



Star crossed lovers, Romeo and Juliet, portrayed by Kevin Gardiner and Sandra Pappas, members of The New Shakespeare Company, recently performed at Behrend.

## San Francisco Production Of Shakespearian Classic

By Lynne Phillips  
Managing Editor

Monday night's performance of Romeo and Juliet by The New Shakespeare Company was well attended by Behrend students and the Erie public. The entire performance was excellent considering Erie Hall was not equipped with adequate lighting facilities. An extension also had to be added to the stage.

Over all, the actors gave a brilliant performance. Romeo, played by Kevin Gardiner, showed a very strong and effective character. His acting was forceful and captivated the audience. Possibly Romeo's performance had to be so intense to cover the weakness of Juliet's.

Juliet was portrayed by Sandra Pappas. She gave the typical appearance of Juliet but was

overly redundant with her gestures. Her acting seemed to be extremely romantic. Somewhat extravagant for a Shakespeare production.

Another forceful character was that of Juliet's father, Capulet. He was played by Darryl Woodson. His influential and powerful portrayal was the best of the minor characters.

Adding a bit of humor to the play was Juliet's nurse. Susan Santino gave an amusing performance providing the comedy to the tragedy.

Both Mercutio and Benvolio gave effective characterizations in portraying themselves as friends of Romeo. Mercutio was the amusing character while Benvolio proved to be more reserved and serious. These characters were played by Jack Scowcroft and Lester Jones.

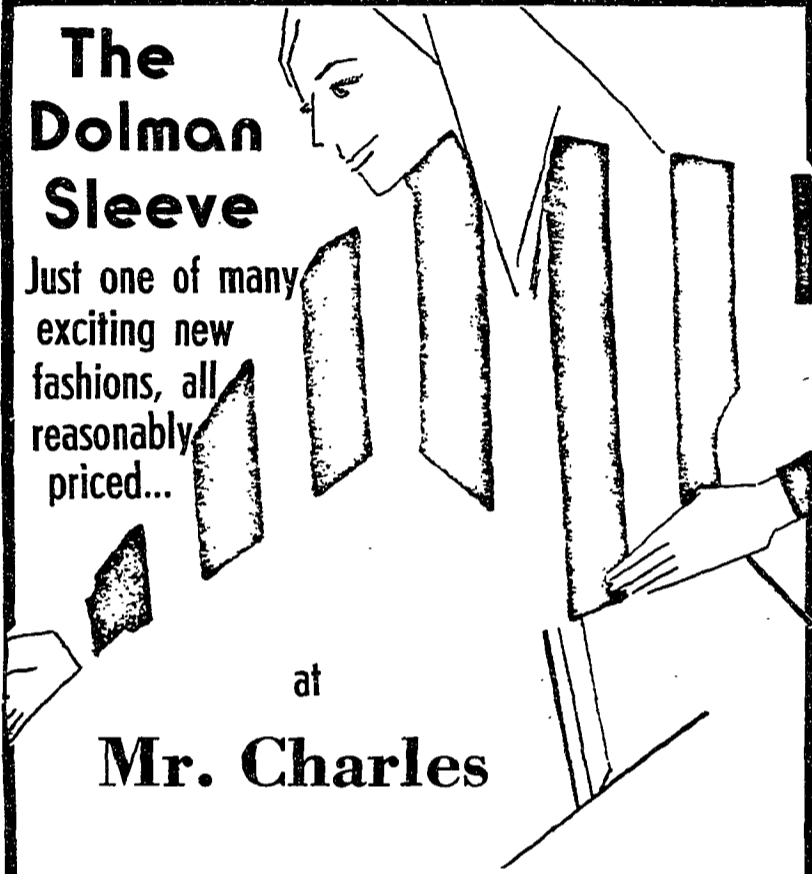
The last two characters were those of Paris and Tybalt. Tybalt played by William Sweatman and Paris by John Woodbridge, both showed intense resentment toward the Montagues.

A revolutionary idea was used in the production of this play. Both white and black actors portrayed the Shakespearian characters. This was valuable in showing the contrast between the feuding families.

The audience's reaction was quite favorable as the entire cast of the company received a standing ovation.

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## Services for Students

### "The Story of Eric"

Open to all interested students, male and female, a meeting of the Behrend Faculty Women and Wives Association will feature a discussion of educated childbirth. The meeting, on Monday Nov. 6 at 8:45 p.m. in the Reed Union Building Lecture Hall, is being held by the Childhood Education Association of Erie. The night's program will explain what educated childbirth is and why it is essential to anyone planning to have children. A film, "The Story of Eric" will be shown, exemplifying the father's roll in labor, physical exercises, and breath control, while the couple is "infantizing." After the movie, an informal discussion of the topic is planned and refreshment will follow. If you have any questions on the program, contact

Mrs. Mickey Sims, 899-8166.

### Babysitting Service

Attempts are being made to install a service on campus that will help both faculty and students. Cynthia Krishna, Student Affairs, is trying to initiate a babysitting service. This service will help faculty parents solve their problem of where their children can stay. Meanwhile, it will also provide an opportunity to earn extra money for those students interested. Any faculty member or student who would like to take advantage of such a program is to contact Student Affairs.

Free...Free...Free  
Engineering books are available free for second term. Any interested student is to contact Student Affairs.

## Book Review

By Ed Doklan

Seeing Through Shuck edited by Richard Kostelanetz. 343 pages. Ballantine \$1.65.

Seeing Through Shuck is an anthology of the works of some of America's finest young reporters. Kostelanetz, a veteran of three other edited anthologies, has collected essays from such prominent young writers as Abbie Hoffman, Ron Rosenbaum, David Durk, Julie Buamgold, Ishmael Reed, Michael Glenn and Paul Theroux. It's muckracking revisited as these 25 young writers attack everything from the Playboy mystique to police corruption and food-pollution.

If you're into critical essays, Seeing Through Shuck is the most modern and up-to-date book of its type. Kostelanetz calls the writing in this anthology "...direct, tough-minded, and avowedly challenging..." and that's exactly what it is. If you've noticed a trend in the American society for a disparity between what is said and what is eventually done try looking at what really happens and try looking at what really happens and start "seeing through the shuck."

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The management of DIPSONS EASTWAY THEATRES is now offering to you a special discount admission rate. All you do is present your student I.D. card at the box office at any time for any of our features and you will receive a special discount of 25 per cent on the regular admission price. NOTE: Good only at Dipsons EASTWAY Theatres.

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