

Recommendations Made To EOP In Order To Improve Program

The Educational Opportunity Program at The Pennsylvania State University should be continued and strengthened as a service agency dedicated to the well-being of EOP students.

One of the recommendations of a seven-man committee appointed early in July to review the EOP with the aim of strengthening the program.

Reporting to Dr. Robert E. Dunham, assistant vice president for instruction, the committee further recommended that the work of EOP should be the visible and audible advocate of EOP students in their efforts to secure an education; should provide tutoring services, academic follow-up where needed, and non-academic counseling. The EOP should assist in recruitment, selection, admission, housing and financing EOP students; and should coordinate and facilitate the colleges' efforts on behalf of EOP students.

Commenting on the reports of the review team which he termed as "constructive and very helpful in the reshaping and strengthening of the EOP," Dr. Dunham emphasized that the University has committed itself to make every reasonable effort to provide those necessary educational opportunities and student services that are required by EOP students.

He said that some actions already had been taken to strengthen EOP, based on recommendations of the three subgroups of the review team.

The organizational structure of the office has been changed and the creation of other positions which are designed to bring services directly and efficiently to students. In this new organizational structure there have been created four counseling positions, one tutoring coordinator position, and six graduate assistantships.

The responsibility and

authority for financial aid for students has been given to the Office of Student Financial Aid.

Steps are under way to recruit and appoint a new EOP director.

Plans are being made to involve Commonwealth Campuses more directly and more independently in the EOP operations, especially the admissions operation.

A number of priorities within the office have been reordered to emphasize student needs and services.

The subgroup concerned with staff personnel, according to Dr. Dunham, considered specific personnel in the office, the organization of these personnel, and the relationship of these personnel to other agencies of the University.

Concerning specific personnel in the EOP office, the subgroup concluded that "it is evident that some employees did not match the requirements established for the positions" and recommended certain personnel changes.

Reporting on program goals and services for students, the review subgroup made four conclusive statements as well as the general recommendations.

The conclusive statements are:
1. The present goals of EOP are appropriate; namely, to contribute to the total effort of the University as it seeks to satisfy

the special needs of EOP students. (The references to EOP students are usually not limited to the individual students themselves but refer to the whole area of concern in the public interest, for identifying, motivating and assisting young people who might not under ordinary circumstances enter, much less complete, higher education.)

2. The program or activities of EOP have addressed themselves to satisfying needs that are consistent with their goals.

3. While it is clear that the operation of EOP has been less effective than is desirable or acceptable, it is likewise clear that those directly responsible for EOP understand and are personally and professionally committed to the achievement of its goals.

4. Two major shortcomings of EOP to date are related to its general structure and its presently ambiguous place within the University and thus can reduce its effectiveness.

a. There have been deficiencies in decisions regarding personnel selection, program building, selection of priorities, assignment of responsibilities, etc.

b. There has been an unsatisfactory level of coordination with academic units and the EOP.

Dr. Oswald Returns To PSU After Illness

University Park, Pa., Sept. 20 — Dr. John W. Oswald returned to the presidency of The Pennsylvania State University today, after convalescence this summer from a mild heart attack suffered June 16.

Dr. Oswald made the following statement from his office this morning:

"I am delighted to be back and I want to thank the many, many persons who expressed to me their support, best wishes, and encouragement during the several past weeks.

"I would particularly like to

acknowledge my special appreciation to Dr. Paul M. Althouse who has served so effectively and helpfully as Acting President and also to the staff who have carried on so loyally in my absence.

"My first year at Penn State has been one of my most happy and rewarding years and I now look forward with equal enthusiasm and optimism to the coming year in which all of us will continue to work together in constructive ways for this distinguished institution."

"Death Of A Salesman" Opens The Playhouse

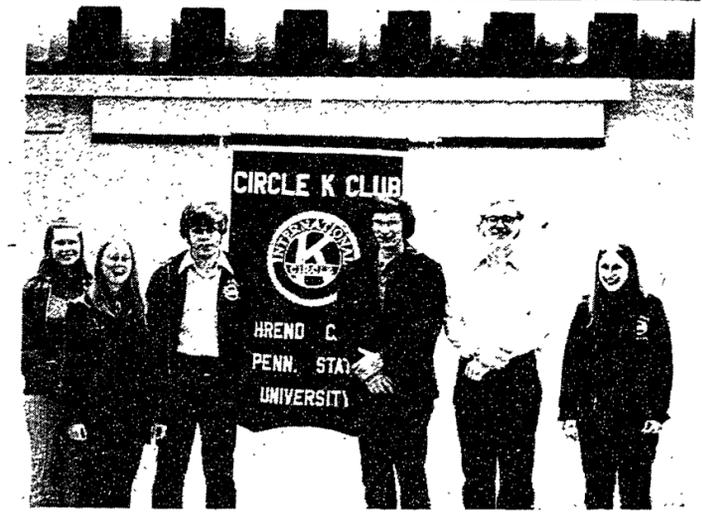
The Erie Playhouse will open the '71 season with one of the most honored of American plays. "Death Of A Salesman." This dramatic hit won the coveted Pulitzer Prize and also the N. Y. Drama Critics' Award the year it was first produced in New York, a double honor won by only two other plays in history—"A Streetcar Named Desire" and "The Time Of Your Life."

Chief among many outstanding features of "Death of a Salesman" are Miller's portrayal of the daily living of many Americans as they struggle for a livelihood, and his delicate mixture of emotional power and humorous reporting. Brooks Atkinson critic of the New York Times commented that the play has "...stature and insight, awareness of life, respect for people and knowledge of

American manners and folkways. It brings the theatre alive and is one of the greatest plays not only of our time but in the history of the American Theatre."

"Death of a Salesman" not only ran up the total of 742 performances on Broadway and toured to every major city of the United States, but it has also been more widely produced in Europe than any other play since "Uncle Tom's Cabin"—an unusual record for a play that is an unblushing tragedy. It was particularly successful in Paris, London Stockholm Vienna, Athens, and Buenos Aires.

"Death of a Salesman" is one of four plays that make up The Playhouse season. The other shows are: "The Killing Of Sister George", "A Funny Thing Happened on the Way to the



Pictured are members of Circle K and persons who attended the recent organizational meeting that the club held. Circle K is one of the more progressive organizations on campus, and is concerned primarily in helping the student body.

"Involve Youth" New Theme Of Circle K Organization

"Involve Youth" is the theme of the Circle K. this year. A halfway house for juvenile delinquents, drug education and community betterment are a few of the proposed plans.

The Circle K is an international service organization sponsored by the Kiwanis, and the most active organization on the Behrend Campus, in which members are not elected.

In the past, the Circle K was quite effective in assisting disadvantaged youth from St. Joseph's Home for Children. Basketball games, snowball battles, pool parties, and dinners for the orphans were sponsored. Other projects included a booksale that eliminated the disorder of posting signs. This was an enormous success for all of the students on campus. An attempt was also made to acquire mimeograph and office equipment for every Behrend club.

The potential of this organization this year is overwhelming. They will fight for whatever they believe will benefit everyone on campus or in the community at large. "People helping People" is their motto.

As a newly converted co-ed group, girls are encouraged to join in these worthy activities. Interested persons should plan to attend the next organizational meeting. The time will be posted.

Band Needs New Sound

Students who are interested may still join the band by contacting Mr. David Giersch, band and chorus director, in Room 119 of the RUB. Experience in a high school band will be helpful, and all types of instruments are needed.

Handbooks; Theater Arts

Any student who did not receive a Student Handbook or a copy of the Undergraduate Rules and Policies during Orientation Week, may pick up a copy in the Student Affairs Office in the Administration Building.

All students who are registered for Theatre Arts 189 should report to the Studio Tuesday, October 5, during Common Hour.

Any student unable to make this class meeting should see Mr. Flaherty on Monday during 4th, 5th or 7th periods.

Players, Readers Seek Aid

Players and Readers will co-host a "Get Acquainted" session and organizational meeting Thursday, October 7, at 8 p.m. in the Studio. A short program will be presented by both groups to introduce prospective members to dramatic and oral interpretation activities on campus.

Any student who participated in high school or community theatre as well as those who would like some experience working with a theatre group are invited to attend and find out more about the Behrend Players. People who design and sew costumes, paint and construct sets, collect props or organize publicity are needed, as well as student actors and actresses.

The Behrend Readers will sponsor activities and programs that should be of interest to both Speech and Theatre majors as well as English, English Secondary Education and Elementary Education majors. Students who have had forensics and oral interpretation experience as well as those who are simply interested in literature will be welcome members.

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