

# “Clarks 2”

## Pittsburgh band returns to Behrend

ASHLEY BEMIS  
staff writer

From sweatpants to skinny jeans, bare-foot to sneakers, basketball court to a concert venue:

On Thursday, the Lion Entertainment Board and Kappa Delta Rho sponsored a concert in Erie hall featuring Pittsburgh-based band The Clarks, and their opening act, the Anthony Rankine Band. Since the show's announcement, a Facebook group confirmed a total of 371 people as “attending” guests, with another 370 people “maybes.”

The line for the free-to-students concert was nearly a mile long with the doors opening at 7:15 p.m. Within the first twenty minutes of the opening, half of the gym was packed with bodies.

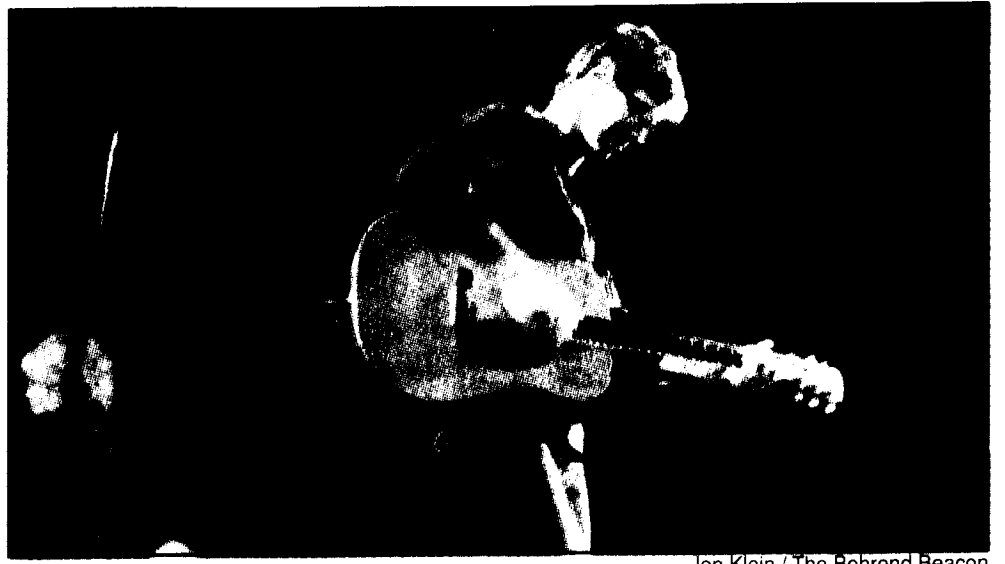
Max Butler was one student near the front of the line who waited nearly an hour for entry.

“I came because it was a free concert,” said Butler, a freshman majoring in material science and engineering.

For some, this was their first exposure to The Clarks; however, many others remember seeing them only two years ago, when they visited Behrend the first time.

Derek Shaffer, a junior majoring in mechanical engineering said, “I came two years ago and really liked them so I decided that I wanted to come back again this year and check things out.”

The excitement from the first band, Anthony Rankine Band, filled the gym as they came on. While the band has remained relatively underground, their performance



Jon Klein / The Behrend Beacon

Flaunting his ability with the acoustic guitar, frontman Blasey emphasizes his more passionate side. The gym echoed with hundreds of voices singing along.

was a crowd pleaser. During their performance, many on the floor danced to the new-to-many sound.

When the Clarks came on, the crowd roared in anticipation. Die-hard Clarks fans sang along with frontman Scott Blasey, inciting the slightest swaying movements in the crowd. Though not everyone in attendance was there to scream for their favorite band, the Clarks managed to glue the crowd to the floor.

“My mom went to the Train concert and they were the opener band once,” said freshman Becca Morrison, a divisions of undergraduate studies major. “I didn't even know who the Clarks were. [My mom] told me all about them and I fell in love with them.”

The Clarks began in the 80s at Indianapolis College. Comprising the band is four members: Blasey who boasts lead vocals and guitar abilities, Robert James, guitar and vocals, Greg Joseph, bass guitar and vocals, and Dave Minarick, drums and vocals. Over the past twenty years The Clarks have released twelve albums including one they just released this year with a cover of “What a Wonderful World,” used by the Pittsburgh Penguins during the 2008-2009 marketing campaign season. The Clarks are also played often on local Pittsburgh radio stations like 102.5 WDVE. The band has sold over 300,000 records, and they typically perform about 150 shows during the year.

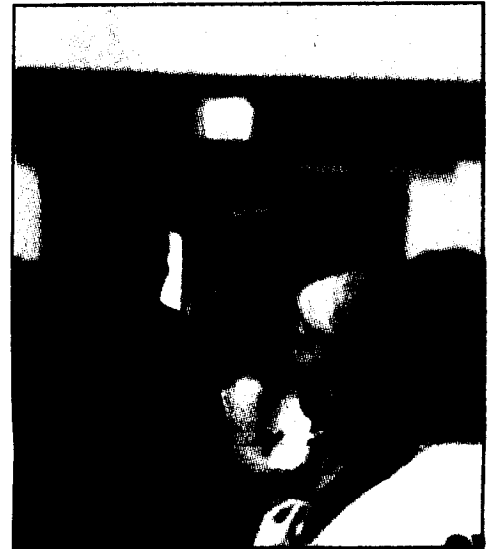
Dan Slaughter, long-time Clarks fan said that his favorite song by them is “Cigarette.” “Cigarette” was not only played the first time they visited, but this time as well.

The Clarks were unable to sit down for a one-on-one session. Anyone who could have arrived hours prior would have found that the stage was still being set up. Members of LEB and KDR who offered to volunteer were either helping on the stage,

guarding the dressing room of The Clarks, or maintaining and preparing Erie Hall. Signs went up all around the hall. The Clarks were on for sound check, and hundreds of people lined up in the cold just outside. By the time The Clarks got on stage the gym was over half full, and the body heat of the audience permeated the hall.

Casey Chadwick, a freshman psychology major and a member of the LEB said she volunteered because, “it sounded fun and I really enjoying going to concerts. As for the turnout, I don't think that there were as many people as I expected to come.”

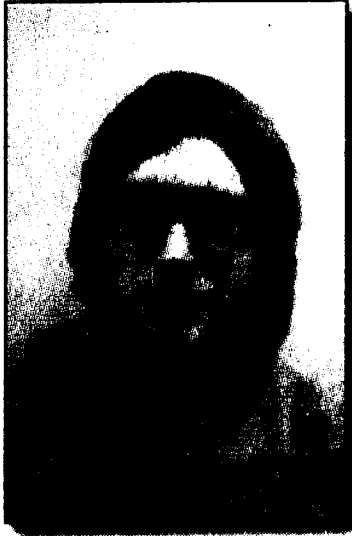
Yet the concert drew in enough attention, grabbing nearly 500 students. The LEB is very proud of the turnout and says that they can't wait to see who they get to come next year.



Jon Klein / The Behrend Beacon

Members of both the LEB and KDR spent the majority of the day preparing the gym for the night's performance.

## Another “Fantastic” film from director Wes Anderson



DAN KINEM  
staff writer

There hasn't been a director that could mix comedy and heart so brilliantly in decades. Wes Anderson's new film, Fantastic Mr. Fox, an adaptation of the Roald Dahl novel, is a rare experience. A director who has five critically-acclaimed films under his belt decides to churn out a film that no one could have expected: a PG-rated stop motion animated film for all-ages. Yet he manages to inject his trademark style and humor in every frame as well as have a great message of the importance of family and friendship.

The acting team Anderson has assembled over the years is all here: Bill Murray (as Badger), Jason Schwartzman (as the son Ash), Owen Wilson (as Coach Skip), Willem Dafoe (as Rat), as well as adding George Clooney and Meryl Streep in lead roles (as Mr. and Mrs. Fox).

They all deliver the dialogue to perfection, capturing the long pauses and ironic tones needed for the jokes to shine. Each voice fits perfectly with the character and how the character acts. It's spot on casting. Everything about the film is exceptional, from the beautiful animation (think Life Aquatic's sea horse animation, but for an entire flick) to the quirky Wes Anderson-style jokes, to the classic Dahl story of a Fox (as well as a loving husband and father) who has one last master plan to steal from all three of the major farms near his home.

The attention to detail cannot be overlooked. It will be many revisits before anyone can absorb all the little character nuances and background jokes.

Music has always played an important part in Wes' films and this is no exception. There is everything from The Beach Boys and The Rolling Stones to an original hillbilly hoedown sung by Jarvis Cocker. The pop tunes add to the overall joyous tone of the movie.

What makes this film work so perfectly, besides the voice talent, direction, soundtrack, animation, etc. is the perfect meld of a heartfelt story of a family trying to make it together. A son trying to earn his dad's respect and attention coupled with a husband and wife dealing with making their relationship work. Sometimes you can forget they are wild animals and feel really sad for what they are going through. It all just works.

Add this to the list of not only the great animated films of all-time, but to the list of great comedies - period. It ranks with the best of them and could possibly be the funniest of all Wes Anderson's films to date.



Jon Klein / The Behrend Beacon

Blasey connects to a tightly-packed Erie Hall with a crowd of nearly 500.

## Tattoos: Fiction

BY ALLY ORLANDO

**“Anyone who is artistic can tattoo.”**

Although part of being a tattooist is working with a customer to draw the design that they want, it isn't quite that simple. First and foremost, a prospective tattooist must undergo bloodborne pathogen training and achieve a certificate as well as complete an apprenticeship. They usually begin by offering free tattoos, as practice, to anyone who is willing to participate. They must be familiar with the many health regulations, such as changing the needle before each appointment. They must have an extremely steady hand and know how to control not only the machines, or “guns,” but also the needle's depth, speed, and force of application.

**“My tattoo can easily be fixed if it doesn't look right.”**

This is true, but only if it is fixed by the right person. If your original tattooist did not do a satisfactory job the first time around, chances are he or she will not do better the next time. Ask people with tattoos or people who work at tattoo shops, look at different tattooists' portfolios, and find out which artists are known for their skill and precision.

**“Tattoos are accepted by society now.”**

Yes, they are more accepted than they have been in decades past, but many employers and people of older generations still believe that tattoos are a sign of rebellious or reckless behavior and reflect badly on a person's character. Many employers reason that it is okay to have tattoos as long as they aren't visible. Before getting a tattoo, it is wise consider your career options and what you would typically wear to work. Not only that, but also whether or not your reputation or relationship with a relative may be tarnished.

**“You don't need an autoclave, this works just as well.”**

The only acceptable means of sterilization is with an autoclave, a device to sterilize equipment and supplies by subjecting them to high pressure steam at 121° C or more. Boiling water, dry heat units, alcohol, bleaching or any other form of sterilization simply will not do.

**“Don't put any ointment on it, keep it dry and it'll heal faster.”**

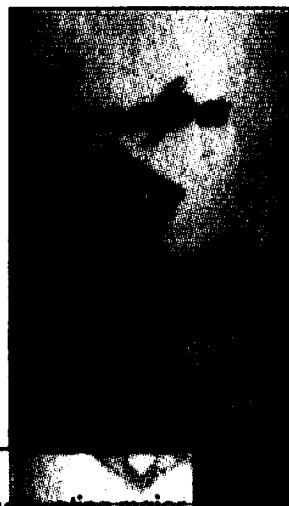
Although this would be the easier route, it isn't the safest. Refraining from using the ointment provided from the tattoo shop, or any lotion at all, allows your tattoo to dry out and scab faster than usual, but it will not heal faster than usual. It may also be detrimental to your tattoo, as heavy scabs will pull out color.

**“Put lots of ointment on it, keep it wet and it'll heal faster.”**

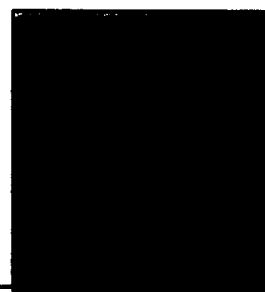
Although it seems that lots of ointment might be what's best for your tattoo, that is also not the case. Keeping it constantly saturated will actually delay healing. Your skin will heal best if it is not too dry or not too wet. Your tattooist will inform you how much and how often to apply ointment or lotion upon completing your tattoo.



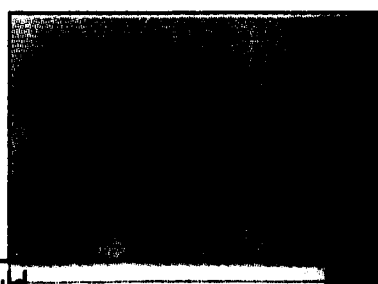
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