

Behrend Presents Open Faculty Drug Seminar



Behrend Drug Seminar

Behrend attempted to inform its administration and faculty of the apparent drug problem facing many of today's campus youth. The Drug Seminar was held April 15 in the Reed Union Building.

State Aid Available To Behrend Students

Financial aid is available to all students at Behrend Campus. The University and the State provide an abundance of funds for interested persons.

The University offers three types of monetary awards: scholarships, loans and federal grants. The university loans and scholarships are available to upperclassmen - sophomores and up - with a cumulative average of a 3.0 or better. Freshmen should have applied by February 11, 1972 for the 1972-1973 academic year. These scholarships and loans are given by the individual colleges.

Federally appropriated funds are divided into three categories:

1) EOG-Educational Opportunity Grant: awarded to incoming freshmen, renewable. The amount varies up to \$800.

2) NEA-National Defense Educational Act: (loans) a confidential statement is required each year. Amounts vary up to \$1200 per year.

3) College Work Study Program: This program is set up by the federal government for students having parents in a specific low income bracket. The program offers jobs on campus paying minimum wage for a 15 hour week.

All the above scholarships, loans, grants are based on need.

The State Aid program provides the PHEAA scholarship and loans. PHEAA scholarships recipients receive amounts varying up to \$750 per year. Applications must be in by May 31, 1972. No parental confidential statement is needed, but the applicant must be a Pennsylvania resident.

PHEAA loans up to \$1500 per year are available through the student's local bank. While the student is in school, the government pays the 7 per cent interest. Nine months after graduation, the student begins payment of the loan including the 7 per cent interest. The recipient has 10 years in which to pay back the loan.

Forms for all the monetary aids mentioned are available at the Financial Aid Office in the administration building.

The Financial Aid Office is also a resource center for information about on-campus and off-campus jobs. Students can also contact Mr. Finley, Mr. Warner, Mr. Banks, and Mr. Zimmerman. Information about summer jobs is also available for both federal and non-federal positions. Those students interested in federal employment for summer 1973 should begin applying in the fall of 1972.

On Saturday April 15, Behrend Campus held a drug seminar from 8:30 a.m. to 3:00 p.m. in the RUB Lecture Hall. This seminar was held in order to educate the faculty in the use of drugs on campuses today. The main speaker was Dr. Catherine Hess from Philadelphia who has spent much of her time and money on research in the field of narcotics. She lectured on the use of narcotics, the results and some of the reasons why drugs are so widely in use.

In the afternoon a panel discussion was held on the discussion of the use of narcotics. Panel members were as follows: Dr. Hess, Robert Berlin Region 6 Supervisor Bureau of Narcotics, and students, Cliff Hahn, Kristine Mellor, Dave Meleski, and Jim Lyons. The discussion was also open to the floor. The main topic was that of setting up a clinic on campus where students having drug problems can go for help or just a place where students can go and discuss narcotics and the use of them. The clinic would be set up like two similar clinics in Erie,

The Birds Are Coming

The S.G.A. will present "The Birds", that famous Hitchcock thriller, Sunday, April 23, 7 and 9 p.m. in the RUB Lecture Hall. Funds raised will be sent to the Huntingdon Prison benefit.

This movie is guaranteed to make you want to stop bird-watching, and put the old bird feeder to the axe-at least for a while. The whole thing starts when Tippi Hedren is crossing a lake and is nipped by a gull. Gradually incidence of bird damage to humans by pecking increases. Glass windows splinter

before diving birds, children are sent home from school to safety, towns' people take refuge in a lunchroom, Miss Hedren in a phone booth and finally everyone hides in homes tightly boarded up against repeated attacks by birds.

Pa. - the Bridge Community Drug Center and Sunrise.

One interesting aspect brought up at the drug seminar was that the drug problem is much more serious in the younger ages, such as junior and senior high school. The point was brought across,

how, if they planned to cut down on the use of drugs, they should start by educating adolescents who can be talked into using narcotics.

The seminar was presented by invitation to Administration and Faculty members only.

Simon's Plaza Suite Performed in Erie

One of the most most-provoking laugh-hits of American stage history, Neil Simon's "Plaza Suite," will begin a series of eight performances on Friday, April 21, at the Erie Playhouse, with a sextet of stars-Mina Eisenberg, Ken Fanazini, Christalec Zeman, Louis Bourne, Marty Ditzel and Ronald Ferraro in the three connected comedies that form the entertainment.

In "Plaza Suite" Simon fastened together a trio of convulsingly funny separate comedies, unified by their all taking place in the same suite of New York's legendary Hotel Plaza, the granddame of hotels which opened in 1907 and is still at the corner of Fifth Avenue and 59th street, overlooking Central Park, the most fashionable of Manhattan's inns.

In succession, one suite there is occupied by different registrants who are all in a hilarious predicament of one kind or another. In the first of the 3 plays, Ken Fanazini and Mina Eisenberg (Sam and Karen Nash) as a suburban couple come to the Plaza to celebrate their 22nd wedding anniversary in the same suite where they had spent their honeymoon, find that the occasion is fraught with some disillusionments that are cruel but funny.

In the second of the triptych of plays, the occupant of the suite is Ronald Ferraro (Jesse Kiplinger) as a Hollywood movie producer who, on a quick trip to New York, has summoned to his

parlor a housewife from the suburbs who had been his high-school days sweetheart, with the intent to accomplish a seduction that he had neglected to achieve 15 years earlier.

In the third of the playlets, Louis Bourne and Marty Ditzel (Roy and Norma Hubley) will portray the parents of a bride, whose wedding party is waiting impatiently in the ballroom 15 stories below. They are driven to distraction by their daughter-to be played by Cynthia Bertholmew (Minsey Hubley) having suddenly packed minutes before marching to the altar. She has locked herself in the bathroom of the suite after donning her wedding dress and refused all pleas and stratagems to pry her out.

Tickets are priced at \$3.25 for Wednesday and Thursday performances and \$3.75 for Friday, Saturday and Sunday performances. Student discount prices are \$2.50 for Wednesday and Thursday and \$3.00 for Sundays. Mail orders should include a stamped self addressed return envelope. They should be addressed to the Erie Playhouse, Box 2042 Dept. G, Erie, Pa. 16512.

Tickets may also be reserved by phoning The Erie Playhouse box office, 899-7008 between the hours of 10 a.m. and 5 p.m.

Tickets may also be purchased at the office of the Erie Arts Council, 702 Peach Street. The Erie Civic Theatre Association is a member of The Erie Arts Council.

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presents

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Friday April 28

At The Campus Center Auditorium
In Concert 8:00 pm

Tickets Are Available At:

BEHREND STUDENT UNION DESK OR Send Check or M.O. to: Allegheny Campus Center Allegheny College Meadville, Pa. 16335

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