

ChewTime! with Matt Haubach

LET'S TAKE IT SLOW

A quick lesson in cooking

When I was asked to provide my culinary wizardry to the *Behrend Beacon*, I was like "No Way! Really? Me?" and jumped right in. I came up with some fresh new dishes, provided pictures, and laid out detailed plans. I was so excited to bring my style to you, the readers, that I completely forgot that not everyone knows how to cook in the first place. So, for this week's column, in lieu of some delectable delight, I will provide my three best tips for working in the kitchen. I promise, it's all painless!

Now, I know it is the week before finals, but this is a lesson that doesn't require studying, and in all fairness is a better way to relax from all the stress everyone is enduring. (A big ups to all my engineering folk out there!) Working in the kitchen is far easier, and far more enjoyable than most would believe. I often hear "there is no way I am cooking anything like that, I mean, I can make a mean grilled cheese, but otherwise I'm garbage."

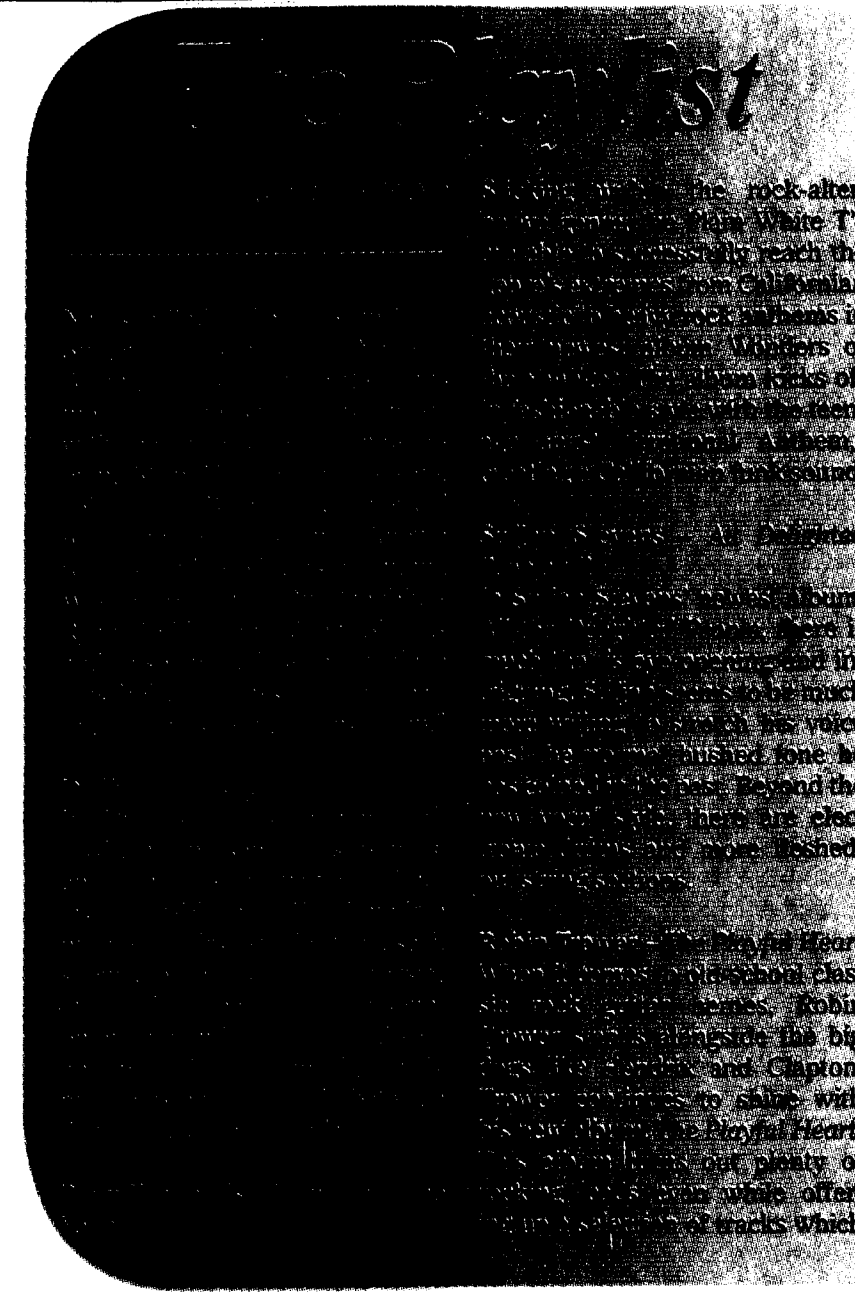
This is a fallacy! Everyone and anyone can cook it's just all a matter of application. Follow these three easy tips and everything you hope to create will be obtainable.

Tip #1 - Patience is everything. I cannot stress this enough. I often equate cooking to making sweet, sweet passionate love. Pay attention to the details, take your time, and in the end everyone will be happy. When you're cooking, things take time, and often things burn when you walk away. Don't let yourself get distracted!

Tip #2 - Taste! Taste! Taste! How will you ever know the quality of what you are serving if you don't know how it tastes at every step. This follows with the patience. Paying attention to what you're cooking will provide amazing results.

Tip #3 - Break the rules! (Not mine, of course) Be creative! Have fun! Try new things! Here's a secret, between you and me. Some of my more creative dishes that I serve, I have first created after boozing it up. Sure, not everything is a hit. Sometimes though, it's a real winner (the hangover often isn't.) Take everyday normalities and create. Be a Picasso of the Pantry. Who knows, maybe you'll get your own column someday.

Cooking has always been a joy to me, and I want to make sure it is a joy to you. It's semesters end and these are rules you can take home with you. Create something for Christmas dinner. I'm sure it will be better than the fruitcake. If it isn't, don't sweat! Just grab a beer and you'll be hungry in no time!



Jason Ramsey brings soul to Bruno's

BRIANNA VANGELOV
staff writer

Jason Ramsey, whose voice mesmerized ears last Friday, will undoubtedly hit the top of the charts.

Despite the snow and cold he faced, the performer from sunny Austin Texas didn't bat an eye as he serenaded the audience and played his guitar.

Interacting, bonding, and joking about his recent losses at the casino, his persona reached out to the audience and seemed to captivate all in attendance. He did a wonderful job of bringing everyone onto one level, and making the music something everyone understood and felt in their own way. Even after the show, he promptly left the stage and shook the hands with those in the audience, giving him a more hu-

man aspect, than other performers, and giving a real life to the performance as a whole.

Jason Ramsey's soulful, neo-blues like sound doesn't just focus on anything, it's inspired by "Beautiful women and life's struggles." A fact that most of the audience seen firsthand with songs played like "Bacon and Eggs" and "Those Jeans" that focused on women he had encountered in his life.

Despite some of the humor in the lyrics of a few verses, the raw emotion that seeped through and the passion that flowed through his

playing showed just how he felt. The tone of each song changed with each showing just a hint of a different feeling, a different time.

Like most performers, Ramsey started his musical career in college. Back in 2002 he threw out his childhood dreams of being an Athlete, and focused on music. With his ability to play the guitar, piano and trumpet, he was obviously talented from the start. It wasn't until around 2004 however that he stopped focusing on covering other famous songs, and started writing his own music.

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Crystal Bowersox - Farmer's Daughter

Farmer's Daughter is the debut album from American Idol runner-up Crystal Bowersox. The first single from the project is "Hold On." Crystal Bowersox has said she wrote about 90 percent of the songs on the 12 song collection. There will also be a cover version of the Buffalo Springfield classic "For What It's Worth."

Hinder - All American Nightmare

Hinder's newest album, *All American Nightmare*, is expected to have monumental success. *All American Nightmare* continues to follow their living-life-to-the-full-est and often biographical writing style. The album is filled with anthemic lines containing their rich guitar sound as well as bluesy southern rock.

Redman - Reggie

Reginald Noble, aka rap legend Redman, is starting on a much more promising note than the previous one, where his work in

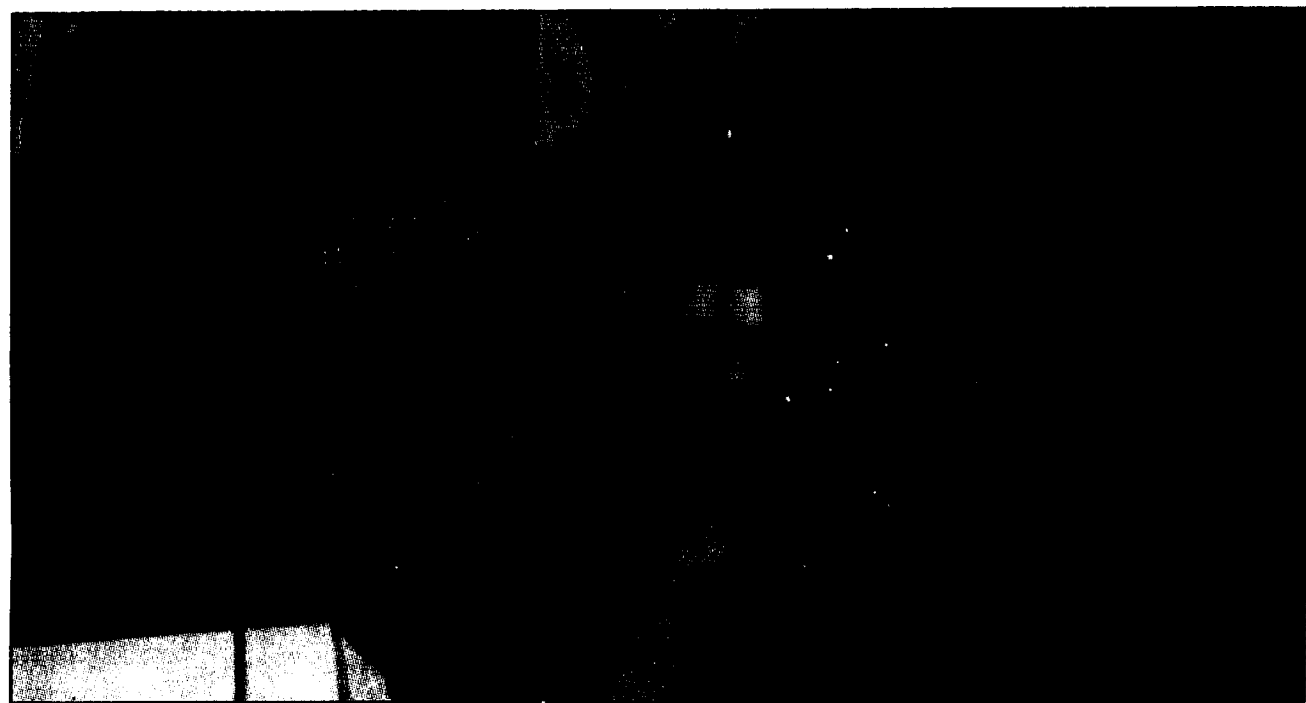
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T.I. - No Mercy

Ready to leave the court ordered halfway home and reenter the hip-hop world, T.I. released his aptly titled single "I'm Back" in March of 2010. He was still releasing singles and videos when the rapper again ran into legal trouble and promptly renamed the album *No Mercy*. He also announced new guests for the record which include verses and hooks from Eminem, Kanye West, and Chris Brown.

The Sorrow - The Sorrow

The third, self-titled album from this Austrian metal band has entered the official chart in the band's home country. This album is unusual, courageous and creates a musical atmosphere from the first to the last note which is unequalled in today's metal world. *The Sorrow* contains 13 tracks which combine everything that makes metal great.



Zach Bauer / The Behrend Beacon

Jason Ramsey, seen above, entertained students with his neo-blues like sound in Bruno's last Friday.

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