

# Editorship of Behrend Collegian Open Spring Term

The position of editor-in-chief of the Behrend Collegian will be vacated at the end of Winter Term. Anyone interested should see Betty L. Seanor, chairman Board of Publications or Ray Geiger, editor Behrend Collegian as soon as possible. Experience or training desirable, but not necessary. Final decision rests with the Board of Publications.

### Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Behrend Collegian.

### Letters To The Editor

Dear Editor,

With more discussion of extending visitation, I would like to take this opportunity to let the students know exactly how far we have come with receiving the amount of visitation we have.

At the beginning of the 1970-71 school year, we had visitation on alternate Sundays. Perry Hall had it from 2-5 p.m. one Sunday and Niagara Hall had it the next Sunday. After long hours and many meetings, we received visitation hours from 8-12 p.m. on Friday and Saturday, and hours from 8:30-11:30 p.m. on Sundays-provided the doors were left open and visitors signed in. Later, it was decided that the doors did not necessarily need to be open, so the rule was abolished. This year, the JRC has worked hard to get visitation every day of the week and abolish the sign-in sheets.

I hope you realize how far visitation has come in just a year and you will continue to help our present visitation privileges be perfected.

Thank you,  
Sudee Potter

Mr. Thomas Doyle:

Thank you for your reply to our letter. You asked for specific problem areas to be defined so that prompt action could be taken towards rectifying this

deplorable situation.

Firstly, the language lab-the program is so distorted at the student booths that it is unintelligible. For this reason, students are unable to understand it, record it, or in any way profit by the experience. Often it is played via the loudspeaker because sufficient volume is unavailable at the student booths. It is interesting that although several students and more than one instructor have told this committee that they complained of these conditions to you, while you were operating the lab, yet you said that you were unfamiliar with the problems there.

Secondly, films-your department has not always been able to provide a projectionist with films supplied to instructors, which results oftentimes in mangled movies. And when the projector is operated correctly, the machine itself will often fail. It would seem that with the savings incurred through not supplying a projectionist or operating it personally, you could have at least one or two projectors operating properly, or perhaps teach all the instructors to run the equipment.

Lastly the TV courses-when used strictly as a substitute for an instructor, the VTR and the

receivers must be operating in the best possible way to provide adequate instruction. One would think that with the tremendous resources available through University Park, such as the A-V Hot Line, and the training program you attended, plus the facilities available locally, the equipment could be kept in some state of repair so that students won't have to piece together fragments from four poorly operating receivers to try to conceive what the program consists of. Nor would it be out of place to suggest that a representative from UP or Ampex instruct your student operators in the proper operation and cleaning of the VTR: it is after all a delicate (and expensive) instrument, and reasonable precautions should be taken to insure that it is not accidentally damaged.

We trust the prompt action of yourself and your superiors will result in prompt redress of these conditions, because the entire academic environment at Behrend is at stake, and we know that you have the students' best interests at heart.

The Student Committee  
for Audio-Visual  
Action  
Sam Bernik,  
Representative

## Behrend Collegian

Member of

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Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

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