

## ARTS &amp; ENTERTAINMENT

## Albers Trio fills Reed with sounds of music



Pedestrians vying for a view of the trio were subjected to "standing-room only." The Wintergreen Garden was so crowded that listeners had to look on from the balcony typically populated by students.

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What do a violin, viola, and cello all have in common? Why, the Albers sisters of course!

This trio held a classical music concert last Tuesday as a part of the Logan Series. The Albers Trio is the fifth group to appear this year alone. The Logan Series is dedicated to the late Kay Logan, who wished to "demystify chamber music" for the general public.

Logan would have been proud of her series selection, because if the audience is any indication of success, it appears that the trio was a hit due to the loud applause that was generated by the viewers.

The Albers sisters got their start in music at the tender age of two. Their mother, Ellie LeRoux, was their first teacher and helped mold them into the talented musicians that they are today. All three started off with the violin, but as their musical ambitions changed so did their instruments of choice. Now the three sisters, each with their own unique instrument, perform throughout the world each and every year, in an attempt to create a wider range of listeners.

The sisters' first big perform-

ance was in the Pearl Street Mall in Boulder, Colorado. Despite their humble beginnings, their talents could not be ignored, and they eventually made their debut at big name musical halls such as the Lincoln Center and Severance Hall.

While the sisters perform around the globe, they all live in different states. They reside

in California, Ohio, and New York, where they carry out their musical talents. In spite of the distance, they still manage to dedicate at least a portion of the year to touring together as a group.

Despite their busy schedules the trio managed to fit in time to come and perform at our very own campus. Much to their excitement, Reed was

packed with audience members waiting to hear the whimsical sounds of some well-known classical composers. Throughout the performance, the trio played pieces by both Ludwig van Beethoven and Heitor Villa-Lobos.

As a part of the Logan series, the trio had a tall order to fill. Not only did they perform an afternoon concert, but they also had to hold a performance for local Diehl Elementary School, as well as lecture in one of the General Arts classes here on campus. This time around it was Dr. Bishop's Music 005 class that had the honor of listening to this eclectic group of siblings speak. Throughout their lecture, the sisters discussed the paths that their musical careers have taken them, and what their future plans entail.

If you were unable to attend the Albers Trio's performance, never fear, the Logan Series has one final concert lined up. The Hot 8 Brass Band will be making an appearance Tuesday April 14 in Reed. This band is known for its "traditional New Orleans' sound" and is an event not to be missed.



Julie, Laura, and Becca Albers have been playing string instruments together since the age of two, virtually reading music before even being able to walk.

International film, *Black Book*, brings controversy to Behrend

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There are many films in store for the Behrend's International Women's Film Series 2009. Recently, Paul Verhoeven's *Black Book* was played in Reed 117. The film ran on Monday, March 30 at 7 p.m. This film series is sponsored by the Mary Behrend Cultural Fund and the Student Activity Fee. All films are free for students. The film series plans to bring two other films: *The Flower of Evil* and *House of Sand*. *The Flower of Evil* is scheduled to run next Monday, April 6 at 7 p.m. in Reed 117.

*Black Book* is a film set in the Netherlands towards the end of World War II during the Nazi regime. Based on true events, the movie follows the experiences of a Jewish singer, Rachel Stein (Carice Van Houten), who tries to stay alive with help from the Dutch Underground. After having her family tricked and subsequently slaughtered and looted by the Nazis, Rachel Stein decides to join the Resistance Movement and help others escape the tight, fatal grip of the Nazis.

As the plot continues to unfold, Stein finds herself in an affair with German General Ludwig Muntze (Sebastian Koch) in order to gain inside access to Nazi headquarters. The plot thickens as deception works its way into the very center of the Resistance Movement. Before anyone discovers the traitor in the group, the Movement is deceived during a dangerous rescue mission within the Nazi headquarters. Even General Muntze's life is

endangered when one of his soldiers rats him out for negotiating with terrorists in the Resistance Movement. The ending completely contradicted my original predictions. It is an excellent drama with tons of action and suspense.

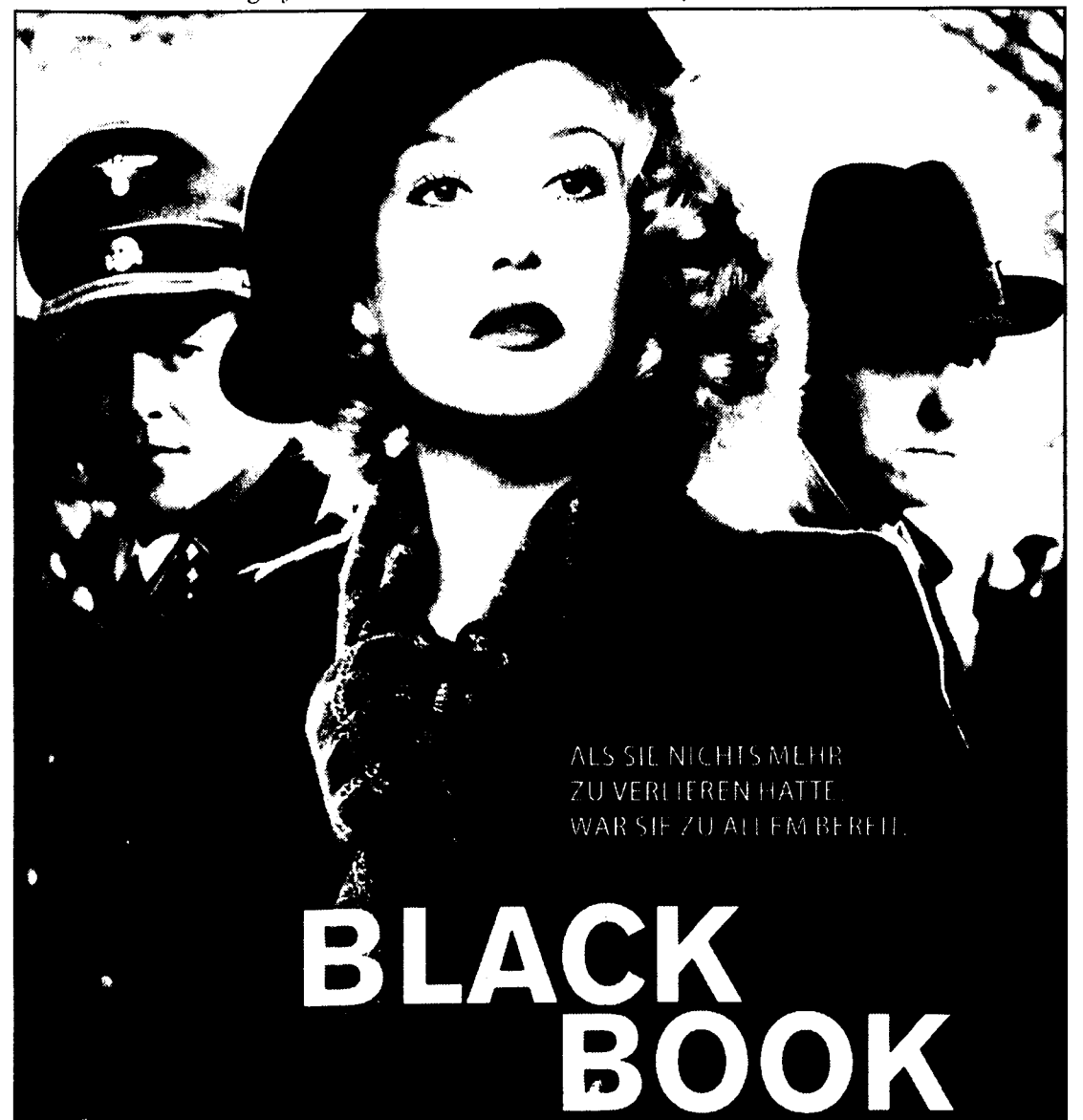
Although some of the material discussed and portrayed within the film is highly ex-

plicit, the film was still shown on campus. Some scenes featured nudity while others featured what some referred to as "hardcore porn."

*The Flower of Evil*, written and directed by Claude Chabrol, presents a story of a bourgeois family who is accused by an opponent of being connected to Nazi Germany.

Starring Nathalie Baye and Bernard Le Coq, *The Flower of Evil* is rated R for language and is 104 minutes long.

The show is free to students and the public. I highly recommend attending. The last film was excellent. *The Flower of Evil* should be an equally thrilling view.



This version of the movie poster features the title in English as well as a German tag line.

## The Playlist

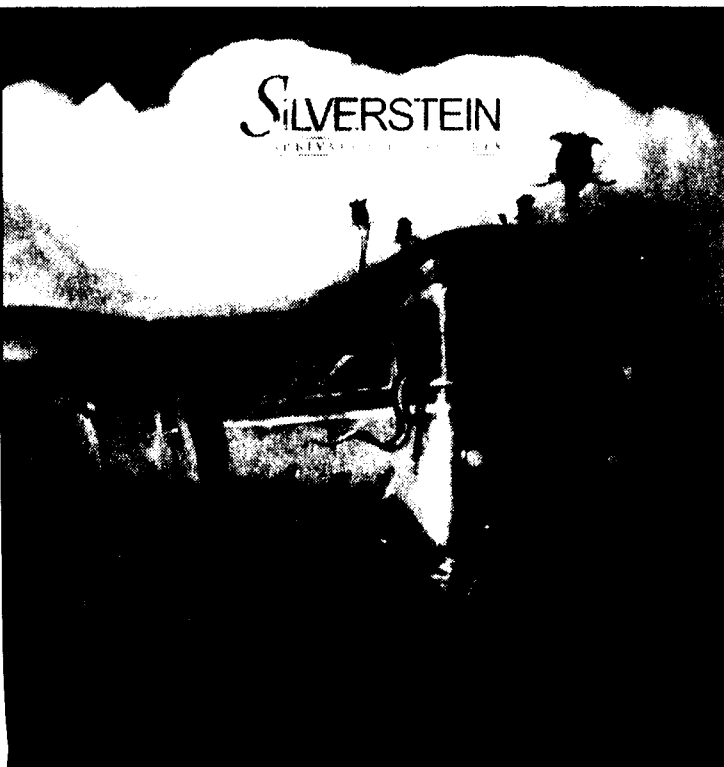
A LOOK AT THE WORLD OF MUSIC, FROM THE OBSCURE TO THE OBSCENE, THE NEW AND THE OLD.

Screamo band Silverstein debuts third album: *Arrivals and Departures*

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Throughout the years, the emo/hardcore music scene has changed and evolved, along with the bands that once glorified this genre. With bands going mainstream, playing music to see their faces on MTV, and creating music to appeal to the mass public, you'll be hard-pressed to find a band that has stayed true to its core. One band that hasn't fallen into this cycle is Silverstein, a band made up of five friends from Burlington, Ontario. Formed in 2000, this band burst into the post-hardcore scene, gathering a hefty fan base fairly quickly.

Silverstein released two EPs before being signed to Victory Records in 2002. One year later, they released their first full length album, *When Broken Is Easily Fixed*. Full of emotion, heartache, pain, and suffering, *When Broken Is Easily Fixed* is an explosion of shrill screams and growls, with clean vocals that would impress any listener. Shane Told transitions between the two beautifully, and while his scream can take a little time to get used to, his melodic singing style complements it perfectly. Overall, the songs are based upon the trials of love, when relationships become one-sided, and dealing with the pain of that



CONTRIBUTED PHOTO

*Arrivals and Departures* arrives conveniently in time.

person not giving this love back to you. "Smashed Into Pieces," the first song on the album, opens with, "Never again. I'll slit my throat with the knife I pulled out of my spine. Maybe when you find out that I'm dead, you'll realize what did to me." Backed by solid guitar riffs and catchy rhythms, this song is enough to catch the ear of any screamo fan.

*Discovering the Waterfront* was released in 2005, containing three singles, "Smile in Your Sleep," "My Heroine," and "Discovering the Waterfront." Told's voice is noticeably matured, especially in the screams, which have taken on a new sound in the album, becoming less high-pitched and somehow even more intense. You can hear the emotion and pain behind the vocals as you listen to Told belt out, "And all the times you promised me that everything would work out in the end, you were gravely mistaken." during "Smile in Your Sleep." Silverstein shows their versatility in "Discovering the Waterfront" as Told shows off his softer side, harmonizing with bassist Bill Hamilton to let his past love know that he won't forget about her lies, the pain she's caused in his life, and will feel better, "one day, when I can make it through."

Under new producer Mark Trombino (Jimmy Eat World, Blink-182, Finch), Silverstein released *Arrivals and Departures* in the summer of 2007. It is a general band consensus that this album is the one they are least proud of, commenting that they felt it didn't really show what Silverstein is all about. The songs are full of the same Silverstein style, although the songs do not flow together as well as on their other albums.

"A Shipwreck in the Sand" was released on March 31 of this year, as the band returned to the producer from their first two albums. The title track tells the tale of an expedition, as a crew sails out through distant waters in search of new lands and new resources. Through the course of the voyage, the crew turns on its captain, threatening mutiny because the trip didn't turn out as they expected. The captain exclaims "You've lost your minds. I was honest. I never promised anything. Just a brotherhood to stand for something," which seems to be the thematic message of the album - broken dreams and broken promises.

Silverstein is one of those bands that doesn't expect to get its face on MTV, nor do they want that publicity. They make music that they love, and they aren't going to change to sell more records or gain a new fan base. Their screamo style is one that isn't going to breakout and attract everyone, but to myself and others, their passion and drive to produce good, meaningful, and deep music will keep us listening and loving everything that they produce.

## FOOD FOR THOUGHT

"A bookstore is one of the only pieces of evidence we have that people are still thinking."

—Jerry Seinfeld