

Editorial Opinion

Cooperation is the Key Word

Behrend Administrators, faculty, and students have been working very hard to accomplish the task of changing Behrend from a relatively insignificant branch campus to a full-fledged college.

This cannot be an overnight change, as much as people would like it to be. This can only come about with planning and cooperation from all those concerned. Behrend must be able to grow, not only in the number and quality of courses offered, but also in the ideals it upholds, and the opportunities it offers to students.

The faculty committees have again established themselves—re-evaluating and re-orienting their goals toward the forming of a four year institution. These committees include students—students not solely from SGA, but any other truly interested Behrend student. The Library committee, is working to transform the library to fit the needs of a four year campus. New methods of teacher evaluation and course implementation are being discussed by the Improvement of Learning committee, and the Academic Planning committee. Suggestions and recommendations made by

students concerning new courses are also being considered.

The newly formed Student Services committee will provide students with information concerning job placement and any other student oriented inquiries.

Working with the administration and the faculty, the Student Government Association is endeavoring to compile a faculty advisor evaluation that will be beneficial to both students and teachers.

The encampment, held in September, formulated recommendations, many of which have already been implemented. Class elections, held by SGA, have united the student body, by providing each class with a representative. SGA also plans to form a Commuter Council, similar to the Joint Residence Council in hopes of a final unification of the dorm students and commuters.

Behrend has finally taken a giant step in the right direction. With the goal of a four year college kept in mind and the continued cooperation of students, faculty, and administration, Behrend should make the much-awaited transition with ease.

Synesthesia Brings New And Bold Multi-Media Experience

In an effort to provide the student body at Behrend Campus with a variety of cultural influences, the cultural committee of the Student Union Board is sponsoring a multi-media experience entitled "Synesthesia." The presentation, to be held in the Quiet Lounge of the RUB, Oct. 23 at 8:00 p.m., is a unique, artistic concept.

The mediums used consist of photographic art, music, and poetry, and express a new form of sensory awareness which is evolving in much of today's society. The purpose of "Synesthesia" is to emphasize and develop this new growth of awareness in a tangible way—through artistic revelation. Each medium used is unique in itself, however by working together, the mediums create a more total experience.

The quality of "Synesthesia" is unmatched, the purpose being developed with all expertise available to the creators, and by use of the highest artistic and technical standards.

Composing "Synesthesia" are individual works which express a wide range of photographic, musical and poetic feeling. A few of the works consist of: To Breathe the World, a meditation of Haiku combined with imagery and music; Dreaming, a surrealist photographic experience accompanied by the music of Country Joe and The Fish; and Winter, Water and Light, a creative interpretation of Bartok's Adagio in an attempt to understand the musical work. Some of the compositions involve audience participation and they certainly command audience involvement.

The creators of this "Synesthesia", Chick and Anne Hebert, currently live in California and teach photographic art and multi-media composition, and multi-media dance, respectively. The compositions are based on original photographic art and some of the Heberts' own poetry and music. Presentations of "Synesthesia" have been given at numerous colleges, the Sierra Club, and Ecology groups, and the show is on tour through New York and Boston. Developed by an awareness of a movement among people desiring to communicate with and perceive the world in a new dimension of sensitivity. "Synesthesia"

originated. The purpose of the presentation as expressed by the Heberts is to "observe, and express the reality of the beauty and uniqueness all around us, and free ourselves from the conditioned restraints of insensitivity. This effort to reach the common seat of the senses is achieved by simplifying reality, revealing paintings of the ocean and sky, using music of wind and rivers, and reciting the poetry of life for all those who desire to perceive it."

Tickets for "Synesthesia" are available at the RUB desk and the cost is 75 cents with an activity card and \$1.25 without a card. Tickets are \$2.00 for faculty, staff, and friends of Behrend.

Book Review

Gould's Burnt Toast

By Ed Doklan

Gould's Burnt Toast by Peter Gould. 184 pages. Ballantine. \$1.25.

The majority of our society generally labels people who live in communes as dreamers. Peter Gould is now both a dreamer and an author. Gould lives on Total Loss Farm in Southern Vermont, the setting for his first novel, Burnt Toast.

Burnt Toast is the story of Silent V.D.C. (Very Decent Citizen) and his search for the meaning of life. Through lyrical and almost poetic images Gould bares the mystical mind of Silent. Seemingly unrelated and meaningless events and descriptions mold into a truth that isn't really a truth at all.

Gould's style is simple and beautiful. "The fossils had joined hands and were trucking on the Southern shelves, and the trilobites and saber teeth were rattling the display case on the west wall, and near the door the big bones were dancing an unnameable dance, all of them shrieking, but not together. Kamoo crouched rooted where he was, his eyes wide, his nose resting on a plaster

ashtray in the shape of a big-breasted squaw who took the butts in her lap. There were seven more just like her, all in a row. Suddenly all the noise ceased; the bones stood still: on the pedestal in the middle of the room, the Dinosaur Egg was about to speak. He speaks once every ten million years, so whenever the Dinosaur Egg opens up his word-board, everybody shuts up and listens; it's bound to be something important. Kamoo listened well, and he didn't forget a word (so he says); he wrote it down in the morning, and sang it all the way home, traveling with a troupe of itinerant preachers."

Gould has written a dream-like book that can speak for itself.

Daniel Will View Europe

Dr. David Daniel, Professor of History, will conduct a 33 day tour of Europe touching on many exciting historical sites across the continent. The itinerary includes: June 11 Erie—N.Y.—Amsterdam June 12 Amsterdam June 13 Amsterdam—West Berlin June 14 West Berlin June 15 Berlin June 16 East Berlin—Leipzig June 17 Leipzig—Dresden June 18 Dresden—Prague June 19 Prague June 20 Prague June 21 Prague—Vienna June 22 Vienna June 23 Vienna June 24 Vienna—Salzburg June 25 Salzburg—Munich June 26 Munich June 27 Munich—Innsbruck June 28 Innsbruck—Venice June 29 Venice June 30 Venice—Rome July 1 Rome July 2 Rome July 3 Rome July 4 Rome—Florence July 5 Florence July 6 Florence—Milan July 7 Milan July 8 Milan—Geneva or Lausanne July 9 Geneva or Lausanne—Paris July 10 Paris July 11 Paris July 12 Paris July 13 Paris—N.Y. Alternatives: July 14 Paris—London July 15 London July 16 London N.Y. Or: July 14 Paris—Brussels July 15 Brussels July 16 Brussels—N.Y. Or: July 16 Brussels—Amsterdam July 17 Amsterdam—N.Y.

All those interested, please contact Dr. D. Daniel, Department of History, Behrend Campus (899 3101 ext 248)

Behrend Collegian

Member of

The Press Association of Commonwealth Campuses

Beckie LaPlante Editor-in-chief

Lynne Phillips Managing Editor

Staff: Jim Benner, Gary Schonhaler, Ed Doklan, Pauline Jackson, Lynne Phillips, Debbie Kuseck, Margie Campbell Layout: Roy Hertzweck, Suzanne Walker, Ken Mustrush, Nancy Lindholm Typists: Ginny Fletcher, Dolores Krasa Mailing Address- Behrend Campus, Station Road, Erie, Pa. 16510 Office- Student Offices, Reed Union Building Office Hours: 9:30 a.m. - 4:30 p.m. Monday through Friday Phone: 899-310 Ext. 238

Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

Published every Thursday throughout the Fall, Winter, and Springs Terms, with exclusions for holidays and term breaks.

Notice

The position of Business Manager of the Behrend Collegian is open. Those wishing to apply contact the Collegian Office this week.

Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Behrend Collegian.

ALPHA Behrends

I find the liquor laws in this state deplorable, Freddy.

S F

It's especially frustrating here, where you can go thirty miles east or west and get served legally!

S F

WHY AM I PENALIZED FOR LIVING ON ONE SIDE OF A POLITICAL BORDER INSTEAD OF ANOTHER? WHY, FREDDY, WHY?

S F

STATE TAXES ARE TAKEN FROM MY PAYCHECK EACH WEEK! I'M PAYING THEIR WAY— WHY WON'T THEY LET ME HAVE A GLASS OF BEER?!

S F (whoops)

(sigh) Shee Bob (chick) I dunno... shure beats me (chick)

S F Your me neither will I Bob