

"Mother Always Said", Thurs. Fri. & Sat.

Behrend Collegian

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Collage of Sound

Your Father's Mustache, a unique five member band will be playing in Erie Hall this Saturday at 10:00. Using instruments ranging from banjos, a flute, tuba, and a washboard; the band covers the music spectrum from the 1920's to the Beatles.

Upcoming SUB Activities; Your Father's Mustache Feb. 26

The SUB will be presenting "Your Father's Mustache" at Erie Hall, on Saturday, February 26, 1972. Tickets will be \$1. with activity cards and \$2. without.

By now you've probably seen some of the zany promo that's been used to spread the word. But zany is not the right word to use for "Your Father's Mustache"—exuberant would be better. The group comes on stage with a vitality and enthusiasm which constantly builds during the entire length of its performance. The uniqueness of the group is astounding. They use the 1920's as a starting point and then involve the audience in a potpourri of songs, dances and comedy which spans the ages from the Baroque to the Beatles.

To do this the group itself

The 'Liberator' Holds Session This Saturday

The "Liberator" will hold a work session at 9:30 a.m. on Saturday at the Wesleyville United Methodist Church. This is a paper produced by students who believe Christ is the answer to man's needs and have felt His effect in their lives.

All talent is needed but there is a special demand for writers, artists and typists. Born-again Christians are invited to submit testimonies of their rebirth. Letters to the editor, questions about the Bible and articles on why the Bible is relevant to everyday life are welcome.

Interested persons may call: "Liberator" 899-3302; Gary Kuhne, 899-2083 or Veronica King, 899-7905.

must be imaginative and artistic. Bob Adams, the lead, plays tenor banjo and provides the impetus that a tight knit group needs. Bob, who is originally from New York, has a varied background which includes a short stint as a commercial fisherman. Banu Lee Gibson (her mother named her after an ancient Arabian Princess) is the lead singer and choreographer of the group. A native of Florida, she once supported herself making Hawaiian leis. Dan Howard is the technician of the group. He plays tuba and is responsible for the animated arrangements used by the group. Hoyt Cory is the plectrum banjo player who doubles on washboard. Originally from New Jersey, Hoyt has traveled all over the world (including USSR and Africa) and is a fairly accomplished sculptor. Last but not least is Christine LeDain, the famous red-headed trombone player. Chris has been playing the trombone since she was eight years old, which according to her, was only ten years ago. There is a simple reason why she started playing. Back in Appleton, Wisconsin (home of the Great Houdini) the grammar school band needed trombone players and she was unceremoniously "volunteered" for the job. Aside from the T-Bone, she is also proficient at the piano and flute.

Saturday night the Mustache group will be performing their own unique brand of entertainment; something that must be seen, felt, and participated in to fully understand and ap-

preciate it. Why not take advantage of this opportunity? You owe yourself a night of real revelry.

Movie

The SUB movie of the week is "The Best House in London." Shows will begin at 7 and 9 p.m. in the RUB Lecture Hall. Price of admission is 35c with an activity card and \$1. without.

"The Best House in London" is a gaudy-bawdy period comedy, overflowing with puns, double entendres and racy dialogue, which stars David Hemmings, George Sanders, Joanna Peters, and Dany Robin. Problem? Whether to get the excess of prostitutes off the streets (by teaching them a trade) or allow a discreet bordello to operate on a trial basis.

Rallye Winners

The Student Union Board wishes to announce the winners of the Winter Road Rallye. Firsts were taken by Ray Geiger and Colleen Amann. Second place was captured by Sam Bernik and Patti Kissinger. It seems several cars did not finish due to an unusual number of ditches that jumped into their paths.

Penalty

Anyone caught lending their activity card to another person will have to pay a \$2. fine to get it back.

New Faculty Evaluation Draws Varied Opinions

by Becky LaPlante
Staff Reporter

In a recent interview with Al Quinlan-Student government association president—the exact purpose of the upcoming faculty evaluation was brought to light.

Asked about the reason for initiating this evaluation, Quinlan stated; "Students are extremely tired of taking a teacher from whom he learns very little, therefore; because of the many complaints from the students SGA feels an obligation to help those students as much as we can so they are able to find out which faculty members are thought well of by other students. We feel that this evaluation by the students is a fair criteria to use in judging the value of a faculty

member. Even though we realize that this evaluation may result in little change in procedures by faculty members, we still must help the students. Our basic aim is to publish a report made up of these evaluation results which will be distributed to the students for their own use."

Don Gerber, SGA member, gave some insight into some aspects of the work involved in preparing this survey. The basic form of the questionnaire was taken from a Youngstown University evaluation sheet. From this sheet, other questions were developed. Each multiple choice question has five answers. The questions and the percentages of each question answered will be published in the results. Gerber stressed that this evaluation is primarily for student use.

After reading a copy of the evaluation to be used, Dr. Richard Tomsic, president of the faculty senate, stated that the evaluation "could be helpful in telling the instructor how the student views him," but "... the evaluation does not go into enough detail in some things. Some of the questions really don't evaluate the instructors. ... they are aimed more at the student's attitude toward the courses." Dr. Tomsic feels that although the evaluation is well written, it serves the purpose of informing the student rather than helping the teachers. The faculty

needs an evaluation that they can feel confident in and be able to use to improve their teaching.

Dr. Tomsic made a statement regarding the general opinion of the faculty saying that "the opinions are mixed." Tomsic said it would be very difficult to create a perfect evaluation. The faculty feels that there is no good definition of what good teaching is. Therefore there is no standard by which to base the results.

This "mixed" feeling was evident in a statement made by Mr. Rossi, instructor in mathematics. Rossi stated that an evaluation of this sort "involves too many variables. Students who haven't had any previous college professors have nothing to use as a basis for comparison when taking an evaluations."

Dr. Patashnick of the Graduate Center also made a statement as to the value of this type of evaluation. His initial reaction was that the evaluation will be beneficial but he feels that it will aid the students much more than it will the teachers. For all intents and purposes, Patashnick stated that this evaluation will help in aiding the students in their selection of instructors. He contended that, before labeling a teacher as poor because of his performance on the evaluation, the instructor should be given the time and the chance to improve his teaching methods.

Players To Stage A Comedy Revue

The Behrend Players will present "Mother Always Said" an original comedy revue with music, Thursday, Friday, and Saturday, February 24, 25, and 26 at 8 p.m. in the Studio. Price of admission is 75 cents.

The revue consists of a series of comedy sketches, blackouts, and musical numbers. The show was written by and production directed by James A. Flaherty.

A number of the topics are contemporary, such as: Pollution in Lake Erie, featuring Mark Bodycombe and Sue Spoke; Women's Lib, centering around the saga of Fearless Freda; Martha Mitchell, the mouthy Southern belle being played by

Cathy Skopow; James Bland, featuring John Johnson as the sexy, irresistible adventurer as he takes on his vicious enemy-Butterfinger, played by Greg Fuller; Julia Child, the French chef who has a round with the rum bottle.

There will also be a number of uncontentemporary numbers like the Varsity drag (30's) and a musical extravaganza from a 30's night club, Love's Bouquet, featuring Joe Plewski, and a bevy of lovelies.

The Company consists of Sue Ann Spoke, Greg Fuller, John Sherbin, John Johnson, Mark Bodycombe, John Reeves, Mark Coates, and Joe Pilewski.

Campus News Shorts

ID'S

Students who had their I.D. card photos taken last term may pick them up in the Instructional Services Department in Behrend 119 between 8 a.m. and 5 p.m. next week. Those who had their photos taken in the past three weeks will be notified as to when their cards will be ready.

Photos will again be taken at Registration in the gymnasium.

MASS

For those who may be interested and have "gotten no word: yes, there is a Mass every Sunday in the Quiet Lounge at 11 a.m. to which all are invited.