Preregistration again

Students Take Note

Many students seem to be confused about the purpose of validation and the relationship of pre-registration to registration under the pre-registration system adopted last term. It is hoped that the information given will clarify those points.

Every student must go through registration which is held one or two days before classes start each term. Preregistering does not excuse you from registration even if you validate your schedule. However, preregistration does offer advantages:

If you preregister, you may validate your schedule—that is,

"Cuckoo" Coming to Mercyhurst

"One flew east, one flew west, one flew over the cuckoo's nest" best sums up the upcoming production at the Mercyhurst Little Theater entitled "One Flew Over the Cuckoo's Nest." The show itself, rather serious, rather comic, is certainly involving and has been one of the most popular shows off-Broadway. Starring in the production is Bill Frazier, as McMurphy, who has proven his talent in such shows as "The Lion in Winter" as the King. Jo Roberts as Nurse Ratchel, has been in such shows as "Follies" at the Erie Playhouse.

The cast also offers many new faces. Lou Richards will be portraying Billy, the withdrawn stammering patient; Chuck Sch-midt will play Will; Tom Heuer will be the mute Chief; Vicki Forgac portrays Nurse Flynn; Laura Montpetit plays Candy, who is a rather "loose" woman character; and Tom DeStefano as Warren rounds out the cast. Also appearing in "Cuckoo's Nest" will be Ed Flook, Robert Gaugh, Denise Corbin and Will Shael. Ed McGraw will be portraying the role of Dr. Spivey and you remember Barb Wills from "Gamma Rays" as she plays Sandra, Candy's partner in "loose activities". Although some of the cast members are novices of the stage the show is pulling together in dynamite form.

Don't miss this fantastic show. "Cuckoo's Nest" opens May 9 and runs through the 10th, 11th, and 12th at 8:30 with a matinee on the 12th at 2:30. The box office opens May 1 so be sure to call 864-0681, ext. 271 for your reservations. Also don't forget to support Creative Arts Month in May. After all art is for man's

sign for the courses you have been given and hold your place in those courses. This gives you a confirmed schedule for the coming term before you leave for the term break.

If you preregister and validate your schedule, you do not need to come back a day ahead of registration for advising. You need only come back for registration itself.

If you validate your schedule at preregistration, you will go through an abbreviated process at registration.

Students who do preregister, or who preregister but do not validate a schedule, will have to see their advisors the day before registration and go through the longer registration process.

It is the student's responsibility to know the date of registration and to be on hand at the assigned time. Early in August in-structions will be mailed for registration to all students at their home address. If these instructions are not received within a reasonable period of time before classes start, we suggest telephoning Academic Affairs Office for the information. Students who do not appear for registration at the stated time will be charged a late registration fee of \$10.

Preregistration Schedule

SUMMER TERM AT BEHREND Students planning to attend daytime courses at Behrend during the summer should see their advisor during the two-week

preregistration period, May 6-17.
All that is required is a No. 2 card, completed and signed by the advisor, which is to be brought by the student to Summer registration. Registration for Summer courses will be Wednesday, June 5, from 6-9 p.m. in the Reed Union Building (2nd floor).

PREREGISTRATION FOR

FALL TERM AT BEHREND We ask that all students give particular attention to the explanation of preregistration which is given in the chart below.

Advising will begin Monday,

with their advisor according to the schedule below.

The materials prepared with the advisor should be brought to the Preregistration Station (old maintenance building) on the assigned date (see chart) and turned in for processing. On the validation dates given, the student may pick up a copy of his schedule and indicate acceptance of the schedule by signing for it. This "validates" the schedule; if the student does not sign, the course cards being held for him will be returned for reassignment to someone else.

The Preregistration Station will be open from 9:30 a.m. to 12 noon and from 1 p.m. - 3:30 p.m. Late preregistration will be accepted

May 6. All students returning to at the Station and processed as Behrend in the Fall should meet received.

All students, whether or not they have preregistered or validated a schedule, must attend registration before going to classes Fall Term.

PREREGISTRATION FOR **FALL TERM AT**

UNIVERSITY PARK Students who have been approved for change of assignment to University Park for Fall Term should obtain a preregistration form from the Academic Affairs Office (Administration Building) and complete it with their advisor during the two-week pre-registration period, May 6-17. The form should be turned in to the Academic Affairs Office by Friday, May 17, at 5 p.m.

Student Group	See Advisor	Preregister	Validate
7.h Term and Above (As of Fall Term)	May 6, 7, 8 (M, Tu, W)	May 9 (Th)	May 13, 14 (M, Tu)
Associate Degree (2-Bus, LAS, EET, MET) College of Engineering College of Science College of Earth & Min. Sc.	May 6, 7, 8 (M, Tu, W) May 6, 7, 8 (M, Tu, W) May 6, 7, 8 (M, Tu, W) May 6, 7, 8 (M, Tu, W)	May 9 (Th) May 9 (Th) May 9 (Th) May 9 (Th)	May 13, 14 (M, Tu) May 13, 14 (M, Tu) May 13, 14 (M, Tu) May 13, 14 (M, Tu)
Division of Undergraduate Studies College of Agriculture College of Business Admin. College of Education	May 7, 8, 9 (Tu, W, Th) May 7, 8, 9 (Tu, W, Th) May 7, 8, 9 (Tu, W, Th) May 7, 8, 9 (Tu, W, Th)	May 10 (F) May 10 (F) May 10 (F) May 10 (F)	May 13, 14 (M, Tu) May 13, 14 (M, Tu) May 13, 14 (M, Tu) May 13, 14 (M, Tu)
All Other Colleges	May 8, 9, 10 (W, Th, F)	May 13 (M)	May 16, 17 (Th, F)
Adjuncts	All Adjuncts meet for advising Common Hour (3rd period) Tuesday,	May 14 (Tu)	May 16, 17 (Th, F)

and

The songwriter has been called the poet and philosopher of his through music.

the first international competition for songwriting ever to be held in the United States and the first in the world ever to be open to amateurs as well as professionals. The Festival is designed to encourage and salute those who believe they can write

competition-amateur and professional—and six categories of music. There is also a special non-competitive category for novelty music such as marches, children's songs, etc. An entrant may submit his song for judging in any category he feels his song best fits.

The 36 finalists will hear their songs presented live in concert at the Saratoga Performing Arts Center in Saratoga Springs, New York, over the Labor Day weekend, 1974. Each of the 36 finalists will receive \$500 plus an expense paid trip to Saratoga. The winners of each category will receive an additional \$5,000. The winners of each division will receive an additional \$25,000. The overall grand prize winner will additionally receive a beautiful concert grand piano. There is \$128,000 in prize money plus valuable merchandise for the winners.

Leaders from every phase of the music industry will par-ticipate in the intitial screening process so that every song will be heard by a professional in the music industry. The Advisory Board includes leading executives of ASCAP, BMI, leading publishing and recording companies and composers guilds. The final judging will be by eminent personalities from all fields of music.

The entry fee in the competition and the Festival is \$10 plus 85c for handling. For this entry fee, the entrant receives the official kit which includes a black cassette upon which he will record his song; the official songwriters handbook which describes the laws of copyright, publishing, details related to mechanical rights, performance

> Free Cake & Ice Cream Temorrow at RUB Caf.

Win Cash Galore Write Song

May 14, in Room 8,

time. He may be the historian as well. Songwriting is a fun and healthy way to express emotions—love, protest, friend-ship. Songwriting is story-telling and poetry. Today there is no more effective way to reach, influence and affect people than

The American Song Festival is a song and are willing to try.

There are two divisions of

Awareness Group Sponsoring Program Dealing With Rape

Ms. Marianne Koschir, coordinator of the Women's Awareness Group at Behrend. has announced the presentation of a program entitled "Cry Rape", on Tuesday, May 7. The program, which runs from 10 a.m. to 12 p.m. is designed to cover the physical, psychological and legal problems the rape victim faces. A self-defense demonstration will also be given by Captain Hill of the Erie Police Department.

The May 7 presentation will

begin with a film entitled "Lady Beware" followed by the selfdefense demonstration. A panel discussion will then follow at which time questions of the audience will be answered. The panel consists of Dr. Namey, a physician in the Erie area who has helped rape victims with physical and emotional problems, Captain Hill and Mr. Lubiejewski of the District Attorney's office who will be able to answer the legal questions.

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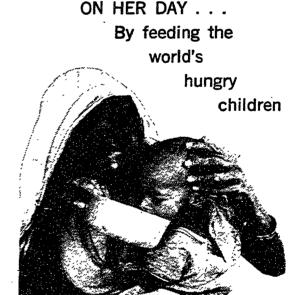
etc., and the entry blank. The entrant doesn't need to know how to read music. He may record it himself or have friends

record it. The quality of the production will not be a factor in the judging. Judging will be based upon originality, lyrical content and musical composition.

The American Song Festival has been applauded by music

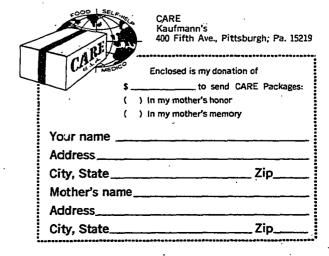
societies, how to market songs, industry leaders because it provides for the first time an orderly and legitimate way for amateur songwriters to bring their music to the attention of the music industry. We would like to encourage your support of the American Song Festival.

> For more information write: The American Song Festival, P.O. Box 57, Hollywood, Ca. 90028.



HONOR MOTHER

On Mother's Day, Sunday, May 12th, people all over the United States will try to express to their mothers the love and devotion they feel for them. By making a donation of \$2 or more to CARE in honor of your mother, you can send CARE food packages to hungry children overseas. CARE will also send a special Mother's Day card to your mother telling her of your thoughtfulness. This is truly a meaningful way to remember Mother on her day.



C.J.

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