

Behrend Collegian

Volume XXII No. 16

Published by the students of the Behrend College, Pennsylvania State University

Thursday, March 21, 1974

Veterans at Work



It's veterans like these that are willing to lend a helping hand to any other vet whenever he has a problem. Pictured above, from left to right, are Michael Karle, Robert Connolly, Jim Lundy, Dan Dolan, and Ken Heberle.

Veterans Lend Helping Hands

Veterans at work helping one another. This is the basic philosophy behind the Veteran's Affairs Office and the five students who staff it.

The five - Ken Heberle, Jim Lundy, Robert Connolly, Michael Karle, and Dan Dolan—may be found in the Veteran's Office whenever classes are in session. They are there to help any veteran with any type of problem imaginable. Their major goal is to get the veteran in school and, once there, to stay there.

After having spent four years in the Air Force, Heberle, 25, is presently majoring in psychology. His hobbies include skiing, playing tennis and photography.

Lundy, 23, has spent 18 months in the Army Infantry and is now

planning to become a doctor of optometry. He and his wife Pandelee, reside in Erie.

A senior planning to enter into the field of social work, Connolly, 25, served with the Army in Company C 2-12 1st Air Cavalry Division. He and his wife, Maureen, have one daughter.

Karle, 24, is presently enrolled in the pre-med program. He has spent four years in the Navy and now resides with his wife Lou Ann in the Erie area.

After having been stationed in California for four years, Dolan, 26, moved to Erie so that he could attend Behrend and major in accounting. He hopes to become a certified public accountant in the future. He has been married to the former Lois Reed for four years.

Guare's Savage Farce Coming Festival Week

On May 2 to 4 and May 8 through 11 at 8 p.m. in The Behrend College Studio Theatre, The Behrend Players will present John Guare's award-winning savage farce, "The House of Blue Leaves." Tickets cost \$2.50 for the public and \$1.50 for Behrend College students, faculty and staff.

"The House of Blue Leaves" opened at the off-Broadway Truck and Warehouse Theatre on February 10, 1971. Critics acclaimed the play a hit and Mr. Guare a new force in contemporary American theatre. Clive Barnes of the New York Times wrote: "Mr. Guare's play is mad, funny, at times very funny and sprawling. I laughed a great deal, and I recommend the play."

In 1971, "The House of Blue Leaves" earned Mr. Guare both the "Obie" Award and the New

York Drama Critics Circle Award. Carlo Ponti will produce the film version of Guare's play.

The main character in "The House of Blue Leaves" is Artie Shaughnessy, a middle-aged animal keeper at the Central Park Zoo. Artie has a knack for inadvertently imitating cheap Tin Pan Alley tunes. The action of the play takes place in the living room of Artie's Sunnyside, Queens apartment on October 4, 1965—the day the Pope flew to New York to address the United Nations General Assembly. The Pope hoped to encourage the delegates from the world powers to carry his message of peace back to their peoples.

Artie's "pretty, pink, slightly plump, electric" girlfriend, Bunny Flingus, who lives below Artie and his wife, hopes to speed Artie and herself off to Hollywood by getting the Pope to bless Artie's sheet music. Artie is married to a woman recently gone mad; she is accurately named Bananas.

Among the other characters who appear are a movie actress who was deafened in an explosion during the making of her latest vehicle, "Warmonger," and the son of the Shaughnessys, Ronnie,

who constructs a bomb to blow up the Pope. There are also three larky nuns who have been watching the Pope's motorcade from the roof of the Shaughnessy's apartment building. And there is Billie Einhorn, the movie director, who is in great emotional distress because Ronnie's bomb takes its toll on (among others) his girlfriend, the deaf actress, rather than on the Pope.

Through this wildness runs a thread of serious meaning that strikes at the heart of many contemporary mores. As Harold Clurman said: "Guare is not simply a prankster. What motivates him is scorn for the fraudulence of our way of life."

The cast and crews of "The House of Blue Leaves" consist entirely of Behrend College students. The production is under the direction of Instructor in Theatre and Film, Arno Selco. Mr. Selco gained experience in theatre by performing professionally in Broadway and stock productions, in feature films, and on network television shows.

Due to the success of the Behrend Players winter production of the old time melodrama, "The Drunkard," the seating capacity of the Studio Theatre will be increased. Yet there will still be only 80 tickets available for each performance. Tickets go on sale in the Reed Building on Thursday, April 25.

Finley Named to Food Committee at SGA Meeting

by Georgan Gaydosh
Managing Editor

The food services committee was the main topic of discussion Monday night at the first SGA meeting for the spring term. Mr. Finley was appointed the administrator of the committee by Director Kochel because of his qualifications as manager of housing and food services. Dr. Richard A. Mester, chairman of faculty, informed SGA that the faculty named Dr. Barry Weller and Dr. Richard Tomsic to be their representatives on the committee. SGA chose three students to serve on the committee. They were: Tom Ruff, Darla Berkey, and Jeff Lang. President Mike Chiricuzio stated that SGA will steer the Food Service Committee and that he has talked with the PSU Branch Campus Co-ordinator of Housing and Food Services to inspire other campuses with housing facilities to set up similar committees.

It was stated that student loans will not be made available until March 22. Also a reminder to those students who have loans out to please attempt to pay them.

The Inter Campus Tourney held at Sharon saw 11 Behrend students participating. They did well in the table tennis singles and doubles although they lost in bowling and chess. The table tennis team will go on to play at University Park.

Another reminder was made about submitting applications for spring elections which will be held during the sixth week of this term. The open positions are on the SGA executive Board: President, vice president,
(Continued on Page 4)

Smash Hit Coming Soon

The show all Erie has been waiting for opens at The Playhouse on Friday, March 29 for ten glorious performances. If audiences were asked to vote on their ten favorite shows, one can be sure that "The King and I" would appear near the top of everyone's list. This timeless tale has been thrilling audiences all around the world ever since it premiered in 1951. Written by that highly successful team of Richard Rodgers and Oscar Hammerstein, "The King and I" will never age. It will always have universal appeal to all ages.

The perfect family entertainment, "The King and I" features a cast of 60. Featured as the King is Thomas Colbridge who impressed audiences recently as Allan in "The Boys in the Band".

Portraying the lovely Anna Leonovs, the school-mistress from England, is Marilyn Smith, making her debut with The Playhouse and possessing one of the most beautiful voices ever to grace the Erie stage.

Lun Tha and Tuptim, the young lovers who sing "We Kiss In a Shadow" and "I Have Dreamed" is played by Erie's newest and most exciting stage personalities, each with voices that can excite any audience, Chris Groenendaal and Beth Way.

Sally DeMichael sings the magnificent "Something Wonderful" as Lady Thiang, the King's first wife.

The production is directed by David Matthews who is rapidly proving he is one of Erie's most exciting directors. He is assisted by Christy Sloan. Choreography is being created by Charlie Corritore who won a "Bravo" award last year for his work in "Company".

Phillip Louise Rodzen has designed scenery that will leave the audience gasping and the costumes are being assembled in New York by the world's largest costumer Brooks Van Horn. "The King and I" is the most costly

production ever mounted at the Playhouse and capacity audiences are expected for each and every performance. Performances are scheduled evenings Friday, March 29 through Sunday, March 31 and Wednesday, April 3 through Sunday, April 7. Also, two matinees are scheduled on each of the Sundays, making ten performances available to the public. Reservations should be made early to assure the best seating. Student tickets are available.

SUB Deadlines

by Gary Schonhaler

Applications are now being accepted for positions on next year's Student Union Board. Application deadline is April 5 and the forms are available at the RUB Desk.

Friday, March 22, is the date for another deadline—that of the chess and pinochle tournaments. Applications for these events are also available at the RUB Desk.

"What's Up, Doc?" is this week's featured SUB movie. Barbra Streisand and Ryan O'Neil star in the film which will have a midnight showing on Saturday, March 23, and two showings on Sunday, March 24, at 7 and 9 p.m. in the RUB Lecture Hall. Prices for the movies remain at fifty cents with an activity card and \$1.25 without a card.

Finally, another registration period begins on Monday, March 25, and runs through until Friday, March 29, for the chance of a lifetime to participate in a sucker sunday, or the backroom olympics (call it what you like). This catastrophe features tournaments in pinball, air hockey, mixed eight-ball, and ping-pong, all of which will take place on Sunday (naturally), March 31, in the RUB Back Room.

Dance, Film Festivals Highlight Spring Arts

Spring will soon be coming to Behrend and along with the change of seasons will be the fourth annual spring arts festival, "Focus IV Spotlight on the Arts." Plans have been underway since winter term establishing a tentative schedule of events for the week of May 6-12.

An interesting event to be at Behrend this year will be the showing of four top rated horror films. The planning of the films is being handled by Willard Youger. A few other mini film festivals will be held. One will be featuring silent flicks of Charlie Chaplin and Laurel and Hardy. JRC is also sponsoring the all night flick program.

The craft demonstration and display is looking great with Gail Shepard in charge. A number of individuals have been contacted as to the possibility of their displaying craft exhibits. Those definitely coming to Behrend are a woodcutter of children's objects, pottery and ceramic creators along with candle making.

An art display featuring the works of students, faculty, and staff is being organized by Barry Yacabucci. Any exhibits of photography, painting, charcoal drawings, or sculptures can be

shown in this category. It is important that Behrend individuals participate to make this art display a success. Contact Yacabucci at 319 Lawrence Hall if interested.

The Erie Art Center is permitting Behrend to use an exhibit from an eighty piece collection found in the center. Dr. Philip Iobst is the resource person for this display.

Another attraction will be the production of "The House of Blue Leaves" by the Behrend Players under the direction of Arno Selco. Rehearsals will soon be underway for this performance.

Interpretive dance and ballet will be another exhibit. The possibility of having the black ballerina, Charon Battles' return to Behrend is being looked into. Folk and ethnic dancing will also be featured. Darla Berkey is in charge of the dance presentations.

Rounding out the week will be the poet Don McQuaid, formerly of WQLN radio. Jazz and country bluegrass performers are being planned along with the Erie Philharmonic String Quartet. The outdoor music festival to be held on the ski slope Sunday afternoon will be the grand finale of Focus IV if... it doesn't rain.