

BSU Presents Artist

Lagrone to Show Sculptures

The Black Student Union is sponsoring a sculpture exhibit and lecture by Oliver LaGrone, a professional sculptor and poet. The exhibit will be set up in the Behrend Library for the week of April 23-27. Mr. LaGrone will also give class discussions and a lecture during the week. Other activities include a visit to the John F. Kennedy NATO Day Care Center, a radio program, and a lecture at Edinboro College.

Once a student of Carl Milles, Mr. LaGrone has held numerous one-man shows and his sculpture has been widely praised. His poems, articles, and reviews have appeared in such publications as the Saturday Review, Negro Digest, and the New York Times Book Review. His poetry has been included in several anthologies and currently he is writing a book on African art.

In appearances before groups in universities, colleges, and high schools, Mr. LaGrone has presented lectures and exhibits relating to art, literature, Afro-American history and culture, and other areas in the humanities. As described by Robert E. Dunham, Vice President for Undergraduate Studies at Penn State, Mr. LaGrone "speaks to all who appreciate art, though he emphasizes black culture and history as a neglected part of American and world history. He lectures and presents gallery talks in support of educational and cultural aspirations of youth

and the community at large. In gallery appearances and lectures, he reads with emotional power from his own poetry and that of other black poets. He draws true anecdotes from his own interesting life of struggle to become the artist and person he is



Oliver LaGrone

today. Through it all is underlined the insights of a black man's human values which he feels so essential to discovery of his identity."

Mr. LaGrone presents lectures on four topics and will offer one of them at his Edinboro presentation. The topics are: "The Odyssey of the Afro-American and His Art", "The Black

Aesthetic", "Black Protest, Art and Western Humanism", and "History's Roots in Art". When talking in the Speech classes during the week, Mr. LaGrone will discuss "The Arts as a Means of Communication".

Last year Mr. LaGrone was appointed as a Special Assistant to the Vice President for Undergraduate Studies for the 1972-73 year. Acting as an artist-in-residence, Mr. LaGrone assists the art faculty, student government associations, black student groups, and community organizations. Mr. LaGrone was previously employed by the Capitol Campus of Pennsylvania State University, in the Department of Humanities.

SCHEDULE FOR OLIVER LAGRONE, PRESENTED BY THE BLACK STUDENT UNION

Monday, April 23
Gallery Sculpture Exhibit, Behrend Library

Tuesday, April 24
10:00 a.m. J.F.K. NATO Day Care Center
12:00 noon Radio program Radio Station OIC
3:05 p.m. Sociology 19 Intergroup Relations
8:00 p.m. Gallery - Lecture, Reception following

Wednesday, April 25
10:50 a.m. English 106 Poetic Art
10:50 a.m. Arts 1
12:15 p.m. Speech 200, "The Arts as a Means of Communications"
1:50 p.m. Philosophy 209

Thursday, April 26
9:25 a.m. Speech 200
3:05 p.m. Speech 200
8:30 p.m. Edinboro State College, "Black Aesthetic"

Friday, April 27
Gallery Sculpture Exhibit ends

Childbirth Classes

The Childbirth Association of Erie announces that the next series of classes in prepared childbirth will begin on Thursday, April 26. The six week course, taught by registered nurses, is especially designed to meet the needs of expectant parents who wish to cooperate actively with the doctor in the birth of their baby. In addition to weekly-discussion periods covering a series of related childbirth topics, the classes include well supervised practice sessions for training in preparatory exercises and breathing and relaxation techniques.

For further information about CEA of Erie for class registration, call Mrs. Dennis Rositer, 866-2371, or Mrs. Conrad Donelson, R.N. 838-6645.

Seth W. Morton
Vice President
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Editorial Opinion

Student Affairs

The Student Affairs Office is a service for the students, however, many members of the college community feel that it has some negative connotations which unfortunately may be true. Bad news seems to travel faster than good news, and little of the positive efforts are apparent to most students. After talking with Mr. Gary Mead, Assistant to the Dean of Student Affairs, I came to the conclusion that a lot of the helpful work done by Student Affairs goes unnoticed, and the necessary functions, such as discipline, are more apparent.

Student Affairs is responsible for student services such as financial aid, disciplinary actions, health services, and other student-oriented programs. It attempts to coordinate the student body and the University in activities and services. The manner in which Student Affairs is utilized is determined to a great extent by the students themselves. The opportunities are available for those who wish to make use of them.

Concerning discipline actions, Student Affairs is interested in the general welfare of all involved in the college community. Thus when a problem arises,

proper action must be taken. For example, if Student Affairs is informed of a drug situation which bothers another individual for some reason, Student Affairs has a responsibility to the student who is bothered, and thus must do something to correct the situation. The same case holds true with drinking—if it's noticeable and is bothering someone, then the situation must be taken care of. Besides the concern for the welfare of others, Student Affairs is also responsible for the legality of situations. A student's rights are protected at all times.

Many forms of counseling and referral services are available through the Student Affairs Office, and the main thrust of the Office is to offer assistance in student affairs. Unfortunately, many students feel that Student Affairs is primarily a disciplinary force, and neglect to see the positive intentions of this service. It is amazing how many students are unaware of the location of the Student Affairs Office in the Administration Building, or of its purpose. Its name indicates its purpose and it is dependent upon the student body to be successful.

Information Exchange-Travel Tips Follow the Yellow Brick Road

By June Turczyn
Welcome to the INFORMATION EXCHANGE Travel Column series. This is the first of several columns telling you about fun places to visit and good things to do.

You'll vicariously get into life in Russia, Africa, Asia, South America. You'll hear about exotic but reachable places like Monaco, the Canary Islands, India, and Morocco. Then there are columns about things closer to home, like hitchhiking and motorcycling in the U.S. and vagabonding in Canada and Mexico.

Authors Randy Mink, Mike Schultz, Tom Grimm and Ed Bury will tell you a bit about how to get to these places and what to expect there. And they ought to know. Mik wrote "Asia for the Hitchhiker" and the soon to be published "Mexico and South America for the Hitchhiker." Ed is the author of "Vagabonding in Europe and North Africa" and "Vagabonding in America." Tom Grimm's "Hitchhiker's Handbook" tells it all. These guys have been there and back...and loved it, as you'll see from the articles.

If you're thinking right now, "I haven't got the money or the time to travel", think again. The world is full of opportunities for traveling cheaply.

Reading these columns hopefully will get you in the mood for charting your own course. But one newspaper story can only say so much; it can't begin to hit the nitty-gritty details you need before navigating even begins.

In addition to this column, therefore, many students this spring will be consulting something called a EURO-KIT. It's 12 folders that give you the latest lowdown on passports, visas, shots, insurance, planes, trains, cars, boats, hotels, hitchhiking, tours, safaris, camping, bicycles, motorcycles.

Some people say you can make it on \$5 a day, but you can live on \$1 or \$20 depending on how fussy you are. The EURO-KIT tells you the alternatives in a straight forward manner; then you decide the traveling style best for you.

Thus, Information Exchange has prepared both the travel columns and the EURO-KIT, because there seems to be an information gap between opportunities available and students knowing about them. The non-profit organization, like its name implies, exchanges information.

To answer even more questions on student travel, Information Exchange has a list of more than 60 books and maps. The book folder and entire EURO-KIT are available for \$1 from Information Exchange, Dept. TT, 22 West Monroe Street, Chicago, Illinois 60603, or just send a self addressed stamped envelope for the book list alone.

Editor's Note: All books mentioned in the Travel Tips columns are available from Information Exchange. Send your book order with your check for the total amount, plus 25 cents for postage and handling for each book (plus 5 per cent sales tax if you are an Illinois resident), to the address above. Allow about three weeks for delivery.

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Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Behrend Collegian.

