

Editorial Opinion

# Task Force Brings Academic Planning

Behrend Campus, as part of the Pennsylvania State University is finally becoming of age. At least such could be inferred from the recent decision to appoint an academic planning task force to adequately develop the academic future of Behrend Campus.

It would appear that for a long time, the commonwealth campuses have been viewed by University Park as mere staging grounds for students. No more has been invested in money and planning than has been necessary. This attitude apparently began to change with the decision to make Behrend a four year academic institution. This permitted Behrend to adequately utilize its unique position in the northwest corner of the state. However, it soon began to appear that the idea was going to stop there, with Behrend becoming just another four year general arts and sciences school. Hope has now appeared on the horizon that this will not be so.

When the task force begins its operation, all efforts should be made so that those members from University Park realize what Behrend is and where it can go in the academic world. The dreams that many people entertain at Behrend can become reality if University Park is made to understand that only adequate planning and then backing of those plans is brought to the force.

Input from all facets of the campus should be heard in order that any final decisions that are made will voice a balanced viewpoint of as many different campus groups as possible. Some degree of order will be required on the part of these groups, however. Effort should be so that the task force is not swamped with the same material from different areas. If this were to happen, the entire concept of the task force could become bogged down under data. Those people with similar interests should compare their ideas and present an organized picture that can be easily used in the overall academic plan.

## Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Behrend Collegian.

# Behrend Collegian

Member of

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Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

Published every Thursday throughout the Fall, Winter, and Spring Terms, with exclusions for holidays and term breaks.

# Letters To The Editor

Dear Editor:

Last term the Behrend Collegian ran a story concerning the problems the campus was experiencing with the Audio-Visual Aids Department. Mr. Claridge promised that with the hiring of a new specialist the situation would be resolved and we students would receive the services we are paying for.

So far this term, the hoped-for improvements have failed to materialize. In fact, the quality of

Audio-Visual services has deteriorated to the point where it seems a joke. Last term, even with half of the Language Lab booths out of order, it was occasionally possible to make use of the lessons. This term, as anyone taking a language will affirm, the lab is virtually inoperable. We were promised that the entire lab would be overhauled and in perfect shape. Why wasn't it?

And anyone in one of the new

improved TV courses — have you been able to figure out anything that has been shown? Either the equipment has suddenly fallen apart or the Audio-Visual Department is incapable of running it.

With a salaried "specialist" running things now instead of poor bumbling students like last term, why are the Audio-Visual services so shitty? How about some answers?

Some Concerned Students:

Sam Bernik, Rick Martino, Carl Hilinski, Sue Shuwerk, Paul Spinelli, Rosann Leo, Mike Kranz, Don Weaver, Ed Heinrich, Roy G. Fronzaglia.

Jan Przybyszewski, Sharon Horton, Gordon Matthews, Pam Livingston, Kirk Walp, Barb Gasperich, Margie Schultz, Paul Norem, George Maldonado, Karen Gufner.

Denise Tynecki, Judy Tarbill, Carol Froggatt, Jeff Firik, Alice Stinley, B.J. Potosnak, Patti Kinsinger, Mike Schau, Jerry Korrell, Bob Zimmerman, Sheryl Stebbins, Natalie Guagliardi, Chuck Bleil, Cheryl Nelson.

## Events of the Week

Friday, January 21  
Hitchcock Film Festival - "Stage Fright" - 7, 9 p.m. - (RUB Lecture Hall)

Saturday, January 22  
Hitchcock Film Festival - "Strangers on a Train" - 7, 9 p.m. - (RUB Lecture Hall)

Sunday, January 23  
Hitchcock Film Festival - "The Wrong Man" - 7, 9 p.m. - (RUB Lecture Hall)

Monday, January 24  
Hitchcock Film Festival - "I Confess" - 7, 9 p.m. - (RUB Lecture Hall)

Tuesday, January 25

S.U. Option

Wednesday, January 26

S.U. Option

Thursday, January 27

Drop-Add period ends 5 p.m.

# Editorship of Behrend Collegian Open Spring Term

The position of editor-in-chief of the Behrend Collegian will be vacated at the end of Winter Term.

Anyone interested should see Betty L. Seanor, chairman Board of Publications or Ray Geiger, editor Behrend Collegian as soon as possible.

Experience or training desirable, but not necessary. Final decision rests with the

Board of Publications.

