

Cut In Budget Dedared; Funds Requested Halved

Funds requested for the Behrend Campus 1971 - 1972 budget totaled approximately \$10,500, but the University Park allotted only about half of the requested sum — \$5,800. This sum has been divided in half to suit the needs of the various clubs and organizations in the first half of the year when there are more activities occurring, and the second half of the year when the majority of money raising projects are put into effect, and activities slacken off.

For the first half of the year, sums totaling \$3,150 have been allotted, and the remaining \$2,650 has been set aside for distribution for the second half of the year.

Because of the drastic cut made in the sum originally requested for the budget, the budgets submitted by the 17 different service clubs and organizations had to be reviewed, and funds distributed according to need. This job was done by four people — Al Quinlan, SGA president; Joe Zani, vice president SGA; Sandra Stewart, SGA treasurer, and Bruce Zimmerman, a member of the Student Union Board. Zimmerman's assistance was asked for because of his past experience in handling financial matters for certain clubs on campus.

Of the 17 service clubs and organizations, only one club — the Behrend Readers had their budget refused. Quinlan said that the reason was because of a very vague outline of needs and ex-

penditures submitted by the Readers.

When questioned about the Readers budget application, Mrs. Marion Flaherty, club adviser, said that she simply followed last year's procedure. Mrs. Flaherty emphasized that there is no pre-set procedure for club advisers to follow in forming a club's budget.

Also, Mrs. Flaherty suggested that a system of checks and balances be set up for allocating all funds.

The Behrend Campus has not

been the only Commonwealth Campus to suffer cuts in its budget, and the curiosity of many is being aroused. It is a fact that University Park has been accepting fewer freshmen on campus each year. Why then, with more and more freshmen pouring into the commonwealth campuses, are the budgets being cut instead of being met? Al Quinlan is presently writing a letter to John W. Oswald, President of PSU, in search of an explanation.

Service Committee Initiated at Behrend

The SGA passed a resolution creating the Behrend Community Service Committee at their second official meeting this year. As briefly outlined within the resolution, it is hoped that the committee can coordinate the desires and needs of a number of segments of the Behrend and Erie communities.

The initiation of the Community Services Committee is a logical step in the trend toward greater student citizenship in this country. The "establishment" has finally conceded the right to vote to eighteen-year olds. Just as important, the college youth will be allowed to vote in the locale of their college (at least in some states). Hand-in-hand with these newly found rights are the

responsibilities of increased citizenship: greater participation in activities which benefit the community as a whole.

This participation is also vital in the fulfillment of a student's responsibility to his own education. Actual experiences of the dynamics of the diverse elements of a community such as Erie is an invaluable learning situation for such subjects as sociology and political science.

The Committee will work with two other segments on the campus: the faculty and the administration. An integral part of the coordinating effort will be to inject active student participation in the community as part of relevant courses and to create new courses which deal with this as their main theme.

Finally, the Committee will be charged with coordinating the needs of the various community agencies with the desired volume and level of participation expressed by the students, faculty and administration of Behrend. Active acceptance and participation in the endeavors of the Committee are necessary if this innovative project is to be a success.

The Committee will consist of three persons to be appointed by the President of SGA. All interested persons should pick up an application at the Union Board desk beginning Friday. All applications should be returned there by October 22. All applications will be interviewed by a screening committee the following week. The announcement of those appointed to the Committee will have to be approved by the SGA at their October 27 meeting.



Byrd Quintet

SUB presents the Charlie Byrd Quintet in concert on Wednesday, October 20, at 8 p.m. in Erie Hall. The Quintet blends jazz, classical and popular music in their "blues and Bach" performances.

"Blues and Bach" Live at Behrend

The Charlie Byrd Quintet will be coming to Behrend Campus on October 20th, at 8 p.m. in Erie Hall. Admission will be 50c for Behrend students with activity cards and \$1.50 for other Behrend students. Admission for general public will be \$2.

In the past decade, Charlie Byrd has emerged on the international music scene as a guitar giant. Byrd has captured virtually every major award available to a guitarist, including DOWNBEAT magazine's INTERNATIONAL CRITIC'S POLL and, for several years' running, the PLAYBOY JAZZ POLL.

In 1956, Byrd produced an album on the SAVOY label, BLUES FOR NIGHT PEOPLE which marked a turning point in his professional career. He has since produced more than twenty-four albums of his own and has been featured on more than two dozen others.

Byrd's versatility in the literature of the guitar is said to surpass that of anyone else. He is a masterful jack of all guitar trades, for, as well as studying composition and music theory at Manhattan's jazz-oriented Hartnett National Music School, he has also studied under the great Spanish classical guitarist Andres Segovia. Because of his

intensive training in classical guitar in addition to a formidable jazz background, Byrd is a guitarist who works with equal ease in the idioms of both classical music and jazz.

Byrd does not attempt to synthesize jazz and classical elements into a midstream of modern music. Rather, he tries to keep the work compartmentalized, playing both "blues and Bach" in the same program. The technical proficiency derived from his classical training opens up a new level of performance—jazz played on a classical guitar without a pick or amplification.

A perfectionist, Byrd practices at least three hours a day, and even more when his schedule allows. He is a compulsive experimenter, and in recent years has been studying the work of Ravi Shankar, the sitarist. In the summer of 1967 while in Los Angeles, Byrd studied with Shankar. Mr. Byrd and his talented sidemen have done 200 or more college concerts and is currently touring the U.S. college scene with a very successful quintet, doing a mixed program of classical, jazz and the music of today.

Sub Presents 'Wild Bunch'

William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien and Warren Oates star in an explosive adventure drama "The Wild Bunch", about the last of the legendary lawless breed who lived to kill — and killed to live.

Pike Bishop (William Holden) and his gang are outlaws of a sort whose exploits 10 or 15 years before might have been considered heroic. But time had passed them by. Even their arch-enemy, Deke Thornton (Robert Ryan), thought they were reliving past glories.

Director Sam Peckinpah is a natural for a picture like "The Wild Bunch". He comes from a California family peppered with judges, ranchers, and outdoorsmen. Beginning his career as a writer, he emerged as a director for the stage, television and the screen. Peckinpah's aim in "The Wild Bunch" was to rejuvenate the Western film from its tired image, known to every American who owns a television set.

He explains, "We're telling a tale of hardened veterans of Western outlawry. This is a story of violent men who lived during the Mexican Revolution. The brutal story must be told honestly. 'The Wild Bunch' will make 'Bonnie and Clyde' look like a church picnic."

"The Wild Bunch" will be showing 7 and 9 p.m. on Sunday, October 17 in the RUB lecture hall. The price of admission will be 35c for students with activity cards and \$1 for students without activity cards.

AUSTRIAN SKI TRIP

only \$349.00!

If classrooms, and books, and the old college grind are getting you down, maybe what you need is a nice inexpensive, adventure vacation. We know students aren't the richest people in the world, so we put together some special trips you'll be interested in.

AUSTRIAN SKI TRIP

Now taking reservations (throughout October).

Jan. 2—Jan. 9, 1972.

From Erie, complete pkg.: \$349.00.

INCLUDES

- Round-trip air transportation from Erie
- Hotels ■ 2 meals per day (continental breakfast; table d'hotel dinner daily)
- transfers ■ tips and taxes

FREE SKI PASS FOR UNLIMITED USE ON ALL LIFTS IN THE WILD SHONAV HIGH-VALLEY

... OR!!

JUST LOAF AROUND EUROPE!

All cities listed are round-trip from N.Y. City for anyone from 18-25 (inclusive) years of age.

London	\$190.00	Amsterdam	\$200.00
Milan	\$199.00	Brussels	\$200.00
Rome	\$199.00	Athens	\$286.00
Frankfurt	\$210.00	Geneva	
Copenhagen		Zurich	\$210.00
Oslo		Luxembourg	\$165.00
Stockholm	\$210.00	(via Iceland Airlines only)	

plus \$3.00 federal tax

\$50.00 round-trip student fare, Erie/New York City

ALL FARES CONFIRMED RESERVATIONS

For reservations or further information see or call;

Cappabianca
TRAVEL AGENCY INC.



THIS COUPON WORTH

\$1.00 Off Any Regular Price LP or Tape at THE RECORD BAR

Example: 4.98 List; Record Bar price 3.97; with this coupon 2"

EXPIRES

October 20, 1971

RECORD BAR

Liberty Plaza and 917 State