

Behrend Collegian

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Dr. Thomas G. Fox

New Dean Chosen

Dr. Thomas G. Fox has been named first dean of faculty at the Behrend College of the Pennsylvania State University, it was announced Saturday.

Dr. Fox, 37, is presently associate professor of economics at Penn State. His appointment, effective March 15, was approved yesterday by the University Board of Trustees.

Irvin M. Kochel, director of Behrend College, said Dr. Fox will serve as the chief academic officer. One of his primary responsibilities, he said, will be to develop and implement new academic programs designed by the Behrend College Task Force which would expand the four year concept and course offerings at the institution to better serve the youth of northwestern Pennsylvania.

The appointment culminates a year-long search begun when Behrend attained college status in

January of 1973. Dr. Fox was selected from more than 200 applicants.

Commenting with great anticipation upon his appointment to the Behrend post, Dr. Fox said, "Upon my visit to Erie, I was impressed by Behrend College and the Erie community and look upon the opportunity to join the Behrend staff as an exciting and educational adventure."

A Penn State faculty member since 1966, Dr. Fox also has served as a member of the University's Institute for Research on Human Resources.

A native of Great Bend, Kansas, he is a graduate of Salina (Kansas) Senior High School. He received his bachelor of arts degree in business administration and economics in 1961 from Kansas Wesleyan University in Salina.

His master of arts degree with a major in economics was conferred by Syracuse University in 1965 where he also received his doctor of philosophy degree with a major in economics.

He has done research in comparative social mobility and in economics in a large city school system with special reference to the Chicago Public Schools.

In 1967, Dr. Fox was among the first group of Economic Policy Fellows appointed by the Brookings Institution of Washington to study government programs under a special grant from the Ford Foundation.

While on leave from the university in 1967-68, he served as operations manager researcher

and economist in the office of assistant secretary, U.S. Department of Health, Education and Welfare, where he helped develop a long-range analysis and evaluation of programs. He also serves as a HEW consultant. In 1969-70, he served as part-time chief of staff director of the Governor's Commonwealth Priorities Commission.

Since 1971 he has been graduate officer in the Department of Economics at Penn State and from January to June, 1972, served as acting department head.

Dr. Fox is listed in the American Men and Women of Science, the Dictionary of International Biography, 1971, and the Men of Achievement, 1973. He is a member of the American Economic Association, American Statistical Association and the Econometric Society.

He is the publisher of numerous articles and has presented many papers and appeared at many educational and economic conferences. His books include "Studies in Comparative International Development," "Input and Output in Large-City High School," and co-authored "Child Health and Welfare Programs: A Cost Effectiveness Study" done for the PSU Institute for Research on Human Resources.

Behrend, this year celebrating its quarter century of progress and service to northwestern Pennsylvania, is the only branch campus in the Penn State University system to attain full four-year college status.

The 425-acre wooded campus on Station Road has grown from an original enrollment in 1948 of about 150 students to a record 1,500-plus during the Fall semester just completed. Projected enrollment in 1975 is estimated to exceed 3,500. In addition, through the activities of Continuing Education, more than 5,000 adults are served each year throughout northwestern Pennsylvania and the tri-state area.

The co-ed college offers a comprehensive educational opportunity. Included are two year associate degree programs in mechanical engineering technology, electrical and electronics technology, and business. Students in the first two years may also meet course requirements toward a bachelor's degree in the ten colleges of the university.

It is the further development and implementation of these

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SGA Plans Annual Festival

by Lynne Phillips
Editor-in-Chief

Behrend may still be in the midst of a winter wonderland, but plans are underway for Behrend's Annual Spring Arts Festival to be held May 9-12.

The arts festival is sponsored annually each spring term by the Student Government Association. Behrend administration, faculty and students along with local organizations, participate in the festival by demonstrating their talents and creative ideas.

The events in '73 ranged anywhere from the Erie Philharmonic Woodwind Quintet Concert, to a gem cutting demonstration by a faculty member to the Erie head shops exhibit. This year's festival proves to be even more interesting, with the emphasis of getting Behrend students involved.

An organizational meeting was held Thursday, January 17, in the Memorial Room of the Administration Building to begin planning committees and discussing ideas. Representatives from the administration, faculty and students were present to initiate the program.

Conducting the meeting in the absence of Dean Betsy Seanor,

was Bruce Zimmerman, Student Union Director. Administration representatives were Dean Benjamin Lane, Gary Mead and Cynthia Krishna.

Those representing the faculty were Dr. Don Leavers, Cathy Sargent, Dr. Eleanor Hall, Dr. Barry Weller, Dr. Philip Iobst, Dr. Wayne Scott, Dr. Daniel Frankforter, and counselor, Warren Hohwald.

Student representatives were Mike Chiricuzio, Suzanne McMillen, John Lammers, and Darla Berkey; SGA, Jeff Lang; student advisors, Lynne Phillips; CWENS, and Behrend Collegian, Joey Kennedy and Bill Kessler; SUB, Tom Reut; JRC, Doug Julius; Tempest, and Margaret Innes.

The SGA has allocated funds totaling \$2,500 for this festival. As of yet no student chairman has been selected to work with a member of the student affairs staff to organize any further plans.

Many new ideas were brought up during the meeting for discussion. Possibilities of having a film festival were tossed around. Dr. Scott suggested a non-professional film fest by contacting local schools for those interested in film and awarding a prize for the best.

Bill Kessler mentioned having a photography contest, with both still and motion pictures.

A poetry recital was also brought up. The possibility of having students or a published poet read their works, along with having Don McQuade of Radio Station WQLN, read his poetry, was mentioned by Dr. Frankforter.

The suggestions of having a puppeteer for the children along with an area at which youngsters could design their own works of art received a favorable response. Both Dr. Scott, and Ms. Krishna mentioned these events.

Other possibilities being looked into are oil painting exhibits, ceramics and pottery demonstrations along with candle making.

In the musical field, the Erie Philharmonic may perform, the Erie Civic Ballet, folk dancing (ethnic groups), outdoor blue grass, banjo strumming and the final day finale of the outdoor rock music festival.

Miscellaneous activities mentioned were a fortune teller, a vesper service with Father Guy

Patrick of Mercyhurst, a meimist, and a jewelry display.

Food concessions will be sponsored by two campus organizations, CWENS and JRC.

The spring arts festival committee wishes to have student response and feedback to any of their tentative plans. They'll welcome any suggestions at the next meeting which will be announced at a later date.

So Mission Impossible Is That Popular, Huh?

by Bud Ore
Staff Writer

Congratulations Behrend students! Once again you have proven beyond a doubt that a great majority of you somehow managed to get into college without learning how to read.

This must be the case as only a gathering of about 20-30 students showed up on Monday night's S.G.A. meeting in Perry Hall. Of this group two were from Niagara Hall, two were commuters and the rest were from Perry Hall. With the number of posters advertising the meeting the lack of attendance can only be attributed to the fact that the students were unable to read them.

The only excuse that comes near to being valid was that students didn't know what the S.G.A. was doing. What could be a better way to find out other than reading about it in the newspaper or by hearing what's going on from second hand sources, than going to the meeting?

Another reason is that students had exams. This was the best reason, but when I walk around the RUB during the day and see students watching television or playing pool, ping pong and pinball and not doing any studying the day before exams, should they say they don't have time to go to S.G.A. because they are studying?

Of course, we can't expect the loyal T.V. fans to come to S.G.A. meetings. But then, they're a breed all their own.

If the majority of students are content with letting a handful of students run this campus, then they don't have the right to complain about what's going on.

Commuters, where were you on Monday night? You complain

about nothing going on around here for you. I didn't hear any commuters complaining Monday night.

But for those students that did appear, two very good ideas came up. The first was a proposal to try to get longer visitation in the dorms on week nights and the second was to try and get the RUB open later. John Lammers explained the activities of the S.G.A. to the students that were interested.

Well, next week is another week. The meeting will be held in the lobby of Lawrence Hall. Be forewarned: The meetings are not the world's most interesting things, but they only last about an hour and a half. The only thing at stake is what goes on at Behrend.

Station Restaurant And Area People Lend Props

Two weeks from tonight the Behrend Players' production of the Drunkard will open its five performance run in the Studio. The cast and crews are now hard at work adding the final rehearsal detailing to the show.

The prop crew has been finding and collecting many actual period props which will add an authentic air to the show. Bob Baran has contacted many area families and they have been most helpful in locating some of the difficult props needed for the show. These families include the Harold Williams family, the William Flecken family, the James Franz family and Mr. Michael Baran. They have provided the company with such props as antique jewelry, a keg (wooden and

empty), various pots and pans and even a spittoon.

Also helping out with the prop problem is the Station Restaurant. They have been very helpful in providing some of the larger items needed for the show. They are loaning the company chairs, sofas, various lamps, and other invaluable items. The company is indebted to both groups for their support in the production.

Tickets for the Drunkard are now available from any Behrend Players member. They will also be available in the RUB the week before the production opens and there may be tickets available at the door. However, the number of tickets for each performance will be limited so be sure to get tickets early.

Talk To Redenius

Behrend students who would be interested in an internship with an Erie City Council member are urged to contact Dr. Charles Redenius (106 Nick) during preregistration for spring term.

The purpose of the internship program is to provide students interested in government and public affairs with an opportunity to complement their classroom education with a period of practical experience in city government.

The program involves assignment of a student to a council member, assisting the council member in the performance of his/her duties, keeping a log of activities and the preparation of a research report. The internship is normally for one term with a six to eight hours per week work schedule, and carries three hours of political science credit.