

Students Should Take Notice Of Various Courses Offered

A number of new courses will be offered at Behrend during Winter term. Many students will have no idea as to what is being offered by these courses unless they look the course up in the Penn State Catalogue. Many of these classes are under-enrolled due to the fact that the courses were ignored by the students and not publicly described.

The following offers a brief description of some of our lesser known courses which will be offered for Winter term. While some of these courses have been offered at Behrend before, they would certainly not be generally known to either students or faculty. Needless to say, the Office of Academic Affairs would encourage interest in these courses, as would the faculty expected to teach them.

Anthy. 31—Physical Growth and Development. Mr. C. Kolb.

Bi Sci 2—Evolutionary Relationships of Organisms. This course is designed for non-science majors. Dr. Larry Eckroat.

Eng. 445—Chaucer: This course is required of English majors who have completed at least 9 credits at the 100 level in English. The course in Milton

would also satisfy this requirement. Miss Mary E. Scott.

Math 35—General View of Mathematics: A general course designed for the non-mathematically inclined. Dr. R. Larson.

German 198—Modern German Literature in Translation: This course which will be taught in English, would be especially relevant to English and language majors. In all majors, it would serve as a Humanities elective. Miss Eilenberger.

Music 8—Rudiments of Music. Mr. Davis Giersch.

Phil. 103—Man and Moral Value: Phil. 3 has been re-numbered. This course would be of most value to pre-Law or pre-Med majors as a Humanities elective. Mr. P. Iobat.

Physics 410—Introduction to Quantum Mechanics. Dr. Hagenbuch.

Poli. Sci. 17—Introduction to Political Thought and Ideology. Dr. Rodenius.

Poli. Sci. 20—Comparative Politics—Western Europe. Mr. Yena.

Poli. Sci. 441—Anglo-American Legal Systems. Dr. Redenius.

Psych 408—Comparative

Psychology: This course requires 3 credits in Zoology as a prerequisite and will serve as either a Social or a Biological Science elective. It is particularly recommended to B.S. majors in Psych. or to Biological Sciences majors with an interest in Psychology. Dr. Tomsic.

Psych 437—Psychology of Adjustment. Dr. Ellie Hall.

Religious Studies 19—Religion in American Life and Thought. Dr. Frankforter.

Spch. 280—Oral Interpretation: Deals with dramatic reading from works of prose, drama, and poetry. Miss Sargent.

All of the mentioned elective courses will be offered at the option of the student, Winter term. If a student has any questions concerning any of the courses, he is to contact the faculty member teaching it.

Financial Aid Program Set Up By Government

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122 million is available to assist an estimated 425,000 students. The maximum award is \$452 and

the average award is \$200. The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

CWENS Make Yearly Plans

One of the lesser known but most active campus organizations at Behrend College



Barb Baily, president of CWENS, sophomore women's honor society, is on her way to Alabama for a national meeting of the organizations representatives.

in recent years has been CWENS, the national honor society for sophomore women. Established here in 1970, the local chapter has been responsible for such projects as the Halloween Pumpkin Sale, Take a Kid to Dinner, and the sending of cakes to resident students on their birthdays. The society has the dual role of being both an honor and a service organization. New women, who are tapped for membership in the spring of their freshman year, must have a cumulative average of 2.5 or above and have contributed to the welfare of the student body.

Plans for this year include the pumpkin sale and holding the Take a Kid to Dinner program closer to the Christmas holidays rather than at Thanksgiving. Later this month, Barb Baily, president, will be attending the national convention of CWENS presidents at Auburn University in Alabama. There she hopes to exchange ideas concerning new activities and rituals with chapter heads from campuses all over the nation.

Other Behrend CWENS include Sarah Patton, secretary; Lynne Phillips, treasurer; Laurie Cardinale, Patty Dedinsky, Bronwen Gamble, Janice Kilburn, Barb Meyers' and Eileen Miller.

Playhouse Offers Variety of Classes

The Erie Playhouse has announced a Fall and Winter schedule of theatre classes that should interest all those interested in learning more about the world of theatre.

Four different aspects of theatre will be offered in seven different classes taught by David Anderson, Judi Green, and David Matthews. The schedule for the classes is as follows:

Basic Movement (Theatre). (A) Judi Green. No experience. Deal with physical action for stage work. Tuesday and Thursday 1 p.m. Saturday 10 p.m. \$30.

Basic Movement (Theatre). (B) Judi Green. No experience. Deal with physical action for stage work. Tuesday and Thursday 3:30 p.m. Saturday 11 p.m. \$30.

Movement and Dance. (Theatre). Judi Green. Some experience. Basic dance for

musical productions. Monday and Wednesday 6:30 p.m. Saturday Noon. \$30. (C).

Basic Acting Techniques. David Anderson. Stressing mental, physical, and vocal requirements for role development. Monday, Tuesday and Thursday 4 p.m. \$15. (D)

Basic Acting Techniques. David Anderson. Monday, Tuesday and Thursday, 6:30 p.m. \$15. (E).

The World of Musical Theatre. A look at the development of America's contribution to theatre—the musical. Tracing development of musical's from "The Black Crook" through "A

Little Night Music." Will be a seminar discussion group. (F) Wed. 1 p.m. \$5.

Theatre Behind-the-Scenes—Class curriculum will be determined by interest of those who enroll, but will deal most probably with aspects of set design, set construction, lighting, costuming, and make-up. Both experience and non-experience. (G) Wed & Fri. 3 p.m. \$10.

The classes are being offered to students of high school age and any adult. Registration (limited) can be made by phoning The Playhouse at 899-7222 between 9:30 and 4 daily. Classes begin the week of October 8 and continue until November 15. Any questions can be directed to The Playhouse.

GANS Talk Planned

At 2 p.m. Friday, September 28 in the RUB Lecture Hall, Jim Kelly, an Assistant to the Dean of Liberal Arts and the coordinator of the General Arts and Sciences major, will talk with interested students and advisors about the General Arts and Sciences major. All students are welcome to attend.

Mr. Kelly knows more than anyone else about this major and the possibilities within it. He coordinates a vast student advising program for Liberal Arts students at University Park. Kelly is the man who wrote the 1973-74 College of Liberal Arts Handbook for Academic Advisors.

Since the General Arts and Sciences major is, at this point, one of the best ways of attracting juniors and seniors with various academic and career goals to Behrend, it can be helpful for many of us to fully understand its possibilities so that we can

promote it more intelligently.

One of the difficult questions to answer about the major is what career possibilities, if any, it holds. Students are often hesitant to major in GANS only because they think they would be at a disadvantage upon graduation. Kelly believes this is quite untrue and he has a wealth of success stories to prove it.

Pre-registration for Winter Term will take place during the week of October 8, beginning Monday morning and ending Friday at 5 p.m.

Every student who will be attending Behrend Winter Term should make arrangements to see his advisor during this period to select his courses and review his progress.

Liberal Arts Changes Need

The liberal arts student would do well to gain some practical experience in his future career field before his graduation from college.

The advice comes from 1970 graduates of the College of the Liberal Arts at The Pennsylvania State University, polled in a survey conducted by the Liberal Arts Student Council.

John A. Casciotti, of Altoona, a senior in political science, said that the survey brought response from almost one-third of the class of 1970 graduates.

Internships, practicums, independent study projects, summer jobs, student activities, and volunteer work were all named as valuable supplements to classroom education and also impressive to prospective employers.

The respondents also suggested including some business knowledge in their liberal arts education, especially in such fields as accounting, management, and business administration.

Over 90 per cent of the respondents were satisfied with their jobs, finding them exciting, challenging, and financially rewarding.

PSU Museum Now Hosting New Major Art Exhibit

The first American display of a major new exhibit, "Three Swiss Painters," opened on Sunday, Sept. 23, in the Museum of Art at The Pennsylvania State University for a six week showing.

The exhibit of the works of Giovanni Giacometti, Augusto Giacometti, and Cuno Amiet will be shown in all three of the Museum's galleries.

The three artists, who painted in the early 20th century, are widely recognized and collected in Europe, but have never before been shown in the United States.

The American tour, organized by Dr. George Mauner, professor of art history at Penn State, and William Hull, museum director, include exhibitions at such museums as the Busch-Reisinger at Harvard University and the Guggenheim in New York, N.Y.

Dr. Mauner, a specialist in late 19th and early 20th century art who studied at Columbia University and the University of

Zurich, wrote the essays for the "Three Swiss Artists" catalog, which will travel with the show. The 165-page catalog contains 30 color plates and 69 black and white illustrations of the three men's works.

Traveling to Switzerland, Dr. Mauner also made the selection of works for inclusion in the show, a total of 143 paintings, watercolors, prints, drawings, woodcuts, and posters. In addition to the three painters' works, a bust by the sculptor Alberto Giacometti of his father, Giovanni, will be displayed.

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