# Oswald Directs Policies For Student Participation

Participation

by John Casciotti **Student Commonwealth** Campus Member **University Council** 

More than nine months ago President Oswald released a directive that carried great potential importance for every Penn State student. Yet I'm sure most of the students reading this article have never heard of it.

It established a set of principles for student participation in academic affairs. These principles were developed by the University Council at the President's request. It was the Council's first order of business after being formed early in 1971.

#### Yearbooks **Available**

Last year's yearbook is here and will go on sale Friday, January 14. Check the Daily Bulletin for the time and place.

The 1972 yearbook will be published and back on Campus for sale during term. This publication is completely revolutionary in its style, format and price, at \$2.50 per copy.

Your cooperation is needed to present a new feature concerning the faculty: Which teacher's opinion do you most value? Please list 3 and leave your slip at the Reed Union Building by Thursday, February 20.

#### Three Faculty

1.

President Has Urged Student The report began by naming one ticipation in academic affairs. overriding principle: "That in The President directed dividuals who are directly affected by decisions should have the opportunity to participate appropriately in making those decisions.'

The directive further established guidelines for student involvement stating that it 'should be active rather than passive," and it "should move toward full and direct participation in academic affairs."
The overall objective was to "increase the University's responsiveness to changing educational needs."

The primary emphasis was on providing for teaching and course evaluation by students to improve the quality of what is being of-fered. It called on faculty members to employ methods to achieve this. Active student participation was also to be established in areas such as curriculum evaluation and design, evaluation of advisors and the advising program, consideration of prospective faculty, and appraisal of the cumulative direction of research at P.S.U.
The University Council, and
President also reaffirmed the necessity of active faculty par-



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The President directed all Commonwealth Campus Directors and Deans of Colleges of Penn State to implement these policies. By now you should all be seeing results in this area. Dr. Oswald has also indicated his intention to ask student groups at Campuses to evaluate the progress being made.

## Security Changing

Captain Skidmore, formerly of the Behrend Security force, has moved to the Commerce Building to take over the Erie office. The force has acquired a new mobile patrolman, Robert B. Sauers, the newest in a series of beatmen who have been hired in an attempt to form a fairly permanent squad. The beatmen have tended to come and go quite often in the past.

The Security Office is attempting to find a suitable squad of men through all the changes; officers who will be impersonal but friendly and stern.

The Card Gallery

4445 Buffalo Road K-Mart East

Hall Mark Goods Russel Stover Candy Candles and Posters

### On The Move Coming to Behrend

University Park (APS) — The Press Association's tabloid magazine supplement to Commonwealth Campus newspapers, Penn Staters' ON THE MOVE. will be distributed at the Campuses during the second week of

"It's our intention to put a copy of ON THE MOVE into every student's hands," said Press Association President Arthur H. Kavanaugh. A press run of 16,000 copies has been set to insure maximum readership.

The premiere issue of ON THE MOVE, a 20-page, 12 by 16 publication with a two page State College area map and spot color, was distributed at the Campuses last April. Its coverage not only included articles on University Park registration, off-campus living, fraternities, sororities, football games, a historical review of Penn State and information from the Office of Student Affairs, but also informative advertising from many Pa. 16802

local apartment complexes. According to ON THE MOVE Managing Editor Ellen Kranick, the content of the April 1972 issue of ON THE MOVE will be "even more diversified and relevant," Articles on campus life, academic policies and common problems, sports and other material will be featured.

As the magazine's name implies, this issue will also feature articles on student projects which help to make Penn State an active educational social and political

"As we're putting the issue together, "said Miss Kranick, "we'd very much appreciate feedback from the Campus Student Government Associations, administrators and editors. Students who remember our first issue are asked for their suggestions and can write to me at The Press Association, 205 Engineering D. University Park,

### Sounds of America **When Only the Best Will Do GUITARS**

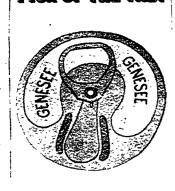
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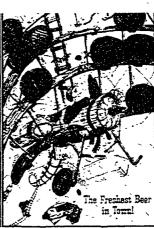
#### Pick up **the** Tab.

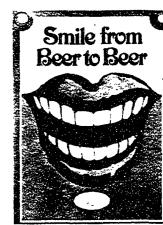


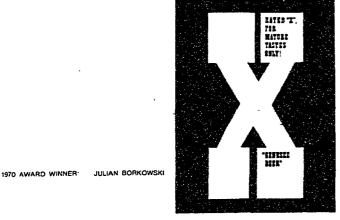
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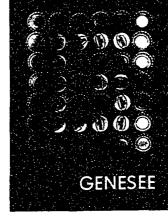












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2. Competition period, January 1 thru March 31, 1972. Atlentries must be received by March 31, 1972.

3. Winners will be reproduced in full color lithogra-" x 28". All entries must be 20" x 28", either horizontal or vertical.

4. Each entry must show or depict, in some manner,

somewhere in the design the Genesee name or logo-type, or a Genesee package (Genesee Beer, Genesee Cream Ale or Fyfe & Drum Beer).

5. Entries will be judged on a basis of originality, art technique and suitability for reproduction, without limitation as to theme or content, subject to final approval of State alcoholic beverage control agencies.

6. Each of four winners will receive \$500.00. Winning become the property of Great Lakes Pre

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8. Each entry must be identified, in upper left hand corner of the reverse side with entrant's name, address, age, and home address to which entry should be returned after March 31, 1972. to which entry should

9. Judges will be Leo Kaplan, Artist, Rochester, N.Y.;

Jim Ridlon, Associate Professor, School of Fine Art, Syracuse University; James Veatch, Fine Arts Major, State University College at Brockport.

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