

Behrend Collegian

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The scene above shows the fire in the garbage dumpster behind Dobbins Hall. At 1:55 a.m., January 8, the fire was reported by night assistant, Bruce Gibson. Soon after, Lawrence Hall had to be evacuated by all students.

WINTER WEEKEND COMING

Behrend's annual Winter Weekend takes place January 18-20, with a semi-formal dance and a movie featured as Student Union Board-sponsored activities.

The Winter Weekend Semi-Formal will be held Friday, January 18 from 9 p.m. till 1 a.m. at the Downtown Holiday Inn. Band members from Chuck Ventrello's group will provide the music. Tickets for the dance are priced at \$3.00 per couple with an activity card and \$3.50 per couple without a card. They may be obtained at the RUB Desk.

Winter Weekend's special movie will be the much-acclaimed "Dr. Zhivago." Boris Pasternak's Nobel Prize-winning

novel was transformed into a three-hour film which beautifully captures the chaos and devastation of the Russian Revolution, mixed with a highly personal love story. "Dr. Zhivago" is directed by David Lean, and stars Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, and Alec Guinness.

Special times and prices will be in effect this week only for the movie because of its length and rental cost. There will be a Saturday matinee starting at 1:30 as well as a 10 p.m. showing that evening. Sunday's times for the film will be 1:30 and 7 p.m. Special prices for this movie only will be 60 cents with an activity card and \$1.35 without a card.

Performers Behind The Scene

by Jeff Matson
Executive Editor

While rehearsals for the coming Behrend Players production of "The Drunkard" are continuing, much work is going on behind the scenes as well. Perhaps it should be said that the scenes are being made so that the stage crew will have something to work behind. The set crew is working to complete several drops as well as a few set pieces which will be used to suggest the various locales needed in the show. Other crews are at work clearing out the Studio so that seating can be set up. The Studio will also have a complete set of new curtains which will remain as a permanent addition to the Studio facility.

Dave Baumgarten is coordinating the musical end of the production which will include many original as well as tradition themes which will comment on the action of the play as in a silent movie. The prop crew has begun the difficult job of collecting the many period props that will be needed for the show. Also, Sue Montineli's graphics crew is putting the final touches on the tickets and posters that Mary Allen's publicity crew will begin distributing soon. The publicity crew is also in the process of contacting local newspapers and radio stations in order to notify the public outside of Behrend of the production.

The lighting crew has had the difficult job of restoring some very antiquated equipment into useable shape, but under the able direction of Bob Allen a well-lighted show is assured.

Costumes and make-up are a major concern, especially in a

period piece such as "The Drunkard", and these crews are working to find the right costumes and are designing special make-ups to be used in the unique theatre being setup in the Studio.

Mr. Selco is very pleased with the progress the various crews are making and is sure that the production end of the show will complete their work in time and well.

Please remember that seating in the Studio is very limited and that tickets will be sold for each night in advance. As there will only be fifty tickets available for each performance be sure to get your tickets early. They can be obtained from any member of the Behrend Players and will be available in the RUB the week before the play opens. Watch for further notices on ticket sales.



Performing their Christmas Concert in Reed Lecture Hall is the Behrend chorus under the direction of Mr. David Giersch. The chorus sang many Christmas selections along with one written by Ms. Frankforter, wife of a faculty member. The audience also participated in a carol sing-along.

Behrend Secures WQLN Radio Time

by Georgan Gaydosh
Managing Editor

On Friday afternoon from 1 to 2 p.m., WQLM radio station presents the Behrend College Radio Series. WQLN-FM is Erie's one year old National Public Radio Station and is found at 91.3 on your radio dial.

WQLN's David Roland, director of radio programming, indicated to Mr. Kochel that he would make one hour of radio time available to Behrend College to use as desired. Mr. Kochel in turn ask Mr. Arno Selco and Mr. Davis Giersch to coordinate the program. The program was organized by the College of Arts and Architecture and is moderated by Mr. Selco

and Mr. Giersch.

Mr. Selco and Mr. Giersch proceeded to send out preliminary questionnaires asking faculty, staff and students to respond if they could utilize any radio time. The response was encouraging that, "we felt we could form an interesting and varied schedule from beginning of winter term to the end of spring term," stated Mr. Selco. With the tremendous amount of freedom they were permitted, the participants could plan programs about interests, courses or projects. Although generally there was a connection between the subject and some aspect of life or studies at Behrend. The programs hope to reveal areas,

both academic and social, with which most people are unfamiliar.

The radio series provides Behrend with an opportunity to work in radio which is a major form of communication. Secondly, radio is experiencing a revival and Behrend is able to participate in this revival. Finally it is a potential way to communicate ideas, which concern us, to a very wide audience.

The series is running very smoothly and successfully. Both co-ordinators enjoyed the project along with receiving an education in radio programming. They hope that this success will open a road for next year with a lengthening of broadcasting to 36 weeks. Their schedule for this year is full but anyone, including past participants, is asked to work on any other program for the future.

Station WQLN staff in collaboration with Tom Doyle, Behrend's instructional services specialist, are cooperating in order to make cassettes of each program done in the series. These tapes are and will be available in the library.

A schedule of the radio programs is on page 2.

RUB Parking Lot Available For Students This Weekend

by Bud Ore
Staff Writer

Changes in the parking regulations will enable students to use the RUB parking lot on weekends and on Monday nights. The new rule will allow students to use the lot on Friday nights from 7 p.m. to 2 a.m. and from 1 p.m. until 2 a.m. on Saturdays. On Monday nights, students attending the SGA meeting will be allowed to park in the RUB parking lot providing they place an SGA sticker on the windshield.

Other changes in the roadways on campus include the repositioning of the stop signs near the tennis courts. The new signs will be placed so that persons leaving from the RUB parking lot will have to stop at the intersection. Those persons leaving from the lower parking areas will be able to keep moving. A stop sign will also be placed at the intersection so people traveling west wishing to turn left will have to stop and those traveling straight through will keep moving.

Also covered at Monday's SGA meeting was the extension of library hours. Starting January 19, the library will be open for checkout and study purposes on Saturday afternoons until 5 p.m.

It had previously been hoped that the library could be opened on Friday nights until possibly 9 p.m. and on other nights until midnight. However, Mr. Stuart Stiffler, who is in charge of library personnel, was hesitant about this idea but agreed to allow the library to extend its hours without the aid of any professional librarians on a temporary basis. If the students show enough interest to use the library on Saturday afternoons,

then the hours will probably remain next term.

The possibility of chartered buses to Pittsburgh has been almost brought to a standstill, due to the inconvenience that the bus lines would cause. Students would save only two or three dollars and would have to meet as a group and leave at a designated time and place. However, students going to the Philadelphia area would save almost twenty dollars and could leave at their own convenience.

A commuter representative is needed for the SGA. Anyone interested should stop by the SGA offices and let whoever is there at the time know that you are interested.

The SGA will also sponsor a karate course and demonstration. The cost of the course would be \$2 per person per lesson. Dates and times of the demonstration and course have not been made at this time.

In other activities, the Freshman class will sponsor a coffee house Friday night, January 18, in the faculty dining area from 8:30 a.m. until midnight. The sophomore class is planning a record dance on January 25 in the RUB cafeteria. A definite time has not been set. Tickets will be sold in advance. One can see Jim Armstrong for tickets.

Next week's SGA meeting will be held in the Perry Hall lounge at 7:30 p.m. All students will be welcome.

Safety Committee Expresses Concern

A new committee has been established at Behrend for the safety of the students, faculty and administration. The Safety Committee has many concerns to deal with and has met to discuss a few of these topics. Fire prevention and snow removal were the major concern at the first meeting. Other topics discussed were emergencies that would arise concerning both commuters and resident students.

The committee has six members at present. Dr. Cunningham and Ms. Melody Laudensack represent the faculty. The administration is represented by Ms. Barbara Kuligowski, nurse and Mr. Baughman, Business Manager.

Mr. Gene Johnson, Chief of Security, represents his department and the students' representative is J.T. Duke.

If any student has any complaint or would like to suggest any ideas pertaining to the safety of all on campus, see one of the committee members. They will welcome any suggestions you may have.

Sororities Show Change

University Park, Pa., Jan.

"Sororities have to be more perceptive of the wants and needs of today's woman," says Carol Ann Cabrey, president of the Panhellenic Council at the Pennsylvania State University.

Ms. Cabrey, of Rosemont, a senior majoring in American studies and journalism, further believes that sororities must make other changes if they want to survive.

"Sororities are no longer a social necessity on campus. They should emphasize, therefore, the small-group living experience the members enjoy and cease being socially confining," she explains.

While sorority membership at Penn State has decreased, with this year's membership at 800 women, national membership has increased.

As president of the Panhellenic Council, Ms. Cabrey's duties include heading committee policy-making for the 18 sororities on campus, rush programming, and the encouragement of inter-sorority social activities.

"Sororities have become increasingly informal. Formal rush was eliminated in Fall, 1971, and now to join a sorority, a female student doesn't have to be on any select list. The Panhellenic Council also has a strict policy of no discrimination, and, every girl has the opportunity to join a sorority," Ms. Cabrey explained.

She also noted another promising sign for the future of sororities. The current Winter Term drop-out rate for new member sign-ups is only one per cent.