

# A vinyl experience

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*Staff writer*

What do most people think of when they see a vinyl record? For some, it is the swinging big days of Frank Sinatra, Glenn Miller, and Jimmy Dorsey. Others will reference the jazz era of Louis Armstrong and Dizzy Gillespie. Jump forward a decade and you've got the beginning of rock and roll in the 60's with Bob Dylan and Elvis Presley, as well as the 'British Invasion' with the Beatles and the Rolling Stones.

Most well known from our generation are the vinyl records produced in the glory days of rock and roll, where bands such as Led Zeppelin, ACDC, and Aerosmith ruled the radio. Another well known era for vinyl, the 80's, brings back memories of Madonna, Michael Jackson, and Billy

Joel. Each day the music we listen to is evolving, and for the longest time vinyl was the only way to listen to that obnoxious 80s tune over, and over, and over.

Then technology gave birth to 8-tracks, cassette tapes, CDs, iTunes, and every free music download site under the sun. The use of that flat circular disk that used to hold some of our favorite music somehow became obsolete. Now we can listen to Metallica, Tom Petty, and Ella Fitzgerald at the same time, as well as download a vinyl record. We can only listen to one record at a time, and you've got to wait for the record to come over the whole album.

However, vinyl records do not know, or care, that the creation of the internet started an entire movement. People have

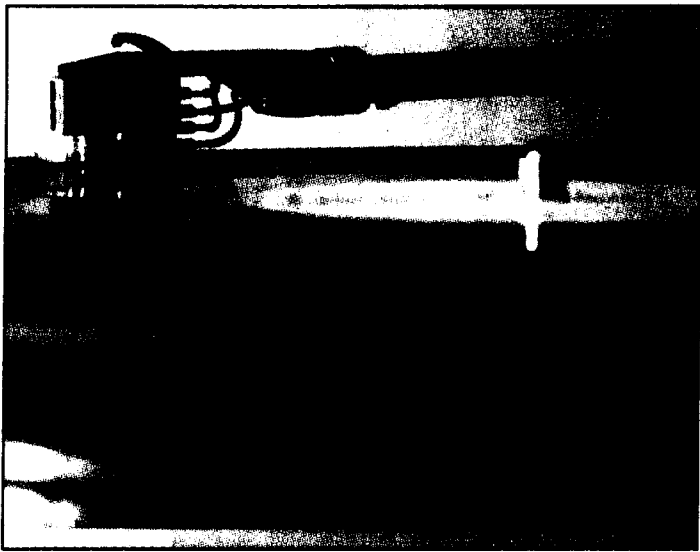
to songs on the radio, but how do you think the songs made it to the radio to begin with? The musical group or artist was signed by a music producer, the band would play live, and then the music was set to a record. These records were then distributed to radio stations all across the world so that people in their homes could experience the music.

This movement seems to be happening once more in the last few years vinyl seems to be making a comeback. People can only listen to one record at a time, and you've got to wait for the record to come over the whole album. However, vinyl records do not know, or care, that the creation of the internet started an entire movement. People have

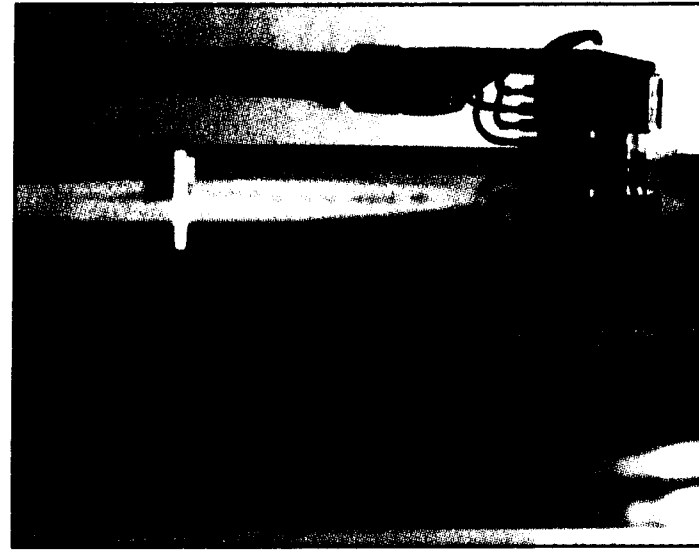
In the past year many current artists have cut vinyl records along with their CDs. Many of these artists are of the indie-alternative genre, such as groups like Camera Obscura and Band of Horses. Others are better known, such as The Killers and MGMT, and even rap artists like Kid Cudi are in the process of cutting their music to vinyl.

However, the vinyl movement is not one that will come full circle, such as past fashion trends resurface every now and again. With the way technology is advancing daily, it is only a small sliver in what is considered today's pop culture.

The fact is vinyl records will always be a major part of the music movement as a whole, and those who embrace it learn to appreciate the music on a far grander scale.

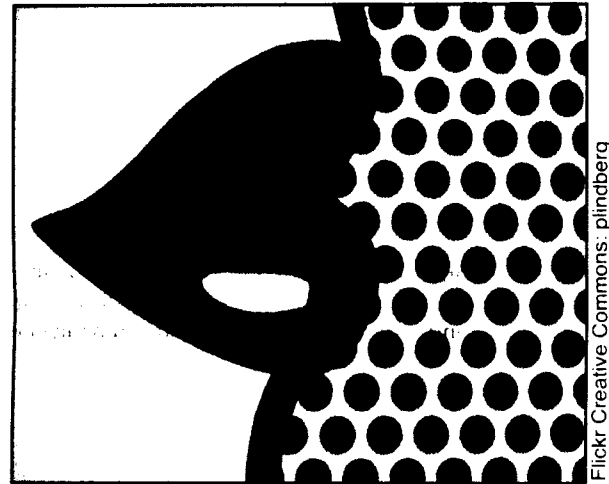


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## UPCOMING RELEASES

- 1 The Weepies, *Be My Thrill*
- 2 Portico Quartet, *Isla*
- 3 Heart, *Red Velvet Car*
- 4 Bill Frisell, *Beautiful Dreamers*
- 5 Tarja, *What Lies Beneath*
- 6 Carl Broemel, *All Birds Say*
- 7 Alain Johannes, *Spark*
- Jenny & Johnny
- 8 (Jenny Lewis & Jonathan Rice), *I'm Having Fun Now*
- 9 Sahara Smith, *Myth Of The Heart*
- 10 Sonny And The Sunsets, *Tomorrow Is Alright*



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## Word Of Mouth

Amanda Stetz, news editor

I discovered the group Celtic Woman last year on a ride home from college. Instead of playing the radio, my friend played his personal music player. At the time, I didn't know the band, but I recognized the song "Spanish Lady," a traditional, upbeat Irish tune. However, it sounded different. This all female Irish group was singing it instead of the Irish trios, with heavy, course Irish accents prevalent in the song. Once I found out the name of the band, I went home and searched them on YouTube.

If you are still convinced that Irish music is not your thing, I encourage you to watch one of their videos. Their performance and stage presence, not to mention their talent, are enough to entertain any crowd of any age. What impressed me the most about this group was their ability to make these traditional songs their own, sometimes making the traditional, sad ballads, into more uplifting pieces. The song "Mo Ghile Mear" comes to mind. Originally a ballad written in the 18th century about a banished prince, the original lyrics are almost heartbreaking.

In fact, if you want to choose this song as the first you hear by Celtic Woman, I encourage you to listen to another version first. Once you listen to Celtic Woman's version, it will seem like you are listening to two different songs.

outer space and the unknown. Many of the lyrics also contained political and cultural influences of the time, but Deltron made them his own with a faster delivery and an understood confidence that Aesop wouldn't find until later in his career.

Around the same time as these genre kings, Busdriver, MF DOOM, and Danger Mouse emerged with their own personal twist on things. From Busdriver's interesting and speedy lyricism to MF DOOM and Danger Mouse's abilities to produce and mix their music in unseen and unrivaled ways. Busdriver really hit home with his 2002 release *Temporary Forever*, with two favorites "Gun Control" and "Imaginary Places." He's been getting better and better at rapping ever since his third and fourth album releases, *Fear of a Black Tangent* (2005) and *RoadKillOvercast* (2007).

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