

the trio's powerful arrangement. After such a dynamic tune, the band needed "to quiet things down" and did so by way of Michelle LeGrand's "Summer of '42." A large quantity of feeling was produced by Alexander's concentrated piano lead. In this number, the trio's talented musicians created a sound similar to that of an entire symphony orchestra, which again proved their smooth and expertise ability. A jazzy, perky arrangement of "The Entertainer" was next on the agenda. Once again, Jackson revealed an incredibly precise and individualized style on percussions with Nelson plucking out some touch bass rides. Alexander's trio presented a humorous "battling of instruments" in which each musician showed unbelievable versatility. Of course, the strong percussionist got the last note in with a subtle little ping on the triangle. This provocative powerhouse of energy put the audience on their feet with another exuberant ovation. The last selection was "The Battle Hymn of the Republic" with an added attraction of "All Night Long" in which the members of the trio vocally concluded. It was an excellent choice for the finale which provoked shouts of "encore," "bravo," and "one more", from the excited and pleased audience. The Monty Alexander Trio granted the gathering a continuation of their last number, which was truly welcomed by all.