

ARTS & ENTERTAINMENT

The Dispute displays Behrend's acting prowess

The Behrend Studio Theater's fall performance, *The Dispute*, premiered Thursday, Nov. 13. Under the direction of Chrystyna Dail, the 13 member cast puts on a thirteen year old appropriate performance about a life-long question with a touch of comedy.

The Dispute, translated by Neil Bartlett from the French original by Pierre Marivaux, is about a rich scientist, Dr. Prince (Bryan Monroe), who conducts a 19 year long experiment and presents it to Hermiane Cache (Sarah Calligan). The experiment is to answer the question of who is bound to cheat and give into temptation first: a boy or a girl?

The experiment is about two girls and two boys living in isolation for 19 years. The four isolated specimen were raised by Carise (Kay Smith) and Mesrou (Earl Kunsman). Egle (Kylie Swanson) is an innocent, fun-loving girl who was one of the two girls living in isolation. Adine (Cassie Kosmal) is the other female, with a self-loving and involved personality. The two males in isolation, Azor (Patrick Sharbaugh) and Mesrin (Evan Koser) are both interested in the opposite sex and have a friendly bond.

Egle and Azor are the first to

meet and right away they fall in love after getting to know one another in a comedic fashion. Carise and Mesrou encourage the

two to practice separation and while they do, Egle meets Adine. Naturally, the two females introduce one another and find themselves stereotypically competing for the title of More Beautiful.

Egle soon meets Mesrin. Unknown to who he is or who he belongs to, Egle finds herself interested in the novelty of a new friend. Before anything can happen between Egle and Mesrin, Adine finds them and exacerbates the negative relationship between her and Egle. Within minutes there is a four-way love triangle between Egle, Adine, Azor, and Mesrin.

The Dispute touched on serious topics with a comedy undertone. The characters dealt with love, loss, jealousy, temptation, infidelity, and separation. There were

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One of the many comedic scenes from *The Dispute*.
(From left to right) Patrick Sharbaugh, Kylie Swanson, and Evan Koser

several conflicts between characters. There was a conflict between Adine and Egle where their instincts led them to compete and sabotage one another.

The conflict between Mesrin and Azor led them through their natural instincts, to compete and fool around as friends.

Dina (Kathryn Kollarz) and Meslin (Darius Martin) make an appearance at the end of the play to enforce a obvious moral to the life-long question.

The atmosphere during the performance was involving, as *The Dispute* was avant-garde. Prior to the performance, actors Jessica

Higgins and Kevin Roche asked scientific questions such as their blood type and their medical background to get the audience involved. The audience played a role as observers to the experiment. The scientific questions completed the idea that the audience was not there to see a theatrical production but to watch the experiment unfold. Everyone involved with the play and prior to the play were characters.

The Dispute was performed in the Studio Theater located on campus next to the Glenhill Farmhouse. The historic building-turned-theater holds roughly 50 attendees, making performances personal. Despite the small facility, the Behrend Studio Theater has all the necessities to put on a successful production. *The Dispute* premiered with

great success and ease. The Behrend Studio Theater will put on six more showings over the weekend and next week. There will be performances Friday and Saturday (Nov. 14 and 15), and Tuesday through Thursday (Nov. 18-20), all at 8 p.m. and 2 p.m. showing on Sunday Nov. 6 will be available. Tickets are available at the RUB desk for \$7 and are available to students for \$5.

The Dispute

Nov. 14-15, 18-20
AT 8 P.M.
AND
Nov. 16 AT 2 P.M.

Call THE RUB Desk
AT
898-6242
FOR TICKETS

STUDENTS \$5
GENERAL PUBLIC \$7

This week in art history

By David Stull
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NOVEMBER 14, 1851: Moby Dick is published. Herman Melville's classic adventure, has been a staple in the English curriculum in high schools across the country for decades. The narrator Ishmael tells his story of joining the crew of the Pequod, headed by the eccentric Captain Ahab, who is on a deranged quest to hunt down the white whale, Moby Dick. When published, Moby Dick was greeted with mixed review. Its popularity has increased over time and has been made into several movies, most famously in 1956 starring Gregory Peck.

NOVEMBER 19, 1916: Goldwyn Pictures was founded by Samuel Goldwyn and Edgar Selwyn. Samuel Goldwyn was born in Poland and as a young boy traveled on his one to England. He immigrated to the United States settling in New York. While in New York he and two other partners ventured into the film industry. Goldwyn left the company, which would evolve into Paramount Pictures, and partnered with Broadway producers Edgar and Archibald Selwyn. They created the Goldwyn Picture Company which was mildly successful and is famous for its Leo the Lion trademark. Goldwyn would eventually be forced out of the company which was bought by another organization to become the very successful Metro-Goldwyn-Mayer Inc. (MGM).

NOVEMBER 15, 1926: NBC radio network's first broadcast. Soon after NBC divided itself into two networks: the Red Network, which featured entertainment and music, and the Blue Network, featuring non-sponsored news programs. Over the years NBC has expanded greatly, creating new radio networks and branching off into television.

NOVEMBER 18, 1928: Mickey Mouse debuts in the cartoon Steamboat Willie. Produced by Walt Disney, Steamboat Willie was the first animated short to feature sound. In the cartoon Mickey Mouse, voiced by Disney, works aboard a steamboat under the advisory of Captain Peg-Leg-Pete. Sailing down the river they come across a female mouse, later to be named Minnie.

NOVEMBER 17, 1942: Martin Scorsese is born in New York City. Scorsese's desire for the cinema came at an early age. He attended the NYU Film School and in 1969 graduated with an MFA in directing. His first major production came in 1976 with the creation of Taxi Driver, which starred Robert De Niro and Jodie Foster. Another great success came in 1980 with the production of Raging Bull. The film received eight Academy Award nominations including Best Director. While Scorsese has been nominated for numerous awards he did not receive the Academy Award for Best Director until 2006 for The Depart.

NOVEMBER 16, 1960: Hollywood legend Clark Gable dies at the age of 59. Born in Cadiz, Ohio, Gable's mother died ten months after his birth. He grew up with his father and first discovered his love for acting after seeing the play The Bird of Paradise. In his early 20's he made his way to Oregon where he was trained in acting by Josephine Dillon, an actress and theater manager who he would later marry. He and Dillon moved to Hollywood, where at first Gable saw little success, being offered only minor parts. His success started in 1930 when he was offered a contract with MGM. Throughout the 1930's he was cast alongside some of Hollywood's leading ladies, including Joan Crawford, Greta Garbo and Jean Harlow. His most famous role came in 1939 when he was cast as Rhett Butler in Gone with the Wind. In 1939, Gable married Carol Lombard, a successful actress who in 1942 died in a plane crash on her way to a war bond rally. Gable was devastated and in 1942 joined the U.S. Air Force. He went on to star in many more movies and was married two more times. He died of a coronary thrombosis in Los Angeles leaving behind his wife Kay Gable, who was pregnant at the time and gave birth to John Clark Gable four months after his death.

NOVEMBER 20, 1960: Actress Jodie Foster is born. Foster started her film career at a young age appearing in numerous commercials and movies such as the iconic film Taxi Driver, in which she played an underage prostitute. While attending Yale University a deranged fan of Foster's John Hinckley attempted to assassinate President Ronald Reagan in order to impress her. Foster graduated from Yale in 1985 and went on to perform in many more films. Two of these performances earned her two Academy Awards for Best Actress.

A Night of Merriment

By Lauren DiBacco
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untimely demise.

Of course there was the ever popular Dating Game, similar to the TV show *The Bachelor*, only trust me when I say you wouldn't want to date any of these clowns. The first contestant couldn't seem to form a coherent sentence due to the ice pop unfortunately frozen to his tongue. Contestant number two was a psychic, but, not the kind you are probably thinking of. This psychic predicted everyday events, like sleeping. Probably the most entertaining of the group was contestant number three who broke out into glorious renditions of show tunes every time he was asked a ques-

tion. I think it is safe to say that the bachelorette chose none of these fools, and has probably since given up on dating.

The McGarvey Commons filled up with latecomers who engaged with the other laughing students in an evening that was meant to celebrate the arts. An added bonus to the evening's joy was some free food and drinks, along with a good dose of laughing. The club's Improv Night has been such a success that a former student and member of Behrend's Matchbox Players, came back just to be a part in the evening of merriment. For those participants in the nights festivi-

ties, you did an excellent job of entertaining this journalist, and for those of you who weren't able to partake in the fun, Peffer would like to inform you all that the Matchbox Players will be hosting Late Night Players, a professional improv group out of Cleveland, on Dec. 2, in McGarvey Commons, starting at 8 p.m. He hopes that you all will come and partake in an evening that is sure to bring about a round or two of uproarious laughter. Until then, Peffer would like to remind students that the Matchbox Players are always looking for new and enthusiastic members, and encourages everyone to check out their weekly meetings which are held Thursdays at 12:30 in Reed 113.

Scratch Track rocks Bruno's

By Catherine Frisina
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Saturday night, Bruno's was treated to the musical stylings of Scratch Track, a beat boxing, guitar playing, singing duo hailing from Kansas City, M.O. Scratch Track is comprised of David "DJ" Lee, who is the MC, singer, and songwriter, and Jason Hamlin, who is a songwriter and guitarist.

According to their website, a New York University reporter praised them as "mind-bending, style-bending and undeniably original." It also goes on to say that "the group's vast resume is loaded with soundtrack slots including "CSI New York", Warren Miller's snowboarding

film "Off the Grid" and Sony Playstation's "MLB" video game, along with a prestigious performance credit on the Trick Daddy/Ludacris/Cee-Lo collaboration's top twenty tune "Sugar (Gimme Some)".

Given the enormous success in those mediums, Scratch Track caught the attention of Sonicbids, who wound up choosing the group to embark on tours to entertain America's Armed Forces (including trips to the UK, Netherlands, Belgium, Germany, France and

even Japan).

The pair played for an hour, and as various students filtered in and out of Bruno's, they stopped to take notice of what was going on onstage. One student even paused to take a video on his cell phone. Lee began by beat boxing, then looping it while he sang, and Hamlin played the acoustic guitar.

Scratch Track played a variety of their own original songs off of their album *The Legend of Wild Bill*. They also played some

cover songs including "Crazy" by Narnals Barkley and "I Heard It Through the Grapevine" by Marvin Gaye.

The audience reacted particularly well to the cover songs and the twosome in general. Students thought the act was original and entertaining. One student reacted by saying, "I thought it was really cool how they made their own beats." Another said they were "unlike any other group I have ever heard." Without a doubt, Scratch Track offered a unique style of music to a normally quiet stage at Bruno's.

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"Better than a thousand
hollow words is one
word that brings peace"

~Buddah