# Forum to Save Presque Isle

Saturday, March 10, at one o'clock in Room 104 of the Zurn Science Center (7th Street between Peach and Sassafras—South side of the street), the St. Thomas Moore Club of Gannon will be presenting a Forum on the preservation of Presque Isle.

Over the years, the peninsula has been eroded, and beaches worn away by the currents and rising waters of Lake Erie.

In the past, there have been rather superficial measures taken by the federal and state governments to rebuild areas of Presque Isle where it was absolutely necessary. Because these measures have been

#### Childbirth Counseling

The Childbirth Education Association of Erie announces that the next series of classes in prepared childbirth will begin on Thursday, March 15. The sixweek course, taught by week registered nurses, is especially designed to meet the needs of expectant parents who wish to cooperate actively with the doctor in the birth of their baby. In addition to weekly lecturediscussion periods covering a series of related childbirth topics, the classes include well-supervised practice sessions for training in preparatory exercises and breathing and relaxation techniques.

For further information about CEA of Erie or class registration, call Mrs. Dennis Rositer, 866-2371, or Mrs. Conrad Donelson, R.N., 838-6645.

taken to save the peninsula, it will no longer be a recreational and financial resource of Erie.

The St. Thomas Moore Club through its Forum hopes to inform the Erie community about

temporary, the peninsula is gradually being destroyed. Isle and be a catalyst in uniting Unless substantial measures are the people of the area in an effort Isle and be a catalyst in uniting the people of the area in an effort to save the peninsula. It is only through mass show of concern that the government will act in saving Presque Isle. Anyone interested in this program may call the "Maria House", 452-3533.

### Fraudulent Acts Aired In Consumers Handbook

endanger buyers as much as is a lever. The time has come for the plan. consumer to speak up for himself against these practices. Goody. Solomon tells whom to go to, and how to approach them, convince them in The Radical Consumer's Handbook, a complete guide to making our voice heard by retailers, manufacturers and legislatures.

Here is both a call to citizen consumer action and a recipe for such action. Included are things to look for and avoid as a consumer, step-by-step tactics on This book will be an incomplaint action, how to confront dispensable guide to anyone business, state and local concer-governments, etc.; lists of groups heard. which cooperate with the White House Office of Consumer Affairs, city consumer offices. state consumer offices-and much more!

Congressman Benjamin S. Rosenthal says:

"In a sense The Radical Consumer's Handbook is to the typical book on consumerism

Unsafe products, fraudulent what a marriage manual is to a selling and deceptive advertising philosophical treatise on love. It is a battle cry and also a battle

> "If I have been correct in maintaining, over the years, that consumer laws are only as good as the commitment of the administrators of those laws, then it is equally true that a consumer's knowledge of his rights in the marketplace is worthless without the knowledge of how to secure those rights. As far as I am aware The Radical Consumer's Handbook is the first book to furnish much of this information.'

concerned with making his voice

# Letters to the Editor

Dear Editor:

I personally would like to thank ou for the very interesting and factual story that was done on the Behrend Dispensary.

We are very aware of our many short comings and appreciate any interest taken by members of the student body to give suggestions, constructive criticisms, etc. The dispensary was formed as a service to you, the student body, and we would welcome student input at any time.

Thank you. Affectionately, Mrs. "K"

Dear Editor:

There seems to be some discrepancy between Governor Shapp's intentions and Pennsylvania State University's plans for Behrend College. The problem is the stretching of financial resources.

On one hand, the Governor. imminently short of funds isn't raising state educational budgets, which in effect, is cutting the University's available funds. The University, though, plans glorious new baccalaureate programs for Behrend, with majors in Arts and Humanities, Social Behavioral Sciences and Natural Sciences, with all the necessary faculty and classroom space to go with them. Where's all the money going to come from? Are we, the students, to shoulder the financial burden? William J. Holland

### REGISTRATION

Registration for the Spring term 1973 will take place on Tuesday and Wednesday, March 27, and 28, 1973 in the Reed Union Building. Spring Term classes will then commence with the first period class on Thursday, March 29, 1973, officially ending with the last period class on Thursday, June 7, 1973. Final examinations will then follow on Friday and Saturday, June 8 and 9. Students should plan to meet with their advisers on the day PRECEDING their actual registration. All students are responsible for setting up a mutually satisfactory time for such a meeting with their adviser prior to leaving for the term break. At this meeting with the adviser prior to leaving for the term break. At this meeting with the adviser, it is hoped that several things might be accomplished:

1. Student should look over the "adjusted" pre-registration work sheet and not any changes in time or any class closings. At this time the Number 2 Card should be prepared indicating those classes and sections for which the student hopes to enroll.

2. Student should receive a packet of Registration Cards containing the Number 3 & 4 and College Data Card. If he is not given these cards, the student should ask his adviser as all advisers will be provided with an adequate quantity of packets. In addition to this, each student should receive an "adviser card" from his adviser which will be used in updating adviser lists.

3. Student should arrange a mutually convenient time to pre-register for next

receive an "adviser card" from his adviser which will be used in op-dating adviser lists.

3. Student should arrange a mutually convenient time to pre-register for next Fall Term. It is again the responsibility of the student to set up such an appointment and to keep it.

ALL STUDENTS will register according to the following schedule. If a student cannot be present at the designated time, he should report at the end of the Registration period on Friday as indicated. Late Registrants will be charged a \$10.00 Late Registration Fee.

Tuesday, March 27, 1973

8:30-9:00 Seventh Term Students and Above (A-L)
9:00-9:30 Seventh Term Students and Above (M-Z)
9:30-10:00 All New and Transfer Students (also Readmits)
10:00-10:30 College of Engineering (M-Z)
10:30-11:00 College of Engineering (A-L)
11:00-11:30 Division of Counseling (All Students)

1:00-1:30 College of Science (M-Z)
1:30-2:00 College of Science (G-L)
2:00-2:30 College of Science (A-F)
2:30-3:00 College of Science (A-F)
2:30-3:00 College of Earth & Mineral Science (All)
2:30-3:00 College of Agriculture (All)
2:30-3:00 College of Health and Physical Education (All)
3:00-3:30 College of Arts & Architecture (All)
3:00-3:30 College of Human Development (G-M)
3:30-4:00 College of Human Development (O-Z)
4:00-4:30 College of Human Development (A-F)

Wednesday, March 28, 1973
8:30-9:00 College of Liberal Ars (G-M)
9:00-9:30 College of Liberal Arts (O-Z)
9:30-10:00 College of Liberal Arts (A-F)
10:00-10:30 College of Business Administration (O-Z)
10:30-11:00 College of Business Administration (G-M)
11:00-11:30 College of Business Administration (A-F)

1:00-1:30 College of Education (M-Z) 1:30-2:00 College of Education (A-L) 2:00-2:30 Hamot School of Nursing (All) 2:30-3:00 Adjunct Students (A-L) 3:00-3:30 Adjunct Students (M-Z)

## **Ensemble Exhibits Enthusiastic Show**

Last Tuesday night the Behrend-Mercyhurst Wind Ensemble gave a concert in the Reed Student Union Building lecture hall. Those who attended were rocked, Bached, and thoroughly entertained by this joint effort of the Mercyhurst and Behrend bands.

Under the direction of both Mr. Davis Giersch, of the Behrend Music Department and Mr. Frank William, the ensemble presented a varied musical program of such contemporary numbers as "Exodus," by Gold and Reed, "Mr. Dixieland Fronts the Band," arranged by Johnny Warrington, "Motown Portrait," arranged by John Cacavas, and a number of others.

Although the concert band was rather weak on the classic "Fugue in G Minor" by Bach and Moehlmann, they did a very good job with the extremely difficult piece, "Festivo", by the renowned composer Vaclav Nelhybel.

The special treat of the evening came in the guise of the ensemble's Stage Band. The numbers "Just Enough", "Back Home", and "Acropolis 7844" were spiced with thrilling adlibbed solos by Doug Dressler and Frank William on the trombones, Chris Suroviec on tenor sax, Guy Groenendaal on trumpet, and Jeff Weaver on the drums. The drummer, especially, seemed to enjoy himself greatly throughout the performance.

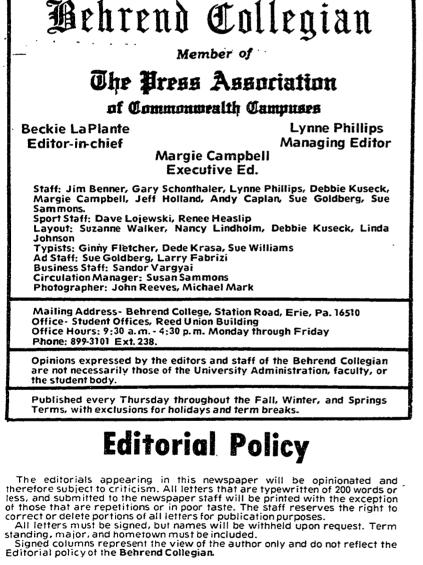
Overall, Mercyhurst Wind Ensemble exhibited an enthusiasm and drive which rarely shows itself in smaller bands, adding an immeasurable quality to its effect on the audience. It was an exciting evening of entertainment and a milestone in Behrend cultural activity.

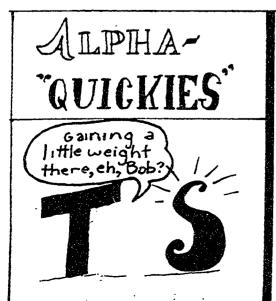
On Wednesday, February 28, the Mercyhurst-Behrend Wind Ensemble repeated this performance at Mercyhurst College music building. The performance was well attended there as well as at Behrend College.

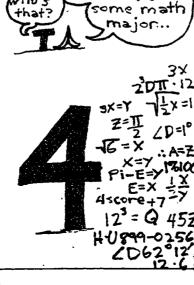
ARGIR.... (Continued from Page 1) timeless.

Three teenage boys come of age during that summer on an island resort, Gary Grimes, Jerry Houser, and Oliver Conant star as the young men while Jennifer O'Neill portrays the older woman' of twenty-two Michel Legrand's poignant theme song won the 1971 Academy Award for Best Original Score. Prices are the usual thirty cents with an activity card and a dollar without.

Not to be forgotten of course are the Wednesday flicks. This week's feature is "The Misadventures of Merlin Jones", a Walt Disney comedy starring Tommy Kirk, Leon Ames, Stuart Ames, and our favorite Mouseketeer-Annette. Starting time for this film is 7 p.m. in the RUB Lecture







.Probably just



