

## Awards Presented to Three Students

Three Behrend students have been chosen through the Office of Student Affairs to receive scholarships that they undoubtedly deserve.

Miss Yu-Hwa Cheng, a 5th term Mathematics major, was awarded a \$500 scholarship from the Erie Engineering Societies Council and will receive the scholarship at the Engineers' Week Banquet to be held February 23. Miss Cheng not only achieved the highest score in her high school in a mathematics competition sponsored by the Mathematics Association of America, but was chosen, along with three other students, to participate in an experimental honors course in calculus offered during the Winter term 1972 at Behrend. During the Spring term 1973, Dr. Roland E. Larson, Assistant Professor of Mathematics at Behrend, plans to conduct coaching sessions with Miss Cheng to prepare her to enter the national college mathematical competition also sponsored by the above named Society.

Karl Haltimer, Jr., 2nd term student in Mechanical Engineering, has been awarded a \$300 scholarship by the Wives of Professional Engineers, Erie Chapter. The scholarship is awarded each year to an engineering student with high academic standing at Behrend. He, too, will receive the scholarship during the observance of Engineers' Week in late February.

Patricia Hargenrater, a 5th term student in Business Administration, has been informed by the Purchasing Management Association of Erie, that she has been awarded a \$500 scholarship. The award was presented to her at the Association's membership dinner held on February 14 and she presented a brief, meaningful speech. Miss Hargenrater has maintained a 4.00 cumulative average throughout her five terms of college work.

Sincere congratulations are extended to these three people for their high achievement!



## The Portable Circus

Erie Hall will be the sight for the performance of the reknowned Portable Circus, Feb. 24 at 8 p.m. This group has established a name for themselves on stage and television.

## Hypnotist Astounds Behrend With Feats of Mind Control

By Jeff Holland  
Staff Writer

Last Wednesday night Behrend College was treated with a program of mystery and wonder in the form of hypnotist John Kolisch. Mr. Kolisch, a little man with a goutee and a thick Viennese accent, flourished onto the Erie Hall stage and performed feats of mind control, ESP (extrasensory perception) and hypnotism which had everyone there astounded.

The first half of the program was devoted to experimentation with ESP. Two volunteers were called up from the audience to assist Kolisch. They helped him bind his eyes closed with silver dollars, surgical tape and a blindfold on top of all the rest. When assured he could see nothing, the assistants collected various personal articles from the audience for Kolisch to identify. This he did, with amazing accuracy and without touching the articles. Handkerchiefs, glasses cases, and even a membership card to the "Erie Tall Men's Club" were identified, and even personal traits of some of the owners. The first half was climaxed when a young veteran wrote a phrase in Vietnamese on a blackboard on stage, and without seeing or touching the board, Kolisch copied exactly the phrase upside down from behind the board!

After a short intermission, Kolisch began the second half of the program with a short talk on the subject of hypnotism. He explained that the word, "hypnotism" is actually a misnomer, as "Hypno-" is Greek for "to sleep" and the hypnotic state is not a sleeping state, but one in which the mind is extremely active and perceptive. Kolisch went on to say that it was a myth that one can be forced to do something in a hypnotic trance he or she would not normally do consciously. Personal morals and rules of conduct cannot be violated in this manner.

## Circus Performs Comedy

The Student Union Board's featured entertainment activity this week is the performance of the Portable Circus on Saturday, February 24 at 8 p.m. in Erie Hall.

The four members of this fast-paced comedy troupe combine satire and light comedy to concentrate their heaviest fire on social and cultural issues. The performance of The Portable Circus is done without the aid of any props or costumes, hence the name "Portable." The comedy team has been in existence for nearly four years and has played numerous eastern colleges and nightspots, where they've received much critical acclaim.

Prices for this event are a dollar with an activity card, \$1.75 without a card, and \$2.50 for the public.

Registration for the SUB's

When Kolisch finally called for volunteers, the stage was flooded with eager Behrend students. Many were asked to return to their seats, but still two rows of chairs at the breadth of the stage were filled. One lad from the front row was chosen for the first demonstration. Kolisch claimed he could hypnotize him in ten seconds. Actually, the young man dropped his head and was unconscious before Kolisch reached the count of nine. Kolisch commanded him to raise his arms straight ahead of him, and his subject responded, his arms effortlessly stiff in the air. He remained in this position for a long time, while Kolisch explained what was happening to him.

Turning to the others, Kolisch told them to raise their hands directly above their heads, and slowly bring them down so that their hands covered their eyes. The hypnotist again counted to ten, and about half of the volunteers on stage slumped slightly into the trance. Those to whom Kolisch's commands had no effect were asked to leave the stage and return to their seats. Eleven remained, being under Kolisch's power of "hypnotic suggestion."

What followed for the remainder of the program will undoubtedly be embellished into the memories of each member of the audience for quite a while. Following the mode of a three ring circus, Kolisch had one young lady give an impassioned speech on women's liberation; each time she said, "Ladies and gentlemen", another girl shouted at the top of her lungs, "Shut up!" another yelled, "What are you, crazy or something?" at which point, another young man would rock back and forth in convulsions of spontaneous laughter. All the while this was going on, another girl gave her impression of Diana Ross of the "Supremes" fame, two young men did a soft shoe across the stage, and a third attempted an impression of

Groucho Marx. When Kolisch stomped his foot on the stage three times, another of the volunteers jumped up, the seeming victim of an electrical charge in his chair, cursing the fellow sitting next to him.

Later, the program turned to a more serious vein, as Kolisch performed an experiment in age-regression on one of the female volunteers. Through the hypnotist's suggestions, she soon became six years old again, printing laboriously her name, "Marcie" on the board and drawing a house next to it. One of the young men became eight years old again, claiming he wanted to be a doctor when he grew up. Not surprisingly, the fellow is now majoring in pre-med. An attempt to determine if Marcie was reincarnated from a previous life was abandoned by Kolisch, when, even though she claimed her name was "Elsie" and she lived on a farm in Sweden, it was discovered that she could speak no Swedish. "This is not definite proof that she is not reincarnated," said Kolisch. "But neither does it give us anything to go in this short time period."

Several other examples of the power of suggestion were performed by Kolisch and his band of volunteers, such as when the hypnotist claimed he had stolen everyone's navals, and, surprisingly, each of them believed him. Especially one young girl, who, clutching at her stomach to make sure it was indeed gone, began to bawl so loudly that Kolisch had to return her naval before he became the cause of a real psychological trauma. The program ended with a reperformance of the trick illustrated in the publicity photo in the Collegian two issues back: one young man was told to lie down on three chairs and stiffen his body. The middle chair was then removed, and the fellow spanned the four-foot gap between them effortlessly. Then a girl was brought up from the audience. She stood upon the man's abdomen while he remained stiff as a board across the chairs.

In an informal backstage interview with interested students after the performance, Kolisch answered many questions about the psychic phenomenon. He denounced most of the lately-prominent "mind dynamic" and "alpha-wave" institutes and programs as being a "farce" and a waste of money. "Faith," explained Kolisch, "is the most important part of life. You must have a goal and you must believe in it." He feels that with faith (not necessarily religious faith) human beings have unlimited potential.

Kolisch went on to explain that ESP is a latent talent which is not present in everyone's mind. "If you are not born with it," he said, "you cannot develop it." He went on to say that he did not believe in reincarnation as described by the psychic, Edgar Cayce, but "I keep an open mind on the subject."

## Art Review During May

(Continued from Page 1)

present "songs-to-eat-supper-by" that evening in Dobbins Hall. Later on, a film critic, Mr. Robert Colaciello who has written for Harpers' Bazaar and Vogue, is scheduled to present a film, possibly by Andy Warhol, and a discussion on it afterwards. Student art films from Eastman Kodak might be shown too, providing a forum for spontaneous critiques on their value in the film arts.

If jazz piano is to one's liking, Friday afternoon should be just right. Local jazz pianist, Mary Alice Brown can be enjoyed in the RUB Lecture Hall. For the night people, the committee is trying to obtain guitarist Stan Shepard from main campus, who has a fine reputation for his musical ability.

Crafts, from the local "head" shops and other independent artists will be displayed (some for sale) starting Saturday and into Sunday. Such items of jewelry, pottery, ceramics, and macrame should be included.

The JRC is considering a "Gay Nineties" theme for the late afternoon and evening, with music on piano, guitar, and banjo. Also in the planning stages is a film presentation of some renown

on the ski slope, a perfect way to enjoy the cool Spring evening.

The crowning event on Sunday, the "Outdoor Music Festival," is scheduled to run from 10 a.m. to 8 p.m. Such groups as "Basilla", "Anacrusis", "Ruby Port", "Lincoln", and "Calico" will provide the entertainment. Weather-permitting, their performances should give the Arts Festival a stirring conclusion.

All events and exhibits will be presented free of charge. The only prices will be on food and individual purchases of those crafts and paintings offered for sale.

Some of the names of performers, artists, groups, etc., are only tentative and more definite commitments are not in yet. Also, events or exhibits yet unmentioned can be included if they are brought to the committee's attention soon enough. If any student wishes to make further suggestions, he should try to attend the next meeting, March 1, at 7 p.m. in the Memorial room. Any help in planning or application of the plans will be appreciated, initially by the committee itself, and finally by the students when they see an example of beauty in the Festival and one of those places comes to mind.

## Area Summer Jobs

Ten companies in the Erie Area are interested in hiring students for the summer on a full and part time basis.

Calsicat Division-Mallinckrott Chemical Works (Division of Mallinckrott Chemical Works, St. Louis, Mo.) located on Gaskell Ave. in Erie, is interested in hiring a technician for summer work. The student must have a background in Chemistry and should apply in April. The job will

pay \$3.00 an hour.

Other companies interested in hiring students are Copes-Vulcun Company and the Static Corporation. Copes-Vulcun, in Lake City, is searching for an M.E.T. graduate and the Static Corporation is interested in a Junior Tool Engineer.

If interested, see Mrs. Krishna, Assistant to the Dean of Student Affairs in the Administration building.



## Kolisch Demonstrates Skills in ESP

Hypnotist, John Kolisch, exhibits fantastic ability to perceive vibrations from a Behrend students' mind, as he copies exactly on the blackboard a Vietnamese phrase while blindfolded.