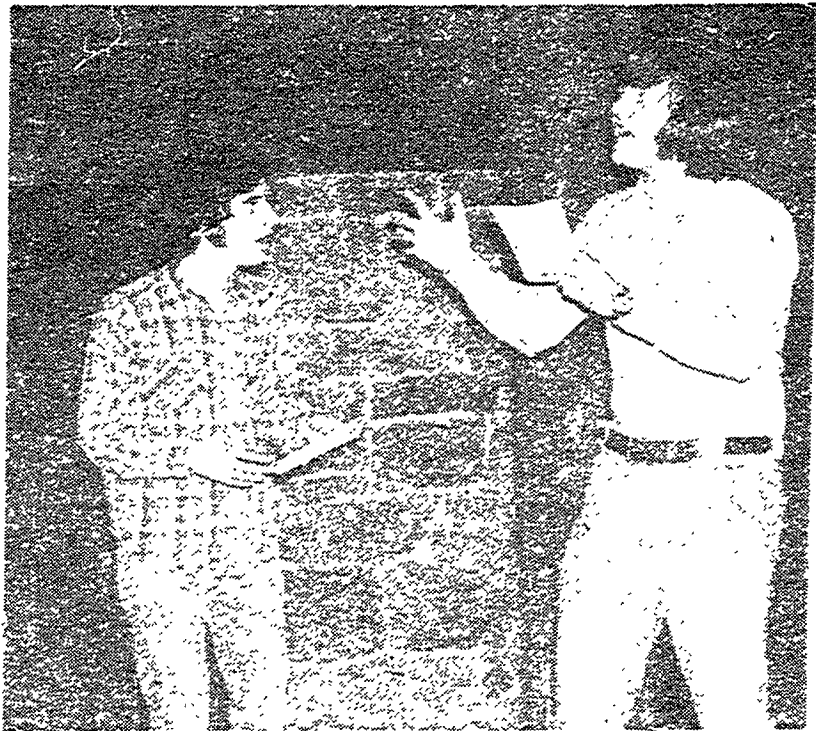


Behrend Collegian

Volume XXII No. 17

Published by the students of the Behrend College, Pennsylvania State University

Thursday, March 28, 1974



Jeff Matson auditions with another amateur actor for roles in the play, "The House of Blue Leaves", which premieres the weekend before the Spring Arts Festival.

Drunkards Make Good!

Cast Set For New Production

Last week tryouts were held and the cast for the Behrend Players production of "The House of Blue Leaves" was selected. Cast in the father and son roles of Artie and Ronnie Schaugnessy were "drunkards" Stu Siegel and Chuck Little. The role of the "electric" Bunny Flings will be played by a newcomer to the Players, Kathy Donatelli. Returning Players regulars Kathy Lipinski and Mark Coates play the parts of Artie's insane wife and his movie producer friend Billy Eihorn. Player's secretary Sue Montanille will appear as the deaf actress Corinna Stroller. Virginia Dreibelbus, whose characterization of Miss Spindle was a favorite with "Drunkard" audiences, returns in another character role as the head nun. Lori Fetzner and Pam Hughes round out the cast as two other slightly batty nuns who have come to New York to see the

Pope. Audiences can look forward to an evening of excruciating comedy with some unexpected surprises. The Studio will be turned into a cabaret theatre once again with the audience seated at small tables in front of one stage which will incorporate elements of the actual Studio building as well as specially made set pieces. Guare's comedy is lively and the language is hysterical; an abundance of music also accompanies the show. The production of this major modern work will be a highlight of the Spring Arts Festival and seating will be limited.

The show is being directed by Arno Selco who is also designing the conversion of the Studio in the El Dorado Bar and Grill for the production. Assisting him will be Bob Allen, technical assistant and lighting designer, Jeff Matson, production manager, and Mary Allen, stage manager. They are

Fox Joins Staff

Behrend College's new position of Dean of Faculty has recently been filled by Dr. Thomas G. Fox, 37, formerly an associate professor of economics at University Park of PSU. Dean Fox's position, as chief academic officer of the campus, began with the opening of classes for spring term.

Dean Fox, whose office is in the Student Affairs area of the Main Building, was very moved with the beauty of the campus as his initial impression of Behrend College. He has been impressed by the students he has gotten to know at Behrend and feels that this student-administrative contact is very beneficial to Behrend College in comparison with the masses at PSU main campus. Dean Fox was surprised at the size of the classes here in comparison with University Park, because a large class here may consist of 40-45 students, such as Introductory Economics,

whereas the same class at main campus has 400 students.

Dr. Fox feels that Behrend College has a more complex college curriculum than many other colleges offering the same opportunities. His job works with many aspects of the academic area of the college. As Dean of Faculty, he is involved with the Undergraduate Baccalaureate Programs, the Associate Degree Program, Continuing Education Program, as well as trying to generate a climate for faculty participation in expanding and researching their individual fields.

Another objective which Dean Fox will be working on is planning expansion for Behrend Curriculum. As he stated, "We hope to have a limited, but not severely limited, full fledge four year program that will include most general interest majors." Some of those majors which Dr. Fox stated are tentatively planned are: English, History, American Studies, philosophy, political science, economics, psychology, sociology, chemistry, biology, mathematics, along with a few pre-professional majors which Behrend will hopefully offer. Some of the majors mentioned are currently offered at Behrend in a four year program although now a student may have to

transfer to University Park for a term to pick up two or three courses, then return to Behrend to graduate. If and when the new majors are offered the student will be able to attain all credits at Behrend.

An attempt to draw up definite plans for academic expansion are now trying to be completed along with considerations toward adequate facilities to meet this expansion. Although nothing is finalized as of this date, Behrend College now offers four year programs where the student can fulfill all credits needed at Behrend. The degrees are: Bachelor of Arts, majoring in General Arts and sciences; Bachelor of Arts, majoring in science; Bachelor of Science, majoring in science.

Dean Fox concluded his remarks about academic improvement saying, "It is the University's view that Behrend College will be a college within a very large university where students may come that are interested in attending a reasonably small Liberal Arts college; a college orientated to a Liberal Arts program where the student may expect small classes, an opportunity to have a substantial degree of personal contact with faculty and thus receive an individualized and personalized education."

SUB Activities For April

by Gary Schonhaler
Staff Writer

One of the masters of the art of mime comes to Behrend on Wednesday, April 3 at Erie Hall. Zwi Kanar will perform at 8 p.m. that evening in what should be one

of the most spellbinding acts ever to appear at Behrend.

A prisoner in a Nazi concentration camp as a child, Zwi Kanar eventually came under the tutelage of Etienne DeCroux following the Liberation.

DeCroux is the father of modern mimicry, and Kanar soon became a prize pupil. During this time, Kanar also met a young man who would become the world's leading exponent of mime: Marcel Marceau.

Zwi Kanar started his pantomime career in the cabarets of Paris, and eventually wound up as one of the biggest hits in all of Europe. Now trying to establish himself as a star of as big in magnitude in the United States, Kanar comes to the stage as a magical Chaplinesque figure, a symphony of movement.

Besides appearing at numerous colleges in this country, Kanar has also been a guest artist at the Lincoln Center for the Performing Arts. Remember the date for the appearance of this captivating mime: Wednesday, April 3 at 8 p.m. in Erie Hall. Ticket prices are a dollar with an activity card and \$1.50 without a card.

If you are one of the stooges who hangs around the Back Room of the RUB all of the time, then the SUB has just the thing for you. On March 31, the first-ever sucker Sunday will pollute Behrend. This grand farce consists of tournaments in ping-pong, pinball, air hockey, and mixed-eight ball (that's boy-girl teams, Stupid!).

Champions will be crowned in each event, with each of them receiving our heartiest congratulations. Now if that doesn't appeal to you, maybe the low entrance price will. An entrance fee of fifty cents with an activity card per event, or seventy-five cents without a card are the bargain prices. Maybe free suckers will be given away on this day for you amateurs. Maybe free suckers won't be given away. What do you care, you don't like suckers anyway.

Registration for sucker Sunday
(Continued on Page 4)

New Program At State

University Park, Pa., March—A Pennsylvania State University developmental academic program, to be offered for the

first time in the Fall term, 1974, is designed to accommodate and develop the varied talents of educationally disadvantaged students.

The program, to accommodate approximately 150 Educational Opportunity Program students and 60 disadvantaged student veterans, will be administered as a resident education program under the Office of the Vice President of Undergraduate Studies.

Dr. Robert E. Dunham, vice president for undergraduate studies, said Developmental Year students will be admitted as resident degree students to their choice of one of the University's ten colleges or the Division of Undergraduate Studies.

The instructional program and the academic advising for Developmental Year students, he said, will be the responsibility of the respective colleges and the Division of Undergraduate Studies.

The Developmental Program will offer individualized curricular opportunities designed to alleviate the student's previous scholastic deficiencies in the basic skills and to cultivate their knowledge of course materials in areas of potential difficulty.

Included in the basic skills are reading, speaking, writing, listening, mathematics and study habits. Potential academic problem areas could include algebra, calculus, biology, physics, sociology and anthropology.

JRC Denied SGA Voting Membership; RUB Extend Hours on Trial Basis

After a long and sometimes heated debate the SGA finally voted down a motion to allow the Joint Residence Council to become a voting member on the SGA.

Following a suggestion by Tom Ruff, President Mike Chiricuzio posed the question of giving the JRC a vote on the SGA. As the situation now stands the JRC has a voting member by coincidence sitting on the SGA.

Following the initial suggestion by Chiricuzio, the motion met some stiff opposition from various members of the SGA. Among them was Vic Kopnitsky.

"To admit the JRC as a voting member the constitution has to be amended. As it was originally written, the constitution was made to even out the votes between the dorm students and the commuters," he said.

Other arguments were that if the JRC was to be admitted to the SGA, other organizations on the campus might wish to become voting members also. This would tend to present problems when it came time to make up the budgets. Members on the SGA

were afraid this might lead to "you scratch my back and I'll scratch yours" type of deal among the clubs on campus.

A suggestion was made to include the class dorm representatives to sit on the JRC. This idea was immediately argued against by Jim Armstrong who felt that this would give the JRC a four member vote on the SGA.

"At University Park many of the organizations on campus have been given a vote on the USG in an attempt to federalize, a move that has met some opposition," said Chiricuzio.

At this point, Dean Betsy Seanor interjected that the Behrend College was and is not a miniature University Park.

"Some of the things they have done there have been a disaster," she said.

The proposal was eventually defeated by 6-2-2 margin.

In other business at the Monday meeting, a letter was written to the SGA by Bruce Zimmerman. In the letter it was announced that the RUB would be open on a trial basis in the near future until 1

a.m. on Sundays through Thursdays and until 2 a.m. on Friday and Saturday. This action came as a result of some student input at one of the meetings held in the dorms last term.

The food service committee was temporarily halted due a cancellation of the COPS (Council of Presidents) meeting. Chiricuzio said that he would charge them at a later date.

By the time this paper comes out, elections will have been held for students to serve on the Faculty Senate at University Park next year. A list of the candidates and their qualifications was passed around at the Monday meeting. There were no students from Behrend due to the fact that nominations weren't held in time. Next year it will be possible for the SGA to form a block and get some nominations in on time.

The Spring term budget was also brought up at the meeting. This term the three pertinent items were the Forensic Club, Keystone, and the Spring Arts Festival. The Forensic Club
(Continued on Page 4)