

Editorial Opinion

# College's Traumas

College is a trying time (these are the times which try students' souls) and we are constantly being challenged to defend our worth—to ourselves, our friends, family, professors, and the society in which we live. So often people refuse to accept a person as he really is but rather expect him to be someone he isn't. We all play our game of Dr. Jekyll and Mr. Hyde by tampering with the lives of those around us. Some may protest that this is caring, but is it necessary to set others' ideal for them? What happens to the personal freedom involved? We must discourage others from playing with something that is so essential to our own self-development. We can encourage caring, but not to the point of interference.

College is a questioning time. It is crucial to question the fundamental beliefs we experience in growing because without this questioning life would be lifeless. However, so many people get hung up on the questions themselves and neglect to search for answers. Now is the time that the ideals we have established thus far in life and those that we are formulating now are being questioned, which is good.

But what are ideals? They're the fabric which makes up our being and their quality determines the value of our lives. The value of a human life is questionable to some, and often, I imagine, we all question our own worth to ourselves and others we are involved with. We all set ideals for our life pattern, but how we maintain those ideals is a separate thought. By keeping our ideals high through the constant questioning and turmoil all around us, we can see life in so much more than can the plodding realist.

Perhaps you feel that school is irrelevant, but people aren't. And the ideals which they represent offer the uniqueness of life in a variable living environment such as the one in which we live. College is a time of many times. It is for trying, it is for questioning, but most of all it's for growing. College is a cradle which we all must leave sometime. But we must also be able to appreciate the privilege of the life that we have now, and maintain that which we've developed so far and are still developing. These things are ours...

## Hohwald to Hold Guidance Class

The College Counseling Center announced it will hold a "self-assertion training" session next week. Warren G. Hohwald, student-faculty guidance counselor, will conduct the SUB sponsored group, Tuesday, at 8 p.m. in the Quiet Lounge.

Self-assertion, Hohwald explained, is defined as, "Behavior which enables a person to act in his own best interest... without denying the rights of others." Both students and faculty are invited and urged to attend. Admission will be limited.

# PSU Council of Presidents Passes Resolutions in U.P.

The Council of Presidents, which convened at University Park on February 3, approved several important resolutions and enabled representatives from University Park organizations to channel information to Commonwealth Campuses.

Resolutions passed at the Convention included: the dean of a Commonwealth Campus must attend the COP Convention if his respective campus is the host campus of the present scheduled convention, or if the campus is to act as host at the next scheduled convention; a student that has been mis-informed by his adviser and consequently has taken a course in the student's major in which no credit can be awarded, may be reimbursed monetarily for those credits; the Board of Trustees should invite the COP to attend its meetings; and the next COP Convention will be held March 3 at University Park.

Joe Landis, a representative of the College of Business Administration at University Park, spoke of B.A. students at Commonwealth Campuses having advisers that were teaching in a department other than Business Administration. There have been complaints, said Landis, of advisers mis-informing Business Administration majors because of the adviser's lack of knowledge of Business Administration course requirements.

To aid students majoring in Business Administration, Landis said the College of Business Administration will publish a booklet containing information

concerning such items as how many and what courses Business Administration majors should take, the pass-fail grading system, and how many credits a Business Administration major should have at the end of six or seven terms. These booklets will be distributed to each Commonwealth Campus president at the next COP meeting, who are to give the booklets to the head of the Department of Business Administration at their respective campuses. The Department of Business Administration will, in turn, distribute the booklets, giving each student in the College of Business Administration a booklet.

The presidents were asked to take a number of surveys at their

respective campuses: to question students on the need of an activities fee—and if it is decided that a fee is to be initiated—if it is to be voluntary or required, and how much the fee is to be per student; and to poll organizations which pertain to military veterans to find if there is a desire for a Commonwealth Campus veteran's fraternity.

Dan Olpere, representing the Department of Branch Campus Student Services, said the Department has tentatively scheduled the "Ambassador Program", a pre-orientation program to University Park, for each Commonwealth Campus either April 6 or April 9, depending upon the distance the campus is from the main campus.

## New Opportunities

A macrame workshop by Sheila Wilson will offer a continuation of the knots learned at the first workshop. It will be held in the Quiet Lounge of the Reed Union Building, February 10 at 2:30 p.m. A charge of 25 cents will be collected to pay for supplies. The workshops are being sponsored by the Student Union Board.

At the same time, 2:30 p.m., February 10 in the Quiet Lounge, a dance workshop will also be in progress. This season will be taught by Jan Grigsby. She will instruct students in the basics of both modern dance and ballet.

The French Department will offer in the Spring Term Fr. 140—

The French Novel in Translation. "Readings of Selected French Masterpieces in translation; discussion of returning themes in several literary period."

The course this Spring will include works of Flaubert, Zola, Stendhal, Gide and Camus. Topics discussed will include The Evolution of the French Novel, Society and the Individual as seen by the Author, etc. The course will be taught in English and will fulfill the Humanities requirement.

It is open to all students.

On the occasion of Dr. Oswald's visit to the Behrend College on Friday, February 16, plans are for him to meet with the students at 11 a.m. in the Reed Union Building; there is a luncheon planned for him to meet with the members of the Advisory Board; then at 2 p.m. there will be a faculty reception in the Reed Union Building. He will leave for the airport at approximately 3 p.m. for take-off to University Park.

# Behrend Collegian

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## Anthology of English; Women Poets Critiqued

In poetry, power of inspiration and strength of expression are not exclusively masculine characteristics. This is confirmed by the first, definitive collection of poems in English by women from the early medieval period to the present: The Women Poets in English (McGraw-Hill, \$9.50).

The editor of this anthology is Ann Stanford, winner of a 1972 Literature Award of the American Academy of Arts and Letters and The National Institute of Arts and Letters for her outstanding achievements in literature and her excellence in the field of poetry and verse. A professor of English literature at California State University at Northridge, she has undertaken to show women writing at their best and contributing to the vitality and development of poetry in their times. "Delicate Ladies" are not among these 150-odd poets, more than half of them writing in the twentieth century.

The comprehensive volume contains the works of women poets from the U.S., England, Canada, Scotland, Ireland, Australia, and New Zealand, including contributions by Queen Elizabeth I, Anne Bradstreet, Anne Radcliffe, Elizabeth Browning, the Brontes, Christina

Rosetti, Emily Dickinson, Mary Coleridge, Amy Lowell, Marianne Moore, Edith Sitwell, Edna St. Vincent Millay, Laura Riding, and many others.

## Technicalities Arises; JRC Projects Disappear

If you're wondering what has happened to several of the projects that JRC has proposed, rest assured that you're not the only one. JRC is working hard to free itself from the various uncontrollable technical problems that threaten to thwart its efforts.

First of all, the Snow Sculpture Contest which was cancelled last weekend due to lack of snow has been rescheduled for February 10 (providing winter cooperates.)

The JRC sponsored store has run into technical problems with some people down at University Park concerning sales procedures in the dorms. More should be known about this dilemma by next week. The Niagara Recreation Room project has run into a hassle concerning the purchasing of paint. Work is expected to start

sometime next week. Despite the problems that are pressing JRC at this moment the organization is continuing to push forward with new projects.

Both JRC and SGA have agreed to putting a voting member of JRC on SGA. The purpose of this move is to help coordinate activities between the two organizations.

JRC is also planning to tackle the idea of acquiring cigarette and coffee machines for Perry Hall and Niagara Hall.

Finally for all the ice skating fans on campus who are wondering what has happened to the proposed ice skating rink it may comfort you some to know that JRC is wondering the same thing and has promised to look into the situation.

## Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Behrend Collegian.

