

EDITORIAL OPINION

# From Sexism to Government

by M.A. Chiricuzio  
Executive Editor

I have a real feeling about what I am to write because it is the first time I'm to expose some of my feelings on women. I hope that by the time I'm done I am not listed in the category of "Chauvinism".

I'm curious to know if the philosophy of Intermural Competition is understood. Its basic philosophy is one which allows athletic competition on a non-varsity level. So with this thought in mind I'll have to tear apart that philosophy to look at the name "Sexist", which has besieged Mr. Stoner, one of our phys. ed. personnel.

A female flag football team has invaded the sanction of the intramural philosophy. They have dared to challenge the masculinity surrounding the philosophy of intramural activities. I can only admit that Mr. Stoner is genuine in his feelings. After he explained to me his thoughts I feel I can relate to you those feelings through my own words.

The strength of the intramural in the past has been built on its diversity and competition. Competition then, seems to be the major word here. Mr. Stoner notes that the men who play female teams take the sport (or

at least the immediate game) less seriously. This statement I've made I must support. I know from past competition on the field against women, men generally muse themselves.

This ten could be the reason for Coach Stoner's grief. He is a dedicated man, competition is his business. He believes that these sport activities promote fellowship, physical activity and ultimately frustration relief. (not

a bad thing) So I think a thin line is drawn here and I really wish not to get into it at this time. Though he may be labeled "Sexist", he is merely protecting what he believes.

Personally, I don't think the men care too much, though there is some dissent. But then some may label them "Sexist" too...RIGHT?

I hope not!  
Intramural competition is open

OH WELL  
THERE GOES INTRAMURAL  
SPORTS?



MIKEL

## TIDBITS

### TIDBITS

We, at Behrend College, are deeply saddened by the sudden death of Mr. John Bedford, Assistant Professor of Engineering. Those of us who were fortunate enough to have enjoyed his acquaintance will miss him greatly. He was, in the true sense of the word, a gentleman. His ready smile and the twinkle in his eyes will be greatly missed by all of us.

Behrend's Department of Speech - Communication conducted a highly successful workshop on Saturday, September 21 for high school forensics students and coaches. The workshop was attended by over 50 students and 12 coaches

representing schools in Erie, Meadville, and Grove City. Cathy Mester organized the workshop. Individual sessions during the day were led by Ingeborg Chaly, Bud Weckesser, Cathy Mester, and Mr. William Snyder representing the Pennsylvania High School Speech League.

There are still some spaces available for the October 20 trip to the Cleveland Playhouse for the Sunday Matinee performance of Bertolt Brecht and Kurt Weill's "Three Penny Opera" Happy End. The cost of transportation by chartered bus and a ticket is \$6.50 per person. To reserve a place, simply send a check for the proper amount payable to Arno Selco and place it

in the Studio mailbox.

Don't forget! The Behrend College Bridge Club needs the active support of all students. The Club meets every Thursday evening at 7:30 in the lower lounge of the RUB. If you can't play bridge, learn how at the beginners class, which is held from 4:30 to 5:30 also on Thursday. Anyone who has ever had the desire to learn this intriguing game...now is the opportunity you have been waiting for!

to all Behrend College students thus, women have the right to play flag football. As a result, I understand the 1975-76 Flag Football season will probably include a women's division. I hope all is appeased.

And now on to political matters. This editorial falls right in the middle of the SGA elections. I must now give my political convictions...

I've always considered Student Government as well as the Collegian a viable organization. So naturally, I am biased by my own past position. (president). There are many candidates this year who I feel meet the qualifications by my standards. This sounds like a very conceited statement, but this all returns to my first editorial. Many of the offices this year are unopposed, this will not weaken the strength of the organization. And now to name dropping....

Al Lotz is candidate for the Senior class presidency. He is a veteran and a student of late 60's activism. This may make him sound like a radical. He is a radical. He believes in change for Behrend by the means of student unity. He is one man who will be a true servant of the students. Now on to the Junior class...

Mike Woods, who transferred from another college has been at Behrend for a year now. He too, supports student unity, and as Al believes commuters are the major issue. He is an involved student, and he cares for our future.

The last candidate I wish to 'plug' is Jim Mahlon who is running for Sophomore class president. He I know best of these candidates. I've had the opportunity to live with him, so I am aware of his political convictions pertaining to Behrend. He is a think-through person, adding a touch of realism to just about every issue. This I feel, is an asset when a group of students organize to effect student policy.

Now I feel there is an obligation to fulfill on behalf of the non-candidate student. This of course would be the vote, but that's not all. Throughout the year the only way the SGA becomes aware of issues is by student input. This means you've got to be watchdog for Behrend. Don't take everything for granted. Question if something just doesn't seem right. I made a statement last year, and I would like to repeat it:

"The real strength of the SGA lies in the support of the students."

A number of freshmen have come to me and asked how to become involved. To them, I must say this: "If you can't find an organization that appeals to you, first of all, make your opinion known. The prime way to achieve this is to use the Collegian. And if you are not the literary type, make known your opinion to the SGA." I feel I have expressed the means in which to achieve student contentment. So ends my political rap.

Back to student organization.

I AM AMAZED, that a non-sanctioned organization, STUDENT STAFF, has not received the publicity that it is due. I promise the readers and most of all, Dean Bainum, that an article will appear in the next issue that will explain the to the Behrend College what the Hell the Student Staff is all about and how it can be of benefit to the students. Many of you saw the Staff in operation during Orientation Week. Well, that's one point in favor of the student staff, now, let's see the Staff operate effectively throughout the entire year. I know this organization wants to be sanctioned by the Student Government so there must be a feeling generated among those members that their organization is going to work hard at establishing itself.

Your duty as a student. . . . VOTE!!!

### ILLUSTRATIONS FROM THE HANDBOOK OF STUDENT FRUSTRATION.



HARDBACK LIBRARY BOOKS ???  
COMMUTER COUNCIL ???  
OPEN VISITATION ???

MIKEL WOLFRAM

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Mailing Address - Behrend Campus, Station Road, Erie, Pa. 16510  
Office - Student Offices, Reed Union Building  
Office Hours: 9:30 a.m. - 4:30 p.m. Monday through Friday  
Phone: 899-3101 Ext. 238.

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### Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

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## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

### SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

## November 5th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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