

# Behrend Beacon

Weekend Weather	
FRIDAY	Partly Cloudy
	H 53 L 53
SATURDAY	Partly Cloudy
	H 54 L 54
SUNDAY	Few Showers
	H 50 L 50



It is fashion week in New York- check out the runway!  
**PAGE 2**

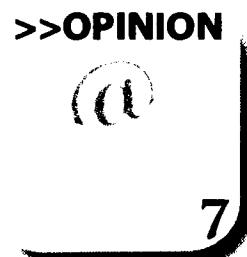


Find ways to get involved with the United Way at Behrend.  
**PAGE 4**

Join us on **Org!**  
www.orgsync.com



Hurricanes quickly develop in the Atlantic.



Sick of email spam? So are we! **PAGE 7**



Women's volleyball wins home tournament. **PAGE 12**



New next week...  
**Coupon Cutout Page!**

## WE the Kings

## J COLE

### HOME COMING LINEUP

We The Kings and J Cole will rock Behrend in a double-headlining concert during Homecoming Week, according to the Lion Entertainment Board (LEB).

The two were selected by LEB as part of a joint effort with the Homecoming committee. They will appear in a double concert on Oct. 17.

The two performances were chosen, says LEB President Caleb Rodgers, because of the broad appeal they have.

"The two together really apply to a broad spectrum of music tastes," he said.

"We The Kings offers that traditional pop and rock type of feel, while J Cole has a bunch of different elements to his music. R & B, hip hop, rap - he incorporates a lot of different styles into his sound."

The two together will be paid for out of the LEB special events budget, and cost the group \$20,000.

see **KINGS**, page 4

## Fine Arts center plan for Behrend

**KATIE DUFFY**  
*news editor*

Behrend operational authorities set the future construction agenda with a new and refreshing objective: to develop the college's fine-arts department.

During the past four years, the campus has seen the construction, and in one case deconstruction, of various buildings such as the Otto Behrend Science building (O.B.S.), the Jack Burke Research and Economic Development Center (previously R.E.D.C.), the Gazebo at Dobbins, Reed 117, the Behrend Book

Store, the Academic and Career Planning Center, and the most recently, the Metzger building.

"This is the missing piece," says Dr. Christiansen, Associate Dean.

"We have strong sciences, both social and physical. If we want to become the institution that we aim to be, we need to strengthen the fine-arts department."

There was an obvious demand amongst the humanities and social sciences department for an expansion of this particular area of curriculum. With the expansion of engineering and

science labs, there also came a diminishing of recognition of the arts. This academic installment will accomplish recognition of the often unacknowledged

artistic interest on campus.

The center will primarily function as an academic building where classes will be held.

It will also include faculty offices, which will allow the students and professionals to work side-by-side in a studio setting.

"We would want to grow into a program in which we would have faculty who are artists themselves," Christiansen says of the department's long-term goals.

All arts at Behrend will be represented at the fine-arts center: visual, performance, and musical. The art, both student and

professional, will then be displayed in exhibit halls.

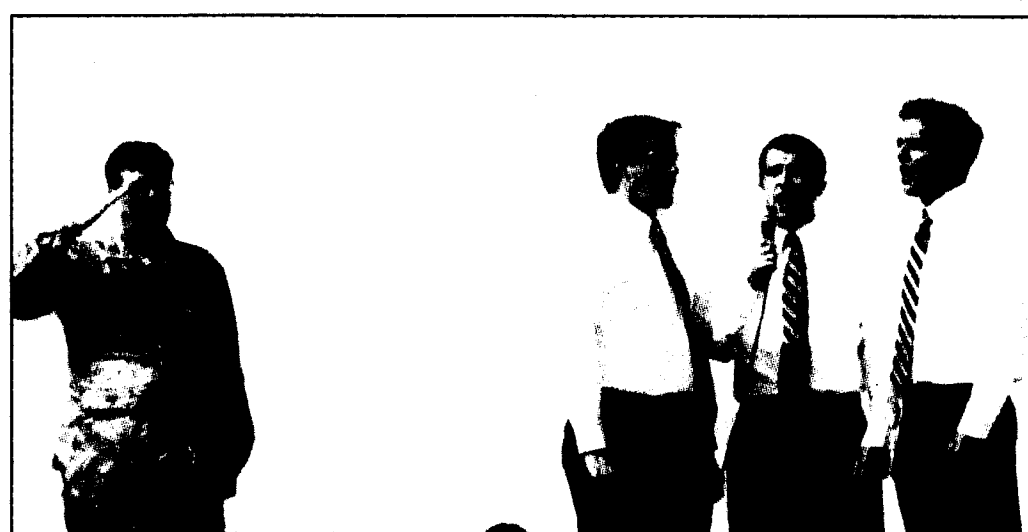
This will allow the university to host its own exhibitions, allowing a connection to be made between the artistic public of Erie and of the campus.

Christiansen elaborates upon this goal, saying, "If we had some mission beyond the college as a regional asset, we would then be able to raise funds for different areas."

see Fine Arts on page 3

**"This is the missing piece."**

**David Christiansen**  
Associate Dean



Carl Aaron Sizer, Mike Bilz, and Christopher Chovan singing the National Anthem  
Courtesy Christopher Chovan

## Behrend students sing at Wings Over Pittsburgh

**KATIE DUFFY**  
*news editor*

Three Behrend vocalists were chosen to sing the National Anthem at the "Wings Over Pittsburgh" national air show last weekend. Students Mike Bilz, Christopher Chovan, and Carl Aaron Sizer gave their performance in front of over 100,000 guests at the 911th Airlift Reserve wing in Moon Township, Pittsburgh on Sep-

tember 11 and 12.

The show is an occasion to celebrate American patriotism by commemorating significant members of the airforce and aircraft, and also an opportunity for the community to participate.

see Wings on page 5