

# CAMPUS NEWS

## THON holds annual 24-hour dance marathon

continued from front page.

"24 For A Cure is a really good cause," said Alyssa Beck, a sophomore business major. "I love helping people out, plus I'm having fun."

Even though there were activities in place to entertain participants, staying up for such a long period of time is no easy task. Despite the hardship, none lost sight of their objective.

"The kids we're supporting at 24 For A Cure are in pain every day," said Julie Colvin, a sophomore communications major. "So the least we can do is be in pain for 24 hours."

"Giving one day of our time is nothing compared to the struggle these kids go through their whole lives," said Amy Wagner, a sophomore majoring in science.

This year's THON had over 20 dancers participating, with 20-30 "moralers" and "security" supporting them. Moralers and security help motivate the dancers through the 24 hours, and to aid in case of medical emergencies.

To keep participants nourished throughout the fundraiser, food and other accommodations were donated to the event by Ricardo's and Housing and Food Services. "Housing and Food services are always a big help," said Jim Wolfe, a senior majoring in mechanical engineering. "They give us tables and always donate food."

THON alumni Ken Middlemiss and THON member Dan Frankel donated food as well. Frankel's organization, ELF Entertainment, also donated



MATTHEW SCHWABENBAUER / The Behrend Beacon  
Participants of the event stayed awake for 24 hours to raise money for children with pediatric cancer.

inflatables for the participants to enjoy.

"No sponsors donate money," Wolfe said. "The only donations we receive is through food. All the money raised at the event is from the students."

Another way organizers of the event help the dancers through the 24 hours is by keeping them in the dark as to what times the different events would be starting.

"In my experience as a dancer, not knowing what times certain events start helps the 24 hours go faster," said Molly Thomas, Behrend's THON chair and an

organizer of 24 For A Cure. "It's their own choice whether or not they know the times, but it helps to not know."

At the end of the 24 hours, the dancers fell to the floor to take a moment to relax, followed by stretching to prevent cramped muscles. Many of the dancers were exhausted.

"You need to have passion to do this," said Merve Senguler, a sophomore majoring in business administration. "Nothing but this could keep me up for 24 hours."

"Basically, I'm really tired right now, exhausted; that's the only way to put it," said Mike

Lytle, a sophomore business management major. "We raised over \$1,000 for kids at this event, and that's what it's all about. It's for the kids man, it's all for the kids."

24 For A Cure is just one of the ways THON raises money. On weekends, THON members go "canning," which is standing at street corners and high-traffic areas to ask people for donations.

Last year, THON was able to raise \$18,000 over their entire fundraising season, \$800 of that coming from 24 For A Cure. This year, they have not only improved their income from 24 For A Cure, but are gaining donations through canning faster than last year.

"Last year we raised \$3,000 over the first canning weekend," Wolfe said. "This year, we've already raised \$7,000 over the same amount of time."

THON has more events planned for the future, one of which is a "car smash," where participants will beat a car with a sledgehammer to raise money.

Another event that is planned is to visit eight-year-old Rylee Dorer, THON's sponsor child. Rylee is one of the Four Diamonds Children, part of the Four Diamonds Fund. The Four Diamonds Fund is an organization that reaches out to children being treated with pediatric cancer at Penn State Milton S. Hershey's Medical Center. The fund helps to pay treatment costs that medical insurance may not cover, and it also aids the children's families with financial support.



MATTHEW SCHWABENBAUER / The Behrend Beacon

Volleyball was one of many activities participants enjoyed at the fundraiser.

## Weather expert speaks at Behrend

STRESSES THAT GLOBAL WARMING IS AN ISSUE THAT IS STILL FIXABLE

By Neil J. Peters  
assistant arts editor  
njp5083@psu.edu

Global warming expert Frederic Stoss came to the REDC to deliver his message of truth on Wednesday. Using a slideshow based off of Al Gore's book and film *An Inconvenient Truth*, Stoss's presentation illustrated the real danger humanity has placed itself in with additions of new data specific to the Great Lakes region.

Trained by former Vice President Al Gore, Stoss is an Associate Librarian at the University of Buffalo. He has degrees in zoology, ecology, biology and biochemistry with over 36 years of experience in environmental work. He currently tours at nearly any venue, including high schools, colleges, and clubs.

Spanning nearly two hours, Stoss's presentation followed the same format as a play. Containing five "acts," each segment focused on a different stage of the effects of global warming.

In "Act I Scene I: The Science," Stoss introduced the audience to the concept of the greenhouse effect and how carbon emissions have an effect on the world's atmosphere. "The more carbon dioxide in the atmosphere, the hotter it gets," Stoss said.

His primary focus was on how a single degree change in temperature can cause a catastrophic 12-degree change in the Arctic. This was followed by examples of glaciers that have been completely destroyed by the alteration. The section also covered how awareness for global warming has increased drastically over the past ten years. Stoss implied that this increase was a direct result of Gore's book and film.

In "Act I Scene II: Tragedy in the Commons," Stoss explained how the climate change has affected the Lake Erie region, stating that the change in climate has affected the weather patterns and contributed to the ever-lowering waterline. This decrease in water in Lake Erie has affected the shipping industry between Canada and Pennsylvania.

Stoss then widened his view to the rest of the world. Using the term "environmentally stimulated, but socially organized catas-

rophe," he explained how the natural disasters of recent years are a direct result of the climate change. Then, he illustrated this point with examples of Hurricane Katrina, heat waves in Africa and Europe in 2003 and the forest fires of California - all of which have claimed countless lives and caused chaos in their perspective regions.

"Act II Scene I: How Did We Get Here?" explained how as the climate changes, the potential for war also increases. He justified this concept with an example of the conflict in Darfur. Stating that part of the conflict stemmed from people moving into alien territories in order to escape environmental dangers such as drought and famine, conflicts will escalate as people begin to fight over habitable land and resources.

In "Act II Scene II: Who's on first?" Stoss condemned scientists who claimed that global warming is a "theory." Using the example of tobacco companies in the fifties, they say that even though the climate is growing warmer, it is now correlated with carbon emissions. Stoss responded by saying that through sampling ice in glaciers, he can prove that global warming is a reality.

"Act III: Can We Fix this?" explained though global warming is a deadly threat, it is fixable. "If we cut off the use of carbon emitting products, the earth can still recover," he said. The earth has healed itself from worse things in the past; it can regenerate itself if humanity makes a change immediately, according to Stoss.

In "Act IV: Yes, There Is Hope!" he gave an example of how the average student can fight to help save the world by listing websites for local initiatives to get involved with. Such groups were AASHE, Sea Grant, and the Greener Behrend Task Force.

Stoss closed the presentation with "Act 5: You Are the Authors." He stated that the students of the present are the heroes of tomorrow. Students have to power to make the changes and those they should all strive to make a positive impact on the world.

## WHAT'S INSIDE

You have to ask yourself: are you a metro man?

A few days ago my friend noticed my new clothes I'd just purchased from Hollister. She complimented me on my new, stylish wardrobe and gelled hair, and followed it all up by calling me metrosexual.

This statement interested me. I had never really considered myself as metro. Yes, I take pride in my appearance, wear nice clothes and bathe daily, but does that really place me in a completely different category of people? What if it does? Is that really a bad thing? Do my hygiene patterns and clothing choices make me a Metro-man? For that matter, what is the definition of a metrosexual?

story on page 4.

### Intramurals offer a variety of activities for students

At Behrend, intramural sports are an integral part of student life. With various activities from flag football to basketball and even bowling and dodgeball, there is something for every student.

story on page 8.

### Surprise star takes on lead role in *The Dispute*

Kylie Swanson became the lead in *The Dispute* when the original lead took ill during Halloween week, thus taking on the task of memorizing an entire script in less than three weeks.

story on page 6.

## THE BEHREND BEACON

Penn State Erie,  
The Behrend College  
Reed Union Building  
4701 College Drive, Erie PA 16563 Room 10H  
Telephone: (814) 898-6488  
Fax: (814) 898-6019

### Executive Board

Rachel Reeves, *Editor-in-Chief* - rcr5057@psu.edu  
Connor Sattely, *Managing Editor* - cis5060@psu.edu  
Michelle Quail, *Advertising Manager* - mlq5001@psu.edu  
Kim Young, *Faculty Adviser* - kiy10@psu.edu

### Editorial Board

Ryan P. Gallagher, *News Editor*  
rpg5004@psu.edu  
Matthew Schwabenbauer, *News Editor*  
mjs5387@psu.edu  
Jennifer Juncosa, *Perspectives Editor*  
jdj5061@psu.edu  
Nick Blake, *Sports Editor*  
npb5041@psu.edu  
Christine Newby, *Sports Editor*  
cen5056@psu.edu  
Evan Koser, *Arts Editor*  
emk5110@psu.edu  
Neil J. Peters, *Asst. Arts Editor*  
njp5083@psu.edu  
Marcus Yeagley, *Head Copy Editor*  
mij5012@psu.edu  
Mike Wehrer, *Copy Editor*  
mrw5094@psu.edu  
Jeremy Korwek, *Website Editor*  
jdk5009@psu.edu  
Keegan McGregor, *Photography Editor*  
klm5323@psu.edu  
Daniel Smith, *Senior Photographer*  
djs5223@psu.edu  
Bethany Long, *Assistant Ad. Manager*  
bjl5037@psu.edu