

## Coach Mudd

continued from front page.

"Dan Perritano kind of said to me you know listen you got a chance to go for it. Go talk to Brian Streeter. I spoke to Brian about it. I didn't think it'd be so easy for me to jump into it," said Mudd.

While being a part of the Behrend men's team he compiled a record of 18-5-2 and an ECAC championship. He had a feeling he fit. His familiarity with the program and knowing the girls from traveling with them during away games helped him out. Since the position is on a one year basis, he felt it all was a great spin off.

"This was just too good of an opportunity to turn down. Part of me, after I got my undergrad wanted to return home give it a last shot of trying to turn pro,"

said Mudd. "But I put feelers out, but nothing really turned out of it. The assist coach of the men's cropped up and then this was a spin off."

With the new title under his belt Mudd has goals in mind, and the girls are his first priority.

"Obviously, being a first year coach I want to do well for me, but also do well for the women and for Patrick," said Mudd. "My goal is to get to the NCAA and goes as far as you can it. At the same time I want to be realistic I don't want to come in thinking first year head coach the NCAA is easy."

During the spring season Mudd plans on building a positive atmosphere with his team and a strong relationship. He realized some girls have been coached by O'Driscoll for three years and the transition will be difficult. "I feel like as much as my job is to coach them on the field and do all that kind of stuff but also to build a relationship," Mudd said.

## National Black History Month events

AMBER MILLER  
staff writer

While February often brings to mind candy hearts, red roses and stuffed teddy bears, it is important to put aside time to recognize and celebrate this month as National Black History Month.

Here at Penn State Behrend, there are many scheduled events to ensure that one does just that.

The Multi-Cultural Council (MCC) has created a unique version of The Game of LIFE to be played in celebration of National Black History Month.

The game is based on African American history throughout the ages. The council plans on playing

this game on Thursday Feb. 11 at 6:00 p.m. in the MCC suite. Anyone interested in playing may join the festivities.

Another event planned in honor of this month is a special showing of the film, *Oh Serafina*.

This Broadway musical debuted on Jan. 28, 1988 and was transformed into a Tony award winning film in Sept. 1992.

This movie illustrates the lives of students involved in the Soweto Riots of South Africa in 1976. The Organization of African and Caribbean Students (OACS) will be sponsoring this event. Show times have yet to be determined.

Finally, during the last week of February, the National Society of

Black Engineers (NSBE) is hoping to host a Black History Scavenger Hunt. This event is to be held in the various offices of the Reed Building, and may even branch out to other areas of campus.

"Student will have to figure out black history riddles in order to receive clues," describes Samirah Gittens, NSBE's Chapter President.

"We are hoping to award the winners with gift cards." Sponsorship for this program will come from the NSBE and SAF.

Keep reading the latest editions of The Behrend Beacon for updates on the events mentioned here, along with new celebratory programs in honor of National Black History Month.

## New "bongoball" event at Behrend draws crowds



Daniel Smith / The Behrend Beacon

A satisfying turn out of students participated in Bongoball, a game of paintball played with Nerf guns in Erie Hall on Saturday, Jan. 30.

ERIC PEIRCE  
staff writer

For most Behrend students, the childhood memory of playing war against friends with the newest and biggest version of the gun still lingers.

After the many years of growing up, there was a switch from the soft dart to the high-intensity game of paintball. But what would happen if these two pastimes were to meet each other? Bongoball would be the result.

Bongoball, a relatively new fast-paced game, combines the power of CO2 from paintball with Nerf footballs, and did I forget to mention there's a bazooka involved?

For a large crowd of Behrend students, they got to see and experience firsthand what Bongoball was really about Jan. 30 down in Erie Hall.

Instead of just a regular basketball court, students were greeted by an array of inflatable bunkers and a whole mess of Nerf footballs.

The game is simple: Tag members of the opposing team, by either firing Nerf footballs (which scattered around the arena), or using a CO2 pow-

ered bazooka at your opponent, all done while avoiding getting hit yourself. Face masks and protective uniforms are provided and required while on the court.

Only rules? Avoid head and groin shots, keep your equipment on until the match is over, and try not to hit the ref (or anyone else in the crowd).

At the beginning there were already teams ready to go, one of the team members including Jake Sherk, a sophomore majoring in electrical engineering said, "going in, I thought getting shot at with Nerf footballs would hurt more, but it didn't with the protective gear on."

Not only were players told to watch for flying objects but the audience isn't advised to just sit back and relax. During the game Rogue Nerf footballs flying and bouncing into the crowd, but no injuries occurred.

Freshman Clay Altemose and John Kelley, both engineering majors, weren't very sure about the game either.

"I didn't know what to expect," Altemose said, "but it turned out to be pretty sweet. Everyone, including the people

just watching, were having fun."

When Kelley thought of Bongoball he wasn't thinking the idea of the game.

"All we knew was that we were going to play something like paintball, and it turned out to be awesome."

When asked how Bongoball made its way to junior Andrew Vorais said, "well we wanted to do something with paintball. But paintball was too messy."

"Then we looked online and saw that this was going on across the nation at colleges, and it was a big hit everywhere it happened."

Vorais is also a member that arranged the event.

Big hit indeed: At one point over 140 students were waiting in line for chance at the sport.

So will Bongo Ball ever grace Behrend again? "Definitely," said Vorais.

"With the great attendance that we got, I'm sure will have this event in the future, and hopefully in Junker."

## Archie Loss on medical leave

ALLY ORLANDO  
news editor

When the School of Humanities and Social Sciences learned that Archie Loss would be on medical leave for the rest of the semester, "a number of faculty members were approached [to fill his position]," says William McLean, including himself.

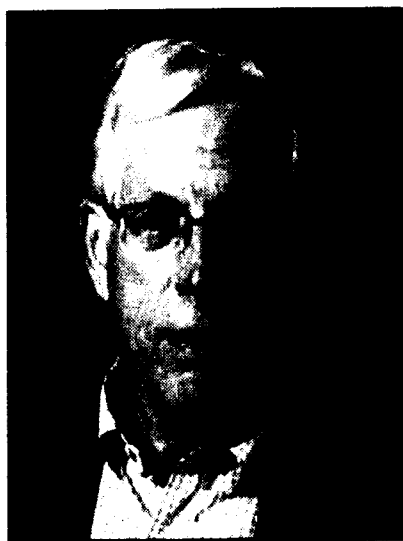
"All these faculty members have the necessary skills and educational background to teach those classes," says Richard Aquila, the Director of the School of Humanities and Social Sciences.

Loss's ENGL 434 class was taken over by Dean Baldwin, who also teaches The Short Story, James Joyce, and Senior Thesis in English.

His "Effective Speech: Business Writing" class was taken over by Dr. Warren, who also teaches "Rhetoric and Composition," "The Editorial Process," "Advanced Technical Writing and Editing," "Business or Technical Writing Practicum," and "Senior Thesis in English."

Loss is most likely best known for his American Popular Culture and Folklife class, for which he wrote the one of the required textbooks, *Pop Dreams: Music, Movies, and the Media in the 1960s*. This course landed in the hands of McLean, who also teaches communication and rhetoric courses, three sections of Effective Speech, and one section of Persuasion and Propaganda.

According to McLean, he chose to step in for Loss because of the need of the department and his "abiding obsession of all things rock n' roll and pop culture in general. It's an ongoing professional point of interest," he said.



Penn State Marketing

Archie Loss will be on medical leave for the rest of the semester.

In addition to McLean, six or seven additional faculty members also agreed to give guest lectures in the class, according to Aquila.

"The thing that makes his absence so keenly felt is that this course is his 'baby,' he has poured so much into it. It's his craft," McLean says. "I cannot

replace him. I can only succeed him temporarily until he is with us once again. I'm not about to second guess Dr. Loss."

McLean's main concern is "trying to satisfy the high expectations that students have."

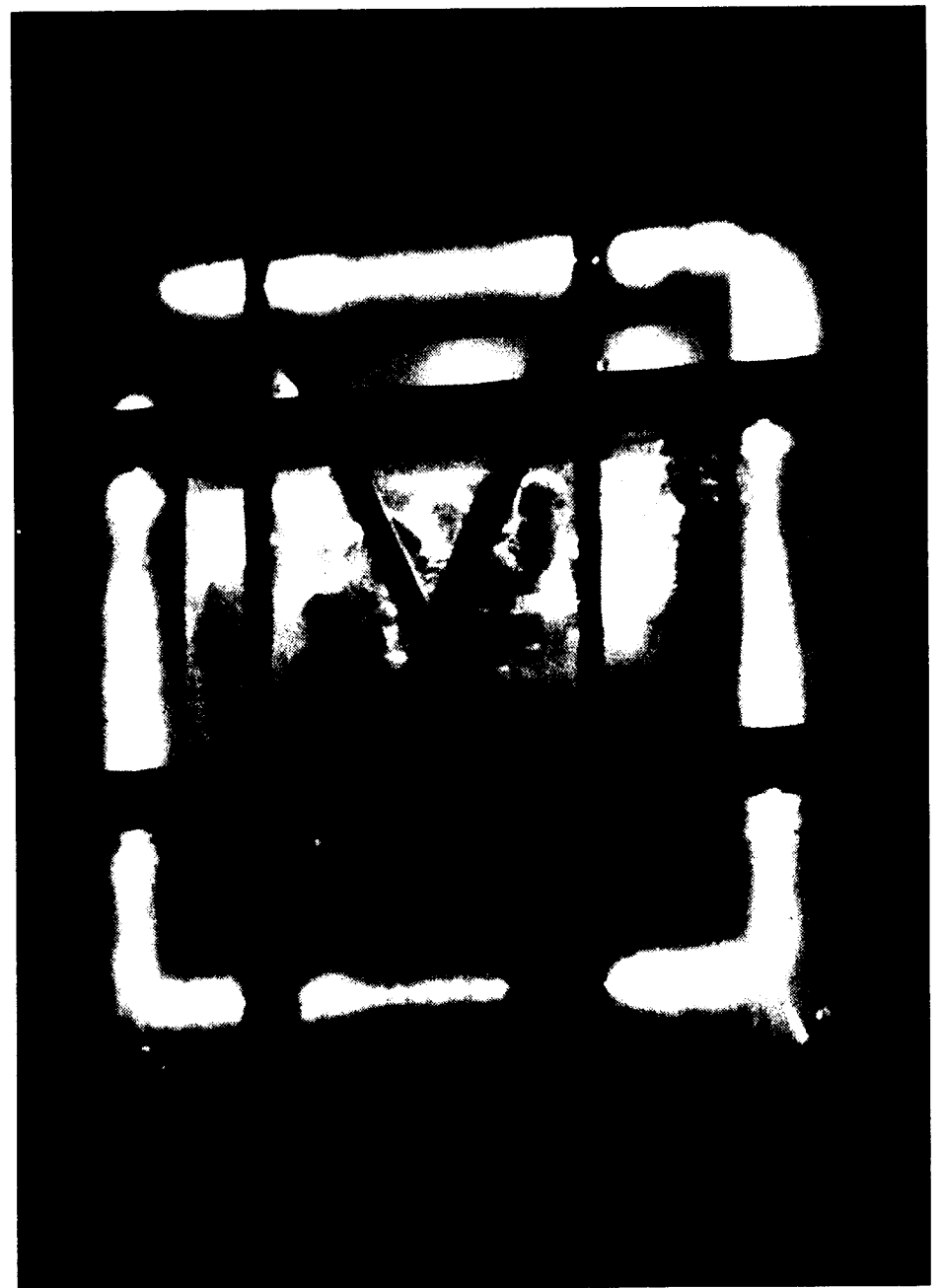
Zack Tolles, a junior majoring in creative writing, is currently a discussion leader in American Popular Culture and Folklife. Of Loss's absence, he says, "It was really unexpected. We weren't prepared for it. No one saw it coming. It gave the class kind of a rocky start." Of Loss's teaching style, he says, "I like that he uses a lot of music. It was really obvious that he knew what he was talking about."

"Everyone misses Dr. Loss," Aquila says. "He is an excellent professor who is hard to replace, as evidenced by all of the faculty members needed to fill in for him. That's why both his colleagues and students can't wait to see him back in the classroom."

According to Aquila, if instructors had not volunteered to temporarily replace Loss, the courses would have been cancelled, resulting in many problems for students.

Aquila says that he is "confident that he will be back teaching his courses by next semester."

"We wish Dr. Loss all the best as he deals with this medical challenge," McLean says.



Daniel Smith / The Behrend Beacon

Thirteen students were stuck after cramming into the outdoor elevator near Senat Hall.

## THIS WEEK'S WEATHER

WEATHER.COM

monday

24/29

rain/snow showers

tuesday

25/23

snow showers

wednesday

25/20

mostly cloudy

thursday

23/21

few snow showers