

LOCATION

# The hole, the myth, the legend of Penn State Behrend

MICHAEL BILZ  
staff writer

Any student on Behrend's campus is sure to explain what exemplifies this campus with some of the most commonly head answers.

The \$28 million REDC will be one common response, as well as the infamous food at Dobbins. But the one thing that the majority of students and alumni would say would arguably be the Wintergreen Gorge.

The gorge is part of the more than seven hundred acres Behrend occupies, but walk down there and you feel worlds away.

Students who walk up between Almy and Ohio halls can already see that just a few feet ahead of them, a treat from Mother Nature awaits. As soon as students pass the security gate, they've instantly transcended into another world.

The first welcome into this

brand new world is the overlook down into the water below. Here, a breathtaking view has provided countless students the opportunity to reflect on personal and academic issues and inspired some poetic and musical compositions. It also provides a welcome break from studying or getting closer with friends.

"The gorge is synonymous with Behrend and vice-versa," said Tom Timko, a sophomore in the Sam and Irene Black School of Business. "I've lived in Erie all my life, so I've been going there a while. But I am still taken aback by the expanse of this campus. All anyone really ever sees is the less than 100 acres that occupy the main part of campus. But there is so much more here to be appreciative of."

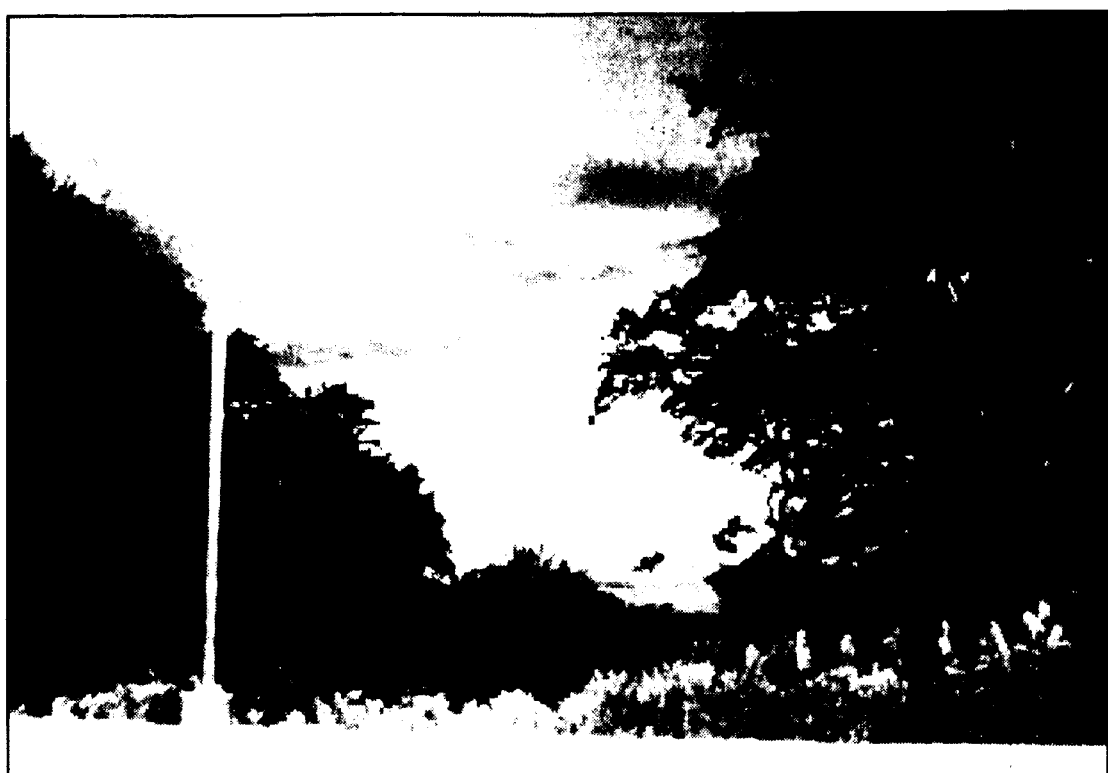
For many incoming freshmen, the gorge is often brought up in tours, orientation, and the first few days of school. Many do not know what to expect

when they go there, but once they go, they're absolutely hooked.

"The thing I like about the gorge is the privacy," freshman Jose Picado. "You can go anywhere and have a good chance of not being bothered by anyone. It's a really neat feeling that on a campus with more than 4,000 students, you can be all alone for a brief period of time."

Being alone, especially when the leaves change in the fall, provides a sight for all who trek into the gorge. Just the first overlook provides viewers with trees on the hill across and the water flowing down below make the scene complete.

All those who have yet to make the hike are highly encouraged to take advantage of all the gorge has to offer. It's free and open only to Behrend, so add this to your well-rounded and growing college experiences.



Daniel Smith / The Behrend Beacon

Beyond the trees in the back of Ohio Hall's parking lot lays the fabled Wintergreen Gorge.

ERIE MUSIC

## Local music scene hits home, too

JESS SCUTELLA  
staff writer

Family can be described in one way: as a group whose members are related in origin, characteristics, or occupation. If there has ever been that internal drive to find a family that is not related by blood or marriage, then look no further than beautiful Erie, Pa.

The Erie music scene is constantly growing in popularity, yet still laying just below society's eye line. While some might truly believe there is nothing to do in Erie, no one can deny their own taste in music. Everyone loves a little bit of sound, especially when it comes together harmoniously. This treasure hides in Erie and is just waiting to be discovered. It can be found in the local venues, bands, and hearts of any music fiend.

At least two or three times a month, something musical happens at Forward Hall. A great musical experience is put on by people from Erie. More often than not, these shows have a major label band or popular band headlining the performance.

For music-lovers and casual-listeners alike, the tasty treat of a surprisingly great local band on stage is a must experience. This opens the spectrum of musical interests for anyone, not just music buffs. It is almost impossible to explain the beautiful togetherness witnessed at a show in the walls of Forward Hall, The Hangout (located in Edinboro), or any other local venue.

The showing of musicians' hearts, minds, and opinions are all on one mutual stage. This simple event is a gateway for people to get involved, social-

ize, and strengthen the great town that is Erie.

All in all, this factor of togetherness can exist everywhere. If the willingness to expand one's musical boundaries exists, any of the aforementioned venues are the place to be.

Mike Brown, a sophomore at Behrend, has witnessed the "splendor" at Forward Hall on several occasions.

At one particular time, he ventured to take some of his out-of-town friends of Behrend to a local hardcore show at Forward Hall.

"It's always a wonderful experience to get out of the dorm room and be around other people who are just out to have fun and enjoy music," said Brown.

"I recommend Forward Hall to anyone who wants more out of their musical experience."

According to Brown, his

friends found it easy to not only get into the music, but enjoy their time there with people they didn't yet know. Penn State Behrend could benefit greatly from the overall routine that comes with Erie's music scene. Besides the fact that it allows people to meet new people and indulge in new music, it also crosses out discrimination and produces an environment of fun.

Although Behrend doesn't really augment the existence of music on campus, it is useful to know that it strives vibrantly in other places. All it takes is to talk to friends and invite them to a good local show or post some flyers on the naked bulletin boards throughout the school. Letting people know that Erie music exists and is a great form of fun is the first step. Then, it grows from there.

STUDENT ORGANIZATION

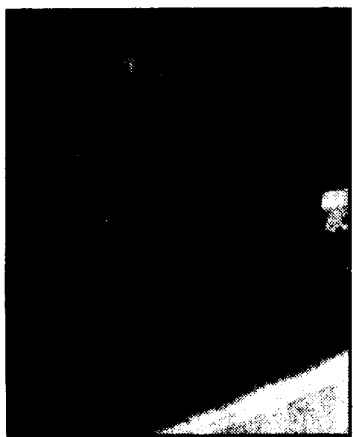
## New LEB president has big agenda

DAN KINEM  
staff writer

The Lion Entertainment Board (LEB) is under new leadership this year. The club that brought students The All-American Rejects and is continually bringing new movies, comedians, and other activities is now headed by LEB President Molly Thomas.

They provide a safer alternative of weekend fun and give students, faculty, and guests something to do throughout the year. They specialize in bands, comedians, and movies.

Each week LEB brings students a newly released movie screening in the Reed building for only \$1. They are shown at 9 p.m. on Wednesdays and



Daniel Smith / The Behrend Beacon  
LEB President Molly Thomas hard at work planning events.

Thursdays, and 10 p.m. on Fridays and Saturdays. Thomas said that the films are picked by the film chair and that Swank

Cinema sends DVD previews for them to pick through. LEB has already brought films like Star Trek and Terminator: Salvation this year, with many more to come.

The majority of bands and comedians that come to Behrend are brought to students by LEB.

"Bands, comedians, and special events are booked by our committee heads or other members at national campus activities conferences that we attend," said Thomas.

LEB plans on bringing more student-body based decisions into the loop. "The Behrend beacon's invitation for students to send us ideas is great," said Thomas. Such a feature would

allow students to suggest who they'd like to see come to campus.

"Look out this year," Thomas said. "Per LEB standard of the last few years, we will have a bigger show in the spring semester. Could be music, could be comedy, could be both."

Interested in bringing a band or comedian of YOUR choice?  
Contact the LEB office with suggestions via email now!  
Suggestions can be sent to mbt5012@psu.edu

CAMPUS THEATRE

## Director Dail talks Alice for show

EMILY GINNONA  
staff writer

Professor Chrystyna Dail will be directing this semester's production of *Alice: Tales of a Curious Girl* at Penn State Behrend. Dail has been big fan of *Alice in Wonderland* since a very young age.

"Since this semester I am teaching a lot of gender and theatre based classes, I wanted to do a play that explores that type of theme, and in particular, something female-based," Dail explained.

Instead of choosing to put the play on in the spring semester, Dail decided to do it in the fall because of the new adaptation of *Alice in Wonderland* by Tim Burton being released in March 2010. She did not want to

cause any sort of competition between the two events.

Given the small size of the theatre on campus, Dail hopes to have a cast of ten to 12 people. Dail was able to provide the *Beacon* an opportunity to discuss with her not only her views on theatre, but also her plans for this semester's show.

"I find it to be a vital and valuable learning experience to be involved in any type of creative process," Dail said. By being involved in something creative such as a play, musical, being an artist, singing, playing an instrument, and even attend-

ing a concert or going to a museum, one can challenge minds creatively.

Dail explains that if a show or song is performed the right way, the audience should hopefully leave having either learned something about life, or questioning certain aspects of life that that show might have touched upon.

"It's an amazing phenomenon," she said, "how the simplest work of art can make a difference, whether good or bad, in another person's life."

Dail tends to work more with a technique known as method

acting, which is the most common type of acting in which an actor will take in all emotions, senses, and qualities of a character to try to create realism in that character and the story.

For this semester's *Alice: Tales of a Curious Girl*, Dail says, "I want to explore how one can personify each character and still retain humanlike qualities." If anyone knows *Alice in Wonderland*, it could definitely be a challenge.

Nonetheless, if successful, it will prove to be yet another brilliant and thought-provoking show from Dail. Auditions were held Wednesday Sept. 9 and Thursday Sept. 10. The cast list was finished for Friday Sept. 11, 2009. Keep an eye out for *Alice: Tales of a Curious Girl* in November.

## UPCOMING CAMPUS EVENTS

### Friday, Sept. 11

*Ghosts of Girlfriend's Past* shows at 10 p.m. in Reed.

Couple band O'Shea plays in Brunos at 9 p.m.

### Saturday, Sept. 12

*Ghosts of Girlfriend's Past* shows at 10 p.m. in Reed.

### Monday, Sept. 14

General meetings for Behrend's improv group, The Matchbox Players.

### Tuesday, Sept. 15

First improv of the year takes place September 15 from 8 to 10 p.m.

### Wednesday, Sept. 16

*The Proposal* shows at 9 p.m. in Reed.

### Thursday, Sept. 17

*The Proposal* shows at 9 p.m. in Reed.

### Friday, Sept. 18

*The Proposal* shows at 10 p.m. in Reed.

The Panhellenic Council hosts mock drive-in event outside of Bruno's.

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Next week: look for the follow-up castlist and interviews with the members of *Alice: Tales of a Curious Girl!*