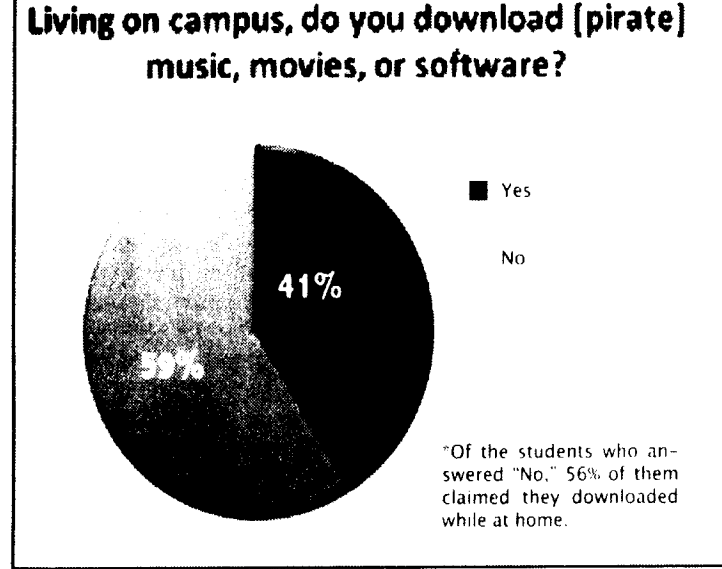


# CAMPUS PIRACY:

Size	Downloaded	Done	Status
367 MB	64.3 MB	20.6%	[F] Downloading
84.8 MB	44.0 MB	51%	[F] Downloading
554 MB	0 B	0.0%	Queued
85.0 MB	0 B	0.0%	Queued
349 MB	0 B	0.0%	Queued

## ETHICAL PLAGUE OR LEGITIMATE FREEDOM?



Data was compiled through the collective efforts of the culture editor and four staff writers. The above data represents approximately 10 percent of the student body.

**EVAN KOSER**  
culture editor

In the world of piracy, people belong in one of two categories: they do or they don't. Justin Pekular, a senior MIS major, is one such "doer."

On Aug. 31, Pekular was greeted with an email that he'd been caught downloading Paramount's *I Love You, Man* and was therefore to be reprimanded through the system at Penn State Behrend.

His punishment came in the form of a talk with Meaghan Hollis, Assistant Director of Student Affairs and Todd Say, Manager of IT Support Services. The meeting was followed by an online course that teaches violators the negative

impact piracy has on society. "We receive notification from security at University Park," explained Hollis. "Normally that notification comes via email. Security normally receives information from agents hired by larger industry that have copyrights on various media."

All steps taken are in accordance to University Policy AD 20, Computer and Network Security.

Pekular, however, stated that he felt he was doing nothing wrong. "I started pirating because someone else showed me," he said.

He claims that he began pirating in high school, as is the case for many students who aren't aware that downloading

that new single from the radio is illegal.

"I went to my neighbor's house and he had all this stuff on his computer," explained Pekular, "so he told me about bittorrent and all the stuff you could get."

Pekular isn't alone. Students at Behrend aren't as privy with their habits in obtaining music and other electronic media as one might suspect. When it comes to the legalities of these methods, a significant number of students don't bat an eye.

While living on campus, many students still find time to download illegal media, and some fervently claim to do so with good reason.

"If it's a song I really like, I'll download it," says Sarah Tannler, a sophomore biology major. "And if I really like the artist, I'll go to their concerts. I know it's wrong, but oh well."

Junior software engineering major, Chris Shumaker says, "It's there, I'm just making a copy of it for myself. Bands get their money from touring and merchandise."

As a self-proclaimed musician, Shumaker equates downloading a song to recording one off of the radio. "The RIAA is the most opposition [to piracy]."

While the wave of piracy subculture at Behrend is certainly prevalent, there are those who don't download anything through the various channels available. Programs such as Bittorrent, µTorrent, and Vuze offer a myriad of opportunities, though some students choose not to indulge in such things.

Zeke Patterson, a junior me-

chanical engineering major, chooses not to pirate media.

"Piracy is stealing. I won't hold it against [the people who do it], but I don't feel like it makes you a horrible person."

Still, little more than half of all those who responded "No" to the piracy questionnaire admitted they do it while at home for many different reasons. While many students believe it's just not possible to do so on campus—therefore not attempting to try—others simply believe it will ruin their computer or are worried about getting in trouble.

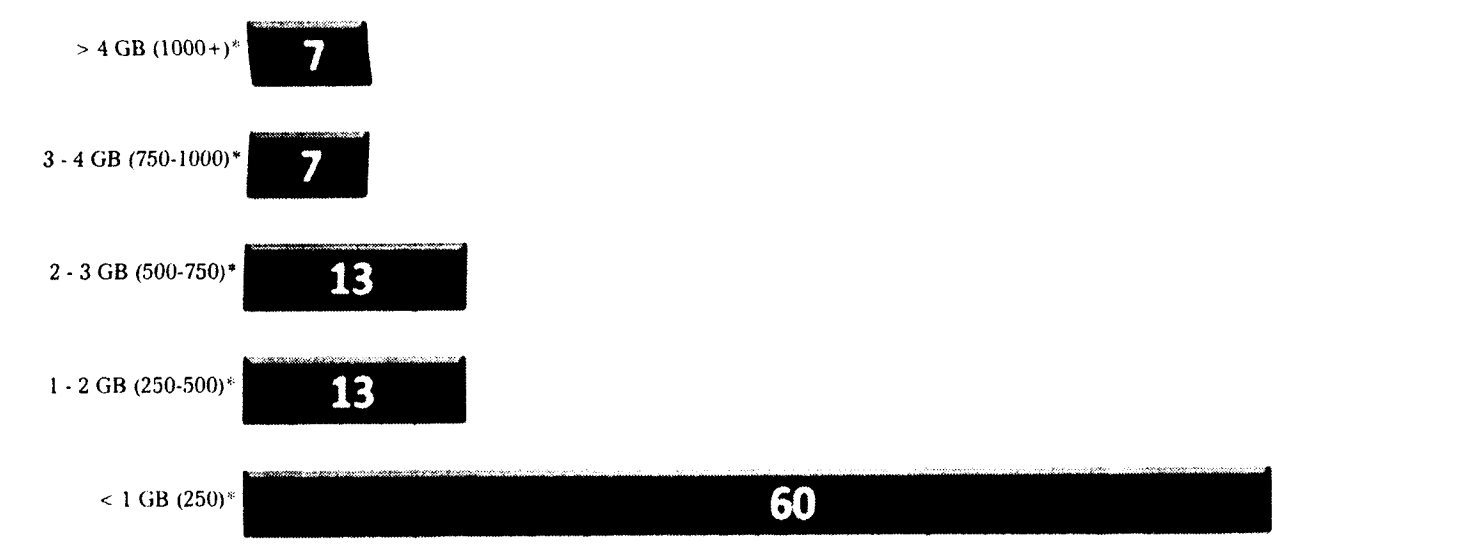
"I actually stopped downloading because my roommate got busted," said Dan Trilli, a junior marketing major.

In accordance with policy, Penn State withholds a violator's identity from their accuser as part of a deal made with recording companies. This provides Penn State an opportunity to reform the student, so to speak, and allow the student to make the right choices thereafter. Any subsequent violation, and the student is on his or her own.

On-campus piracy isn't a local issue; it happens all over the nation. Yet, some students still feel it's their right, so long as it's available to them, to obtain something for free if they have the opportunity. In the end, it all boils down to ethics and morality which will always vary from person to person.

"I'll still support the things that I like. I bought Microsoft Office after I pirated it. I go to concerts of bands that I enjoy after listening to their pirated albums," Pekular says.

### Percentage of information (in gigabytes) obtained by students who live on campus



\*Parenthetical values are the approximate number of songs that would equal the listed values in gigabytes. Values were determined based on Penn State's bandwidth limits.

## CAMPUS MUSIC Logan Series to celebrate its 20th anniversary

**JOE GOETZ**  
staff writer

While most Behrend students have never met Mrs. Kay Logan, they have surely experienced her contribution to the school through "Music at Noon: The Logan Series."

Since the series began in the fall of 1990, it has brought over one hundred musical ensembles to campus and helped expose thousands of students to music they may never get a chance to hear. 2009 marks the 20th anniversary for the series and nobody is more excited about it than Dr. Gary Viebranz, the series director.

"I'm looking forward to the series this year because five out of the six acts have performed on campus before," he says.

This is Dr. Viebranz's third year as the program director.

The Logan Music Series usually holds one concert a month throughout the entire school year. These concerts are free to students and the public, and have often seen students from area schools based in.

A list of acts that will be performing in the series is released sometime near the first concert but the planning stages begin long before then. It is a year long process to plan the Logan Series, one the Dr. Viebranz is

relieved to see come together every year.

"It's rewarding to see the end product after all the work that goes into it," he says.

Since acts in the past have ranged from jazz groups and wind ensembles to string quartets and percussion groups, one wonders how the series selects the groups to be featured.

"It's part of Behrend's program with Diehl Elementary school," says Viebranz. "All the acts are able to perform at Diehl as well as Behrend."

It is safe to say that anyone who has attended the Logan Series has a favorite act that they have seen, even if they

cannot particularly remember their name.

"I can't pick a favorite. There are just too many to choose from," Viebranz said.

Even though this is the twenty year anniversary for the series, Dr. Viebranz is already looking ahead to the future.

"I hope the series can keep up to the high standard of excellence it has established. I want to widen its reach to both students and the community."

Although there is no theme from year to year, the acts are often chosen because of the way they compliment an act from the same or previous years. Not to say that an act

must be similar to one that came before it, but the series is set up to expose people to as many styles of music as possible.

To some people, over a hundred acts for the Logan Series may seem like a lot, but to Dr. Viebranz, that number hasn't even begun to scratch the surface.

"I would love to bring Wynton Marsalis and his Jazz combo to campus. [Wynton] is a strong advocate for music education, and can offer so much to the students and community."

The Logan Music Series has offered 20 years of fantastic en-

tainment and wonderful musicians to the Behrend campus.

"[The Series] provides possibility," says Viebranz. "It gives folks and opportunity to get up close with incredible artists and people. Anytime that can happen in an intimate setting like Behrend, amazing things can happen."

Music at Noon: The Logan Series kicks off on Monday, Sept. 21, in the Reed Wintergreen Garden with a performance by the Cavani String Quartet. The performance is free for all students, faculty, and staff.

**Alice: Tales of a Curious Girl!**  
the castlist rundown of this semester's production

<b>ALICE:</b>	Kylie Swanson	<b>CAT:</b>	Bryan Monroe
<b>NARRATOR 1:</b>	Carissa Zozos	<b>HATTER:</b>	Jose Picado
<b>NARRATOR 2:</b>	Chris DeMarco	<b>HUMPTY DUMPTY:</b>	Kevin Roche
<b>DORMOUSE:</b>	Shay Conto	<b>RED QUEEN:</b>	Charlotte Sweetland
<b>WHITE QUEEN:</b>	Antonina Diehl	<b>UNDERSTUDIES:</b>	
<b>MOTHER:</b>	Elizabeth Fogle	<b>Preston Barrett</b>	
<b>QUEEN OF HEARTS:</b>	Cassie Kosmal	<b>Sara Coe</b>	
<b>MOUSE:</b>	Kathryn Kotlarz	<b>Brittany Renfro</b>	
<b>WHITE RABBIT:</b>	Earl Kunsman	<b>Joe Sample</b>	

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**Wednesday 1:00pm-3:00pm**  
**Thursday 3:00pm-5:00pm**

**Questions? Call 451-6700**