

Drug Discussion and Concert Are Among Coming Activities

Instructors are reminded that Friday, January 28 at 5 p.m. is the deadline for handing in pre-registration materials for the Spring 1972 term.

Students and faculty members are invited to a discussion on drug usage at 8:30 p.m. Thursday, January 27, in the Main Lobby of Perry Hall. Robert Berlin, Regional Director of the Narcotics Division of the Department of Health, will lead the discussion.

The second lecture in the Behrend Library Lecture Series for 1971-72 will be presented by Mr. Forest W. Hopkins, Fourth District Representative, Pennsylvania House of Representatives, on February 4, 1972 at 8 p.m. Mr. Hopkins, of North East, is one of five Erie County Representatives. His topic for that evening will be "Grass Roots

Politics" which will include a brief introductory address followed by the main part of the lecture, a question and answer period.

Three Behrend students will represent the Campus at the Regional Recreation Tournament conducted by the Association of College Unions—International, at George Washington University on Friday and Saturday, January 28-29. Dick Viele will participate in the singles table tennis tournament; Dick Viele and Doug Hoover will participate in the doubles table tennis competition; and Paul Schofield in pocket billiards. The tournament brings together competition from approximately 25 colleges and universities within the area of Pennsylvania, West Virginia, Maryland and Washington, D.C.

The Behrend Campus chorus and band will present an evening

of music on Tuesday, February 1, at 8 p.m. in the cafeteria.

The chorus will sing selections from Jesus Christ Superstar, the Carpenters, Neil Diamond, and several other. The band will present stage band jazz selections which will include arrangements of Count Basie's tunes.

To add a special touch to the evening, Ralph Perkins will be playing jazz trumpet as guest soloist.

"Liberator" On the Way

Students interested in using their writing or artistic ability for Christ are invited to submit their work for a new Jesus paper, the "Liberator."

Sponsored by area Jesus People, this newspaper is being distributed to six Erie area high schools and the Behrend Gannon College campuses. The February issue will have a circulation of 5,000.

The idea is to contact students with the message of Christ through testimonials, short stories, vibrant artwork and up-to-date viewpoints on why the Bible is and always will be relevant. Copy should be limited to 300-500 words.

Deadline for the February issue is Thursday, February 3. Interested persons should call Gary Kuhne at 899-9386 or 899-2083. Articles may be mailed to: Liberator, 3308 South St., Wesleyville.

Winter Weekend Festivities

Much is in store for the Behrend student in the upcoming Winter Weekend activities, February 4, 5, and 6.

A semi-formal dance at the Ramada Inn on Route 90 kicks off the weekend's activities. Music will be provided by Adonis, a rock group from Pittsburgh, and refreshments will be served. Tickets are available at the RUB desk. Cost per couple is \$3.50 with an activity card, and \$4.50 without.

Students are advised to register now and begin planning for the snow sculpture contests to be held from 10 a.m. to 3 p.m. on

Saturday afternoon, February 5. Teams can register at the RUB desk for 50 cents. There is no limit to the number on a team. Prizes for this event will be announced. A coffeehouse will be held that night featuring campus and area talent.

The toboggan races on the Ski Slope will begin at 2 p.m. on Sunday, February 6. More information will be posted. A movie Sunday night, Performance, starring Mick Jagger wraps up the weekend's festivities.

Everyone is urged to stick around, pray for snow (!), and enjoy...

Clint Eastwood Stars In Civil War Picture

"The Good, the Bad, and the Ugly", directed by Sergio Leone and starring Clint Eastwood will be shown on Sunday, January 30 at 7 and 9 p.m. in the RUB Lecture Hall. Admission is 35 cents with an activity card and \$1 without.

During the Civil War, mysterious Clint Eastwood enters into a macabre partnership with a Mexican gunman, Eli Wallach. Because Wallach has a price on his head, Eastwood turns him in for the bounty money, then rescues him from hanging at the last minute, by cutting the rope around Wallach's neck with a rifle bullet. They play this deadly game throughout the Southwest, splitting the reward money.

Meanwhile, a sadistic criminal, Lee Van Cleef, is playing for bigger stakes: a cashbox containing \$200,000 hidden in a cemetery.

Together the three form an uneasy alliance and set out on the impossible journey to the cemetery, crossing both lines in the war-torn land. When they eventually reach the cemetery, their hostility erupts and their incredible adventure is brought to a startling end.

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To phone ads in Call 899-3010 EXT. 211
Ads must be received by 2:00 Tuesday for the following Thursday publication.


