

Kinsey Sicks bring "enjoyment and corruption"

SHAWN ANNARELLI
managing editor

Kinsey Sicks performed a vulgar, disturbing and truly enjoyable act for hundreds of Behrend students in McGarvey Commons.

The bottom line is that they brought the entire audience to a standing ovation.

"We bring enjoyment and corruption to our audiences," said Trampolina, a member of Kinsey Sicks.

Kinsey Sicks is self-proclaimed as

"America's Favorite Dragapella Beautyshop Quartet." Indeed, their sublime harmony mixed with their provocative nature made for a unique experience.

"We've been trying to bring in Kinsey Sicks for over a year," said Virginia Rodgers, a senior communications major and the president of Trigon. "We looked them up last year, fell in love with them and did a lot of hard work to bring them in."

Rodgers said she hopes that the performance allows students to be open to embracing diversity on campus.

Kinsey Sicks' hour-long show consisted of borderline distasteful pop song parodies and endless insults directed at the audience.

"Did you ever notice that the more we insult people the more they like us?" said Trixie, another member of Kinsey Sicks, and also said that she is living a dream.

"We spread joy all over America and see the world," Trixie said. "There is a lot of substance to our show, too. I want young people to think about their dreams and take steps towards those

dreams."

After the show, for better or worse, she may be in the dreams of a Behrend student, Shane Bromley, a junior chiropractic major. Trixie declared him as her new love interest and hit on him for several minutes halfway through the show.

"I laughed so hard I got a headache," Bromley said. "I blew her a kiss, too."

Kinsey Sicks took it easy on Bromley when you consider how the group unexpectedly incorporated Kyle Egli into the show.

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Playing with race

AMBER MILLER
staff writer

Are you white? Be Asian. Are you Asian? Be Hispanic. Or black. Or Indian.

Diversity hit home for students who received a rare chance: the ability to see their appearance as a member of a different race.

This chance came in the form of a "Race Machine," which the Diversity Committee of Student Government Association (SGA) displayed in front of Bruno's this week.

Almedina Alicusic, the Chairperson of the Diversity Committee, says that the Race Machine was brought to raise awareness of different ethnicities.

"The diversity aspect of it is a large reason we brought it here," said Alicusic, a junior studying English literature at Behrend. "Showing what you could look like as a different ethnicity helps us realize that we're all closer than we think."

The machine models its viewer's appearance as a different race or age. It also models an idea of what a person's children would look like if paired with another participant.

"It was an interesting experience," said freshman biology major Danielle Pelensky. "to see what I would look like in someone else's skin."

Alicusic and co-director Rose Francois were a driving force in bringing the Race Machine to campus.

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Nathan Myers (left) and Danielle Dortenzo (right) performed a duet together and were finalists at the Behrend Idol competition on March 25.

In the spotlight

Student singers shine in annual Behrend Idol competition

ALLY ORLANDO
news editor

Student performers participated in Behrend Idol, sponsored and organized by the Matchbox Players, this Thursday.

Sania Rosales, the President of the Matchbox Players, won the event two years ago. It has been around for several years, but was cancelled last year. Rosales worried the event's turnout would be affected by the marketing

period—which was interrupted by Spring Break—and its location. They hoped to hold it in Bruno's because they thought that it would draw a larger crowd.

"We had some contestants who were first-time performers. We didn't want to put them in a place that would really put them on the spot. Reed 117 is a more intimate setting," Rosales said.

However, Rosales thought that the turn out they received in Reed 117 was great.

About 50 or 60 students showed up. The final three contestants were Jessica Hartman, Virginia Rodgers, and the duo of Nathan Myers and Danielle Dortenzo.

There were three rounds and each contestant sang one song per round. The judges commented in between each round. The judges were Jason Bishop, Choral Director; Hannah

White, the President of the Panhellenic Council; Kris Torok, the Director of Student Activities; and Mike Bilz, a junior international business and marketing major.

Nathan Myers, a freshman mechanical engineering major, has been in bands since he was 14.

"It was interesting. I was a little bit nervous, which was strange. I've played in front of thousands and this was 50, but I've never played in that intimate of a setting," Myers said.

Myers sang a duet with junior Danielle Dortenzo. "I will definitely do it next year. I probably will do the [duet] again if Danielle wants to," he said.

Jessica Hartman, a freshman Communications Sciences and Disorders major involved with the Matchbox Players, says that she is "thinking about going into musical theatre for college." She describes being on

stage and singing in front of people as "the most amazing feeling in the world."

"At first it was a little bit intimidating because a lot of the kids knew a lot of the people that were in the audience, and I didn't necessarily have that going for me," Hartman said.

These feelings don't last long, though. "Anything I was worried about or concerned about before I sing disappears."

"It was really cool to be recognized by Dr. Bishop because I had him for choir, and he really demands excellence, which is something I really respect," Hartman said.

According to Rosales, all of the contestants were pretty well-prepared.

"They all knew what they were doing, which made it harder for the judges to choose a winner," she said. "Congrats to all the contestants, I really think they did a good job."

Breastival Festival holds mini-festival to raise awareness

CAROLYN ZAFFINO
staff writer

On March 30, McGarvey Commons will be transformed into a mini-festival for cancer awareness, known as the Breastival Festival.

It is being held by the School of Nursing, Hamot for Women, the Office of Student Activities, and a few other local organizations.

The festival begins at 11 a.m. and goes until 4 p.m. "This free event for students is held to raise breast cancer and testicular cancer awareness and promote good health habits among young men and women," says Kris Torok, the Director of Student Activities. Torok went on to state that the main purpose of the festival is that, while the students are playing games and eating the free

food, they will also be gathering important information. There are even prizes involved for attending the festival.

Torin Karsonovich, a member of the

Scrubs Club, said that "students can win a prize if they go through all 23 educational tables. The tickets gained at each table can be used in the Chinese auc-

tion."

There are some people, like Emily and Chelsea Lewis, who volunteered to work because they had a relative taken by cancer.

"We volunteered because we are in Scrubs Club and we were asked to volunteer and help out with the festival and it also is something that has significant meaning to us," said Emily Lewis.

Torok was happy to say there have been 60 students that have signed up to volunteer, but students are still able to volunteer for the festival by simply going to the Office of Student Activities and signing up at the RUB Desk.

There have been meetings, for those running the festival, since late January. There is also a training session for anybody who would like to help out at one of the education tables.



The Breastival Festival, sponsored by the School of Nursing, Hamot for Women, and Student Activities, will be held on March 30.

Economy speaker packs conference center

AKEEM MCINTOSH
business editor

A government sponsored Crisis "How Fannie, Freddie, and the Fed caused the recession."

Wondering where your savings went?

Economist Andrew Young spoke to a packed Samuel P. "Pat" Black III Conference Center on Thursday night and offered some answers. Young spoke as part of the Economics and Liberty Speaker Series at Penn State Behrend, sponsored by Charles Koch.

In his address to students, Young discussed the role that Fannie Mae and Freddie Mac played in the recent market collapse.

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Dan Smith / The Behrend Beacon

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friday 31/24 partly cloudy

saturday 48/36 partly cloudy

sunday 47/32 showers