

CAMPUS ARTS

A rundown of the art events

BY EVAN KOSEK
arts editor

Welcome back to a brand new year here at Penn State Behrend. Many new and returning students are probably wondering what exists in the world of music, theatre and art in general on campus.

In the last year alone, students have brought together cultures from all over the world, performed risqué theatrical pieces, celebrated diver-

sity through musical performance and broaden the horizons of literally thousands of audience members collectively.

At Behrend, the opportunities to express oneself exceeds the boundaries of the dorm room decor; they stretch past the stairs in front of Perry Hall, deep into the Gorge, and they permeate each and every building students may find themselves.

With an open mind and a prospective attitude, students

should always be aware of events and clubs on their campus that pertain to their specific interests. Luckily at Behrend, there's a little something for everyone - no matter a student's taste, everyone is catered to.

What follows is a compilation of upcoming events and showcases that take place here at Behrend in the world of art and entertainment.

Music at Noon: The Logan Series

The Logan Series is an award winning feature of music performances. Now celebrating their nineteenth consecutive year of performances, the program boasts its ability in exposition of all audiences to a myriad of diversity that exists in music today. The Music at Noon series is free for all; listeners are "treated to dialogue and interaction with world-class musicians in an informal setting where lunches and casual attire are welcome," says program head Dr. Gary Viebranz.

The Creative Writer's Speaker Series

While students involved with the creative writing major offered on campus know that this event is a mandatory one, many students are still unaware that for a few weeks out of each semester, three individual and influential writers visit the Smith Chapel to display their work and share ideas. This fall, the series will [as it does semesterly] give audiences an opportunity to listen to writers in three major categories of creative writing: fiction, nonfiction, and poetry. For more information, please contact Mr. George Looney at goll1@psu.edu.

The Rhythms of Life Series

In September 2002, this series began with it's first showing. Since then, the series has brought to Behrend a variety of cultural showcases, many of which students have never been exposed to. This series serves as an excellent opportunity for students and the rest of Erie's community to get exposed to the cultures of the world. For a campus that boasts it's ability to be diverse, this series does more than exemplify that; it brings the campus' diversity into the limelight. This year, students can look forward to Argentinian tango music and dance, Latin jazz, and Native American music and dance. For more information, keep an eye out for advertisements or contact director of Educational Equity & Diversity Programs Andy Herrera at aah10@psu.edu.

Behrend's theatre program

Ask any thespian on campus about the Studio Theatre, and they'll all tell you one thing: "it's intimate." Yet, year after year, the program puts out at least two fantastic performances spanning a two-week run. Last year, *Cabaret* had the honor of being the first musical performance in the last few years under the direction of Chrystyna Dail, a still-fresh face among the faculty. While the college does not offer a major in theatre, these student productions exemplify the triumphs of Behrend's actors and actresses.

This year's performance is an adaptation of Lewis Carroll's Alice stories called *ALICE: Tales of a Curious Girl* by Karen Hartman. Auditions are scheduled for September 9 and 10 from 7 p.m. to 10 p.m. with performances on November 12 to the 19. No preparation is necessary for the auditions and sign-ups for twenty minute time slots will be posted outside of Professor Dail's office beginning September 1.

Opportunities on notice

Chess Players

On their sixtieth birthday last year, the campus' one and only chess club celebrated its anniversary. The club is looking for prospective new members. General meetings are held every Tuesday. Drop by their office across from the post office in Reed 117.

Concert Choir

Under the direction of Dr. Gary Viebranz, Behrend's concert choir provides a unique opportunity for students to perform on a semesterly basis. Anyone interested in joining the choir should contact Dr. Viebranz for more information at djv44@psu.edu.

Choir

For those who are not more talented than those of the concert choir, there are still opportunities. These choirs strive to push themselves to achieve their goals.

Instrumental Band

Students who perform under Dr. Gary Viebranz come together to create a unique sound. As long as it's available, an instrument will be provided for students to enjoy their preconceived musical experiences.

Music at Noon

The Music at Noon series at Penn State Behrend offers a fun, educational, and informative experience for those who are not majoring in music, but still love to play. For more information, contact Dr. Gary Viebranz at djv44@psu.edu.

Roundtable Society

The Roundtable Society at Penn State Behrend supports Behrend's commitment to intellectual games. Every game provides a unique and educational experience.

The Behrend Beacon

Are you looking great on a resume, the activities of the Beacon? If you love to write, investigate, proof read, and edit, this is the place for you!

Roundtable Society

On Behrend's website, the Roundtable Society offers a unique opportunity for students to enjoy a student and faculty picnic, Cold Turkey, and a variety of other events. This organization that holds a literary event, Cold Turkey, is a unique opportunity that features a small turkey dinner. For more information, please contact R. Lee Kinsey at rkh222@psu.edu.

Various Film Club

This club brings films from all genres into the mainstream. More importantly, these films are not involved, as these films include fringe, independent, and experimental films.

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PRESENTING SHORTLY:

the "Behrend Showcase"

a presentation of the arts page featuring the works of students



- submissions can include the following:
- flash fiction/short stories and prose (standalone or sequential)
 - poetry
 - photography/paintings/sketches* (with a brief description of the photo's intent)
 - cinematography (short exposé detailing film or documentary)
 - choral, instrument exposé detailing your aspiration/ musical piece
 - and much more!

...together, the impossible meets the improbable;
the unstoppable force of perfection and
compassionate synchronicity,
I'll be the step-up you need
to look into my eyes,
I'll walk for you when...

All submissions are to be sent to emk5110@psu.edu or given to your professor for submission. Documents with text must be sent already proofread TO THE AUTHOR'S DISCRETION. *Images must be sent in .jpg or .tiff and will print black and white. All content will be displayed online; images in color will retain color online.

