

# Behrend Collegian

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Dean Bainum. . . .

## Behrend's Yellow Rose

by Gay Catania  
Managing Editor

I experienced a beautiful and rewarding interview. You must be wondering what's so beautiful and rewarding about an interview...it is explained with a simple name, Ms. Roseland Bainum. Ms. Bainum, Assistant Dean of Student Affairs, is a new addition to Behrend's faculty. Formerly, Dean Bainum served as special advisor to the President at the Texas Women's University at Denton, Texas. As Assistant Dean of Student Affairs at Behrend, her responsibilities include special admissions, conduct standards and secondary school relations.

Dean Bainum arrived on campus on July 1. She informed me that the general impression of Southerners is that the population of the Northern states was as distant, barren and cold as the regional area! However, upon experiencing the inhabitants of Behrend College, she soon discovered that the geographic-attitudinal approach was way off-key. Dean Bainum feels that "the trees seemed greener" and "the air a little crispier" after the students started arriving for Fall term. In general, she feels that the students brought "an array of sunshine" along with them. Believe me, it's a good feeling knowing that a woman in her position feels so strongly for the student body.

Behrend's aesthetic properties

also left our new faculty member awed. Dean Bainum stated that the campus was definitely one of beauty in location as well as in character. However, her first impression of Behrend was aided by Dean Lane's patience and the helpfulness of her secretary, Ms. Josie Eyer.

The most stimulating aspect of the interview was Dean Bainum's positive attitude. A key statement made by the Assistant Dean of Student Affairs is that "Behrend campus is a student oriented institution" and continues to stress the desire to keep it that way. Ms. Bainum feels that her main purpose is to serve the student. In order for her to maintain that purpose it is mandatory that the students express their needs and offer "constructive alternatives" for their complaints with helpful and welcomed suggestions. A "united effort" between faculty and students is necessary. In keeping up her half of the bargain, Dean Bainum is making herself available to the student body whenever and wherever the need exists. Her "door is always open" and she is also willing to contact students in their dorms, the cafeteria or wherever they would feel most comfortable in talking with her.

Dean Bainum is a truly remarkable woman in that she wishes strong communication with the students. Her attitude is optimistic and sincere. Amidst her strong character is an avid

sports fan. "I really like that game soccer." However, her knowledge of the game isn't exactly specialized. Dean Bainum is the person on campus to seek out for action. Stop by her office, located on the second floor of the Administration Building, or call at 899-3101, ext. 244, and give her a warm welcome to Behrend, and if you can, some soccer techniques...you too will find a beautiful and rewarding experience.



Dean Roseland Bainum, a dedicated and pleasurable addition to Behrend's faculty.

## SGA Tickled Pink

by Rosa Myers  
Staff Writer

On the evening of September 23, Jim Armstrong was an especially pleased SGA president. His two-fold pleasure arose from the fact that student response to the upcoming class elections has been especially promising. Students have applied for every available position on class cabinets resulting in a stack of application ballots which the association has not bothered to count. The other source of pleasure was the faces of some interested students who took time out to sit in on an SGA meeting.

The association has elected Paul Seiffer to the faculty senate and wishes to remind students that those interested in offering their services to the Safety Committee, are urged to notify members of the SGA who keep

regular hours in their office which is located in the RUB next to the main desk. The Safety Committee is composed of the Campus Nurse, a faculty member of the College of Physical Education, a representative from Parks and Grounds and two student representatives. The committee is concerned with safety hazards on campus. A few examples: slippery sidewalks, the condition of the gym floor, adequate lighting and space in the parking lots. The only qualification required is that one be a full time student.

The SGA did some nominating for the Who's Who Among Students in American Universities and Colleges. Some qualifications for eligibility are: (1) one must have completed six terms or more by the beginning of the current term; (2) one must be registered as a full time student; (3) a cumulative average of 2.75 on all work attempted at Behrend; (4) and one must hold or have held active membership in at least one campus organization. Some suggested names: Mike Chiricuzio, Joey Kennedy, Darla Berkly.

The selection committee will be the Committee of Student Affairs composed of faculty, administration and students. Nomination forms are available

in the Office of Student Affairs and the deadline for entrees is this Friday, September 27.

With the rising cost of entertainment the SGA has decided to make an attempt at jointly sponsoring concerts with the local colleges: Gannon, Mercyhurst and Villa Maria. A luncheon at Dobbins Hall consisting of the various presidents of the college student bodies and representatives along with the SGA members and executive members of the class cabinets is planned.

And speaking of money, the association will grant the Behrend Players the \$800 requested this year and at next week's meeting the proposed budget and present debts of the Behrend Collegian will be discussed.

## Fantastic Opportunity

This year's homecoming has a new date, and will take place during this year's Autumn Weekend, Saturday, October 26. Alumni should greet this change with a sigh of relief. Not only is October definitely one of Behrend's most beautiful months, but for once the alumni will be given adequate time to plan for the event. The change was absolutely necessary due to the fact that the list of names of alumni couldn't be provided until September 23. Even if invitations were mailed immediately alumni would've had only a few days at the most to prepare for the previously scheduled homecoming on September 28.

Once a weekend affair, this year's homecoming will last only one day. This should also please the alumni since the inability to "get away" for several days was one of last year's chief complaints. The schedule for the day includes: brunch at the RUB (buffet style) at 11:30, the soccer game with Houghton College at 1 p.m., campus tours, and then, finally, the dance and reception at the Holiday Inn South at 8:30 p.m.

At the dance, Chuck Ventrillo will provide entertainment. His jazzy style was well received last year and should help to make the evening memorable. Plenty of hot and cold hors d'oeuvres will be served and there also will be a private bar where students can buy drinks without worrying about "cards."

The dance, as always, will be semi-formal (though students often come in formal attire anyway). Tickets will be on sale Friday, September 27 until Wednesday, October 23. For the entire day (brunch, soccer game, and dance) the cost will be \$5.00 per couple. Tickets for the dance only may be obtained at \$3.00 a couple.

## From Bunnies to Behrend

by Alan Kirk

On September 29, the Student Union Board will be pleased to present an evening of jazz. At 8 p.m. in the Reed Lecture Hall, a concert featuring the Monty Alexander Trio will commence.

Monty Alexander shall be presented in the style that is he at his best, informal before a live audience. His outlook on music is as sunwashed as his history. He was born in Jamaica and began piano at the age of four. His favorite type of music became rhythm and blues calypso. This style soon made him a regular at Jilly's in New York and later at the Playboy Club.

His music has also been influenced by Louis Armstrong and Nat King Cole. A list of his favorite pianists, however, is topped by Oscar Peterson and

Ahmad Jamal. Only thirty years old, yet so broad a jazz spectrum, is not only remarkable but respectable.

The Trio is made up of equally respectable musicians. Of course, Alexander on piano. On bass, Eugene Wright, achieved world wide recognition while playing with Dave Brubeck for a dozen years. His firm but light style is extremely hard to capture on record, there should be no problem Sunday night. Bobby Durham, on drums, became the best kept secret in jazz. Before Alexander Trio he was with Oscar Peterson. His style, to me, is highly reminiscent of Kenny Clarke, the founder of the quiet, tough art of brush-work.

Together Durham, Wright and Alexander form a rare combination of musicians in terms of

their unity of purpose. Seeing the Trio was very exciting for me and I am sure you would enjoy it.

Tickets are \$1 with an Activity Card and without, admission will be \$2.50. Once again, I urge you to come and experience what jazz is all about. Discover the depth and passion in Monty Alexander that is not usually possible with other musicians.

## Those Weary Bones

by Chuck Little

Last Monday, Tuesday, and Wednesday evenings, readings were held for "Sticks and Bones." A lot of interest was shown in the tryouts. On Wednesday, September 18, the cast was selected.

The characters in the play stem from the "Ozzie and Harriet" television series. Therefore, the main characters are named Ozzie, Harriet, Ricky, and David. The play, since it is a satire, does alter the roles slightly.

Ozzie, the character that Craig Latimer plays, is a middle-aged man who feels that he has lost his youth much too quickly.

Harriet will be played by Virginia Dreibelbus. Harriet spends her days making chocolate chip cookies and scooping up ice cream and fudge for Ricky; she is the type of lady who has all the time in the world but no place to go.

David, played by Mark Studehmund, has just returned from Viet Nam and is very disturbed by the things he saw going on there. The family can't understand his problem and thus don't know what to do with it.

Gene Wirth, as Ricky, portrays a naive young kid who is constantly popping in and out of the house saying "hi mom" and "hi dad."



Behrend Players cast for Sticks and Bones: Front row, left to right, Virginia Dreibelbus, Mark Studehmund, and Craig Latimer. Back row, left to right, Mike Wolfram, Gene Wirth, Tim Newell, and Cathy Lipinski.