

Hitchcock Film Festival January 21 through 24



Forgot Your Name?

Shown here is Kreskin with a Behrend student who by Kreskin's power of thought suggestion cannot remember his name. This was only one of many amazing feats he performed last Tuesday evening in Erie Hall before a standing only crowd.

Kreskin "Superb" At Behrend Showing

by Carol Hughes
Staff Writer

The "Amazing Kreskin" appeared at the Behrend Campus Tuesday evening and thoroughly captivated the 1200 standing room only crowd that packed Erie Hall.

The audience was held spellbound as Kreskin began his performance by linking three rings together with a mere flip of the hand. He then deftly separated them without causing any damage. The trick or whatever it really was, took seven years to perfect.

To impress the audience with his ability as a mentalist, Kreskin gave his check to four volunteers to hide, with the stipulation that if he was unable to find it by reading the mind of the volunteers, he would surrender his fee to the Student Union of the campus. By holding his handkerchief between himself and a volunteer, he was lead by mental directions directly to the hiding place, thus retaining his fee.

Following intermission, Kreskin called approximately 30 people to the stage in an attempt to demonstrate his powers of suggestion. Kreskin emphatically repeated that he does not perform hypnosis and that he does not believe there is such a thing as a hypnotic trance, but that his subjects are fully awake and merely responding to "suggestions". By speaking softly and insistently to his group, they performed such varied feats as being unable to control the shaking of their arms, close their

outstretched fingers, or open their eyes. Two hapless students "forgot" their names and addresses and even where they were at the time.

Throughout the evening, Kreskin stressed scientific rather than spiritual connotations; he is not a hypnotist nor a fortune teller but a believer in the validity of parapsychology.

News Shorts

SGA

Applications for two positions of representative for the Student Government Association of the Behrend Campus are available at the RUB desk. The applicants will be screened by the S.G.A., instead of being elected by the student body.

BAND AND CHORUS

The Behrend Campus chorus and band will be presenting a casual evening of musical entertainment Tuesday, February 1 at 8 p.m. in the cafeteria.

The chorus will be singing selections from "Jesus Christ Superstar" the Carpenters, Neil Diamond, and a few others. The band will be playing stage band jazz arrangements which will include arrangements of Count Basie's tunes, among others.

BUS

There is now a 11:30 p.m. bus scheduled to leave Perry Square Saturday nights only.

The Student Union Board will present a Hitchcock Film Festival, January 21 through January 24. Films to be shown are "Stage Fright" (21), "Strangers on a Train" (22), "The Wrong Man" (23), and "I Confess" (24). The films will be shown at 7 and 9 p.m. in the RUB Lecture Hall. Admission is 35 cents with an activity card and \$1. without.

No director today has the personality of Alfred Hitchcock, who is believed to be the most interesting and most accomplished of America's star directors. Few move their cameras so daringly, frame their action so expertly, or know so well the precise moment to cut from action to reaction. Few have this flair for staging a scene to give it the rare quality of reality caught by chance—a juror coughing in one corner of the screen while another straightens his hair; the red tip of a murder's cigar glowing ominously in a darkened apartment. At the heart of every Hitchcock work is his humor—a rare understanding of character and situation that allows for the classic use of comic relief from the tension and suspense. And whenever Hitchcock's story judgement matches his filming talents, the results are truly impressive; such is the case with this series of four Hitchcock-masterpieces which reflect a point in his career when he moved from staged reality of life itself, sometimes more suspense and frightening than anything that could be imagined.

STAGE FRIGHT

The people of the theatre world are stripped bare in "Stage Fright" as Hitchcock maneuvers innocent Jane Wyman into helping Richard Todd prove he did not

Club News

SKI CLUB

The Ski Club will be traveling to Peak 'n Peek every Tuesday night during the Winter Term. Ten lessons, at the price of \$30 plus \$21 equipment rental, will be given throughout the term. Because of a past cancellation, lessons will be doubled on one night. Openings are available for those who are still interested in joining the club. For more information, contact Randy Southern or Reese Friedman at 899-8369.

CIRCLE K CLUB

The Circle K Club will resume volunteer work in building the Erie Community County Day School in February. Everyone's help will be appreciated. Contact Jack Richebacher at 899-4112.

murder the husband of actress Marlene Dietrich. A brilliantly staged chase across the catwalks behind the curtain reveals not only a surprise conclusion, but also a gripping and unforgettable climax.

STRANGERS ON A TRAIN

Aboard a train, Robert Walker strikes up a conversation with Farley Granger. When Granger reveals his desire for a divorce which his wife refuses to grant, Walker suggests that he will kill Granger's wife if Granger kills Walker's hated father. Hitchcock plays this scene so low key that you don't realize the impact of the bargain until Walker strangles Granger's wife. "Strangers on a Train" is a classic exercise in terror with a climactic fight on a moving merry-go-round that creates unbearable suspense.

THE WRONG MAN

"The Wrong Man" marked the

first time that Hitchcock used real life for his story. Shooting on the streets of New York, he recounts an incident of mistaken identity in which Henry Fonda is falsely accused of robbery.

I CONFESS

In "I Confess" a murderer confesses his crime to a priest, who by the sanctity of the confessional, is sworn not to reveal the man's identity. When the killer decides not to give himself up, and the police discover that a priest was seen with the dead man, the innocent priest is accused of the slaying. Hitchcock takes this situation and with actors Montgomery Clift, Karl Madden, and Anne Baxter plays a cat and mouse game that is as startling in its unfolding as it is in a hair-raising chase through the streets and buildings of Quebec.

SGA-On Registration, Teacher Evaluation

Kenneth J. Goetz, Administrative Assistant for Academic Affairs, answered questions about pre-registration and the registration at the last meeting of Student Government Association. The SGA also discussed the need for more preparation by the faculty advisors for registration.

Concerning the idea of a teacher evaluation, the S.G.A. decided that they will construct their own teacher evaluation sheets and distribute them to each individual student in each class. The Faculty Senate has done nothing about teacher evaluation as of yet, and it is questionable whether they ever will take action upon it; consequently S.G.A. is making their own evaluation in hopes that the Faculty Senate will become aware of the inadequacies and eventually do something about the complaints that are made by many students and change or improve their methods.

Reese Friedman, S.G.A.

representative, attended a Council of Presidents meeting at State College last term. He returned to Behrend very dissatisfied with the results of the meeting and reported that he felt the C.O.P. meetings were trivial and that it was a waste of time to attend them. Other members of S.G.A., who have also attended the meetings, agreed, therefore, it was decided that Behrend Campus will only participate in these meetings irregularly.

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