

# Behrend Collegian

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# Upcoming Final Examinations See the 'All-Niter' Ordeal

by Doug Lechlitter  
Managing Editor

Fall term is soon coming to a close and the Christmas season draws nigh. However, if any Behrend student is so foolish as to think that any of the elusive Christmas spirit is going to rub on Behrend professors when it comes time to pass out the grades--baby, you're only kidding yourself! The time has come when everyone should drag out those dusty books that you paid outrageous prices for at the beginning of the year in an effort to resurrect the term before your parents crucify you when that little packet of grades comes.

As any Behrend student worth his salt knows, the only time to start studying for a final is the night before--about midnight, right after you get back from Kelly's. By now, you don't give much of a damn what happens, but for the sake of that \$605 that you have invested in the affair, you will decide to give it that good old college try.

There are certain prerequisites necessary for any all-night study session: Five gallons of scalding hot black coffee, a quart bottle of Vivarin, a gross of sharpened pencils, and an empty wastebasket. The windows should also be wide open so that you might remain awake just a bit longer.

You, the student, will sit and stare at the book until you swear that you know the thing frontwards and backwards. Every little detail is in your brain, each in its own little slot. With a tremendous feeling of security and poise you depart for your meeting with destiny, walk through the door--and everything falls out. Your mind is a complete washout.

Some students take the other side of affairs and go to tremendous lengths to get out of studying. Anything else is more important than sitting down with that stack of five novels that you have to read for English 131. You will do your laundry, clean your room, write letters to your first grade teacher; anything but

study.

Some students with courses such as Chem 12 and Math 61 already know that they are fighting a losing battle, but they will gather in little groups in a pitiful effort to stave off the disaster that they know is coming.

Taking the final itself is a session in frustration. Many of the professors dote on those computerized things which take half of the allotted time just to fill out all the necessary blanks. Of course you left your handful of No. 2 pencils in your other coat just like everyone else, which results in a scramble to get to those who brought extras before

someone else gets there and takes the last one.

On the other hand, there are those who swear that the only way to take a final is under the influence. Theoretically, your inhibitions are released and the knowledge flows a bit more smoothly onto the paper.

The true story of the situation is that the majority of the Behrend professors devoutly say that they do not believe in final examinations and that they do not prove a thing. What this writer would like is for someone to tell me why the profs who disown finals so vehemently always give the hardest tests?

# 200 Bozos Bark Inside Hotels

by Charles Eschweiler  
Staff Writer

## "QUICKIES!"

Due to lack of having anything else written at presstime and the fact that I'm having a hard time consolidating a projected retrospective of Spirit albums into a reasonable amount of space to fit in the Collegian, this week's music column consists of little capsule reviews of current albums you might be considering to buy friends, relatives, etc. for Christmas presents.

## "BARK...JEFFERSON AIRPLANE"

Oh boy! Another real revolutionary album from the Airplane that's just up yer alley brothers and sisters, but if you're looking for musical value, go elsewhere. If anyone would have told me the Airplane was going to be into this kind of shit back in '68 I couldn't have believed them... however, the paper bag the Bark album comes in is great fun and has all sorts of folksy things written on it.

## FROM "THE INSIDE"...POCO

There is finally a lot of interest in POCO (mainly due to their fine live album "Deliverin'") and after two and a half years of existence, four great albums, and some fine state shows, I would say it's about time. The new POCO album is strong on ballads and snappy little guitar work, the standout track, Richie Furays', "What If I Should Say I Love You", is one of the finest rock ballads since the Nazis did "Hello It's Me." All in all, the "From the Inside" LP is one of those great party albums you can put on when you and your punk friends are sitting there swilling down beer and musing over assorted good times.

## "TWO HUNDRED MOTELS" "THE MOTHERS OF INVENTION"

Lewd pulsating rhythms - the sound of back alley activity-trailer park freakouts! Roving bands of armed black youths-hot teenage romance-tender and poignant-dope, sex, and semi cheap thrills-is this what we've come this far for?-will Glen and

Randa find the food stamps?-who cut the cheese?-romance of a horsethief-Hell bent on leather-festive suburban barbecues-wild freaked out hippies-do your parents know you're there? "Two Hundred Motels" is the sound track to Frank Zappa's movie, "TWO HUNDRED MOTELS" (everyone in the movie plays themselves except for Zappa, who is played by Ringo Starr). If you come from an unusual family, the soundtrack is great family fun.

## "WE'RE ALL BOZO'S ON THE BUS"

## "FIRESTONE THEATRE"

If you liked the last Firesign Theater, you'll like the new one, if their Nick Danger type of stuff (straight comedy bits) is more to your taste BOZO's will probably confuse you. I like it.

# Ruef Engaged

The Behrend Collegian is proud to announce the engagement of Dave Ruef (4th-SEC ED, English), our Sports Editor, to Gerri Bressan, a sophomore accounting student at Gannon College.

After 15 months deliberation, Ruef finally popped the question Friday, November 26. The exact date is undecided, but the happy event should take place sometime in early August.

We at the Collegian want to wish Gerri and Dave all the happiness and good luck in the world.

## Editor's Note

The ROTC recommendation in "Academic Planning Proposes New Position" (November 18, issue 8) was misrepresented. The program would not be offered at the Behrend Campus, but would be offered through the Behrend Campus at Gannon College in Erie.

## Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Behrend Collegian.

## Editorial Opinion

# Optimism Aired For Winter Term

A review of the past term can be summarized--"better planning through better communications." With this in mind Behrend has finally begun to turn the wheels toward the fulfillment of their four-year status. Utilizing both old and new methods, the administration, faculty, and students have successfully strived to implement those necessary directions.

Leaders have continuously stressed this need for better communication. An encampment was held prior to the beginning of the term. A campus council was formed and work has begun. Faculty committees stressed participation as a means to this goal. A "Daily Bulletin" is set to roll for winter. And an encampment review will wind up this term.

Thus the gap in communication has slowly closed, and much effective planning has already evolved. Obviously, there is much more to be done. The Collegian remains optimistic in that this is only the beginning. -- we hope we are correct.

## Events of the Week

- Thursday, December 2:
  - Blood Drive - 12:30 p.m. - 4 p.m. - Quiet Lounge
  - "Die Buddenbrooks" (movie 8 p.m.) - RUB lecture hall)
  - "Four By McNally" (plays 8 p.m.) - Studio
- Friday, December 3:
  - "Miss Julie" (play, University Park grad students, 7:30 and 9:30 p.m.) - Studio
  - "Killing of Sister George" (play 8:30 p.m.) Erie playhouse
- Saturday, December 4:
  - Basketball game - (8 p.m.) - Erie Hall
- Sunday, December 5:
  - "The Nutcracker" (movie, 7 p.m. and 8:15 p.m.) - RUB lecture hall.
- Monday, December 6:
  - "A Christmas Miscellany" (musical and readings, 7:30 p.m.) RUB lecture hall.
- Director's reception (follows musical)
- Wednesday, December 8:
  - Jammy Classes end

## Music Scene: Barry Drake

Barry Drake, the 26 year old "song" writer, performed at Behrend on November 29, 30, and December 1. Although Drake writes "2 3" of what he does, his sound seems to be a blend of James Taylor, the Beatles, Ernest Hemmingway, and Glen Campbell. Originally from New Jersey, Drake travels quite a bit. For the last ten years his entire scene has evolved around music and he has moved from city to city, broadening his musical experience. He is traveling through Erie ("Why is everyone here when they can be somewhere else?") on his way to California. While in LA, Drake plans to release a second album (his first was "Happy Landing") for "capitalistic Capitol" record company.

