

MUSIC

New band on the rise: Rosematter

By Rachel Thomas
contributing writer
ret5028@psu.edu

From the small town of York, Penn. Rosematter is a band to watch out for on the alternative music scene. They recently finished recording their debut full length album, entitled *Shooter's Gonna Choke*, for Lobster Records, a label that has helped launch the careers of well-known bands such as Yellowcard and Over It.

Rosematter first caught the Lobster Records' attention in the summer of 2006 while they were touring in California. When asking the band how they felt when they got signed they replied, "Getting signed is a dream for any serious band. So of course we were all extremely excited, but at the same time it all felt so surreal. Because this is what we have worked so hard for and it is finally happening." The label's owner turned up at one of Rosematter's shows and the rest was history. They recorded their debut album with producer Chris Badami, who has worked with artists such as The Early November and The Starting Line. The band members were very excited to work with Badami because of his experience, and they felt it would be a good combination.

The band members include Katie Kolos on lead vocals, Matt Bozievich on the lead guitar, Lucas Corish on guitar and backup vocals, Alex Bozievich on bass and Jake Beierschmitt on percussion.

The band has been together since around 2004, but the lineup has changed a great deal since then. Kolos said that she has been singing for them for about 2 and a half years now. Matt and Alex are twins and they knew Corish from mutual friends. They knew Beierschmitt through the local scene here in York, and are currently searching for a new bassist. Kolos, the lead singer is also the sister of Ellen Kolos, a junior at Penn State Behrend.

With Kolos on vocals, they have a harmony most bands lack. Their songs are both creative, and catchy. According to AbsolutePunk.net, "Rosematter Combines the pop saavy of Fall Out Boy, the energy of No Doubt and the sincerity of Jimmy Eat World." Although they have been compared to several other bands within their same genre, they are striving to be set apart and make a name on their own.

Towards the beginning of February Rosematter played in Erie with some local talent and the Audition. In addition to playing with the Audition, they have also played with bands such as Yellowcard, Punchline, Boys Like Girls, Paramore, Self Against City, An Angle, The AKA's, The Loved Ones and others. The band said in regards to their favorite place to play that, "There are a few venues in Florida that we have a great time at, but honestly we love playing shows with friends. Our motto is good music, good people equal good times. Tour dates are currently consist of a summer tour from July 1 to Aug. 5 to promote their new album.

My all-time top seven albums

By Ryan P. Gallagher

7. Less Than Jake - *Hello Rockview*
6. Elliott Smith - *From a Basement on the Hill*
5. Weezer - *Pinkerton*
4. Death Cab for Cutie - *You Can Play These Songs With Chords*
3. Pink Floyd - *Wish You Were Here*
2. Bruce Springsteen - *Born to Run*
1. The Get Up Kids - *Eudora*

Top 20 saddest songs of all time

By Chris LaFuria

20. The Beatles "Yesterday"
19. Rilo Kiley "Ripchord"
18. Johnny Cash "Hurt"
17. James Blunt "Goodbye My Lover"
16. Brad Paisley & Alison Kraus "Whiskey Lullabye"
15. REM "Everybody Hurts"
14. Neil Young "Needle and the Damage Done"
13. Ben Folds Five "Brick"
12. Bob Dylan "Knocking on Heaven's Door"
11. Bruce Springsteen "The River"
10. Guns N Roses "Patience"
9. Jimmy Eat World "Hear You Me"
8. Elton John "Candle in the Wind"
7. Coldplay "Fix You"
6. Eric Clapton "Tears in Heaven"
5. The Righteous Brothers "Unchained Melody"
4. Willie Nelson "Always on My Mind"
3. The Verve "The Drugs Don't Work"
2. Hank Williams "I'm So Lonesome I Could Cry"
1. Jeff Buckley "Hallelujah"



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Quote of the week:

"Some of the media have been a little bit bruised, thinking this was to try to beat the critics. I don't care about that. The point was, review it after the fans have it. What's wrong with that? This is the way they used to do it. Bands didn't use to promote an album for four months before a record came out."

-Jack White of the Raconteurs' on their new album *Consolers of the Lonely*.

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Recent song reviews

By Erik Holman
staff writer
eth5029@psu.edu

Chris Cornell - Billie Jean

Last week when I wrote a review on Fall Out Boy covering Michael Jackson's "Beat It," I initially thought the MJ covers were over for a while. However, this is not the case as former Soundgarden/Audioslave frontman, Chris Cornell, has remade Jackson's #1 hit "Billie Jean." What FOB and Cornell's covers both have in common is they're taken from Michael Jackson's Grammy-winning "Thriller," in which the album was celebrated for its 25th Anniversary in 2007. Considering this year may be the 26th, they both are about a year late on the festivity. But Cornell has done something different to exceed the expectations of fans who have known Cornell to scream out of his way on "Rusty Cage"- turning the up-tempo "Billie Jean" into a somber acoustic number. On Jackson's original version, "Billie Jean" can be interpreted as something to

song into something very unique. If no one knew any better (perhaps one who was born after 2005), one might think it's Cornell's song. Who knew a catchy tune could be remade into something so "bluesy"? I give props to Cornell, but Jackson's version is still the greatest.

Usher / Young Jeezy - Love in this Club

Screaming ladies and envious gentlemen, for those who were waiting for Usher's four-year hiatus to end, allow this piece to tell you he's "baaaaaack". Picking up successfully where he left off, he keeps fans on their toes by "leaking" a single for his upcoming album "Make Love in this Club." Produced by Polow da Don, Usher's next collection is on a track he claims he's doing "for the ladies." Over the echoing synthesized beat, he states he wants to "make love in the club" with a stunning lady he had just met while engaging on the dance floor. Usher then sings "if the girl he's seeing has friends, they could chill with his friends."

On the whole, Usher spits his game throughout the track as Young Jeezy raps how he'll satisfy his lover. "I'll be like your medicine, you'll take every dose of me/It's goin' down on Aisle 3, I'll bag you like some groceries," growls Jeezy. Usher subsequently professes he could make magic with his acquaintance right in the middle of the floor as he pledges, "I don't care who's watching." As passionate and "romantic" as this song may sound, one could only hope the girl Usher was assembling affection with, isn't someone else's girlfriend or mate.

Otherwise, there might be a "Confession Part III" in the making. It's still a hot club beat nevertheless.

Upcoming album releases

April 8

Colin Meloy - *Colin Meloy Sings Live!*

April 15

Everclear - *The Vegas Years*
Phantom Planet - *Raise the Dead*
Thrice - *The Alchemy Index Vols. III & IV: Air & Earth*

April 22

Blind Melon - *For My Friends*
Elvis Costello - *Momofuku vinyl/download only*
Flight Of The Conchords - *Flight Of The Conchords*
Goldfinger - *Hello Destiny*

April 29

The Roots - *Rising Down*

May 5

Iron Maiden - *Somewhere Back In Time Best-of*

May 11

Death Cab For Cutie - *Narrow Stairs*
Jakob Dylan - *Seeing Things*

Recent album reviews in brief:

by Ryan P. Gallagher & Chris LaFuria



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"We were only ever as far gone as you can go." - Adam Duritz

Saturday Night's and Sunday Mornings is more than an appropriate title for this "recovery" album by the always-surprising Counting Crows. The album is split between two sides: *Saturday Nights* and *Sunday Mornings* (pretty obvious). While the first half was produced to resemble a grungier Saturday night vibe, and a delicate Sunday morning feel for the latter, one could make the argument that some songs from either side make a true representation of both.

Beginning with "1492," the opener for the album, it is apparent that the Crows are fired up from the start. Sounding like a Pearl Jam mosh-er with overall better vocals theoretically, the band, in its entirety, rocks harder than they have in years. When the song originally rolled through my ears, without hesitation I felt trapped on stage between the screaming guitars and the famous tone of Duritz's vocals and knew that I was in for a trip. While one could argue that it doesn't sound at all like the Crows, one could also make the argument that they have successfully branded themselves as experts in their own world, giving us infinite variations in their sound that has been around for about 15 years.

That being just one small taste of their first album in about five years, the next song that smacked me in the face due to its brilliance was "When I dream of

Michaelangelo". A classic representation of what the Crows strive to be and ultimately succeed in, this track has the potential to enhance anyone's perspective on music. Delicate guitars, classical piano riffs trickling around the keys and, once again, Duritz's vocals creeping deep into our minds with real lyrics, telling real life stories- this track could be my favorite, but what do I know at this point? It always takes at least a week of listening to an album to grasp its true meaning, and to classify the better songs over the weaker. But with this masterpiece it might take months and months until one could say that there is no better or worse song- this album truly rocks in every way.

The album is overly outstanding in so many ways that it would bore you, the reader, for me to analyze every single song. Simple solution: pick the album up immediately if you haven't already. Duritz gives us his best through his words and his keys, while guitarist Dave Bryson continues to make the famous strings of his guitar heard throughout the album. I was never an enormous Crows fan, however, I never disliked the group. This album has made me do more than realize the musical superiority of this aging band and makes me gracious that pop/rock (if you want to call it that) music isn't entirely dead.

Grade: A - Gallagher



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Guitarist/lead vocalist Dan Auerbach and drummer Patrick Carney have proven to the world

that it only takes two to make a hit record. Their fifth album *Attack and Release*, hit stores this past week with the same garage-rock/psychedelic fusion that has carried them since their debut.

This time around, the duo has teamed up with producer/musician Brian Burton, alias Danger Mouse (Gnarls Barkley, Gorillaz) to record their album. Danger Mouse was scheduled to team up with the late Ike Turner, but, after Turner's death last year, the three joined to produce The Black Keys most bluesy/low-fi arrangement to date.

In recent history, many inexperienced, color-blind fans drew comparisons to The White Stripes. As this may seem somewhat accurate, The Black Keys have more of a raw, straight badass, heavily distorted guitar and, with *Attack and Release*, add killer choir-esque back-up vocals, xylophone and tremolo (that strong-arms guitarists from the past).

The Akron duo teams up with fellow Ohioan Jessica Lea Mayfield, who has recently played with alternative bluegrass phenoms The Avett Brothers, in "Things Ain't Like They Used to Be," a song about an older lover.

With The Black Keys, many music fans will appreciate their garage-band sound and their dynamite guitars. With this band, curiosity is excuse enough to go out and purchase this album. As Auerbach says about his own band "Pat and I just click. We walk in to a groove quite easily. It's kind of hard to describe."

In the band's website bio, Auerbach claims that *Attack and Release* is his favorite album to date. "I'm more pleased with the sound of this record than any we've ever made," he says. "Rather than mask things in, like, a low-fi fog, we can make things sound big and f***ed up at the same time."

Grade: A- - LaFuria

Weekly musical trivia for the Behrend Beacon

Name the other half of this famous songwriting team: Johnny Marr and _____?

- | | |
|----------------|--------------|
| A. Kurt Cobain | C. Morrissey |
| B. Mike Joyce | D. Bono |

Answer to last week's question: D. Dizzy Gillespie