

# ENTERTAINMENT

**Word Of The Week:**

**imago** (im-may'-go, im-mah'-go): noun - an insect in its final, adult, sexually mature, and typically winged state.

One of my best memories of home was watching my hated little brother go on his first date. "Good luck, imago," I said. He thought I said "amigo." Ha, ha, but I didn't.

Entertainment News in Brief  
2/22 - 2/28

**Buddy Miles, Jimi Hendrix's drummer, dies**

Miles, who performed with Hendrix on the "Electric Ladyland" album, passed away at 60 years old in Austin, TX. He had been suffering from congestive heart failure, reports CNN. He co-founded Electric Flag in 1967, and began his career at only age 11.

**Jennifer Lopez gives birth to twins**

Lopez and her husband, Marc Anthony, welcomed twins early Friday, Feb. 22. The twins, a boy and girl, are Lopez's first children. She and Anthony have been married since 2004. "Jennifer and Marc are delighted, thrilled and over the moon," said a representative of Lopez.

**Razzies poke fun at Lindsay Lohan, Eddie Murphy**

The 28th annual Golden Raspberry Awards, dedicated to "awarding" actors and movies with the "worst of" categories, focused in its criticism on Lohan and Murphy. Murphy was given the worst actor, worst supporting actor and supporting actress for his 2007 flop *Norbit*. Lohan's *I Know Who Killed Me* won worst director, screenplay, remake, screen couple, actress, and film, as well as "worst excuse for a horror movie." The actress's box-office bomb set a record with eight Razzies, previously held by *Showgirls* and *Battlefield Earth*, with seven each.

Source: CNN.com

Beacon Entertainer of the Week

Tina Fey



CONTRIBUTED PHOTO

Upcoming releases:

Movies

The Bank

Job

~March 7~

Based on a true story of the infamous 1971 robbery in London, Jason Statham (*Transporter*, *Crank*) and Saffron Burrows star in this new thriller.

Rating: R.

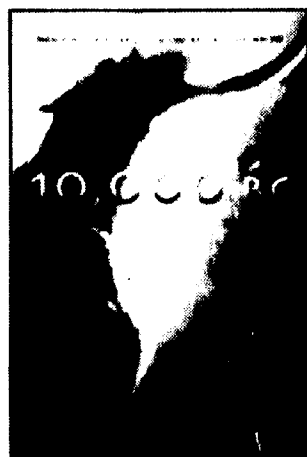


10,000 B.C.

~March 7~

Steven Strait plays a warrior who must fight for his love, set in prehistoric times. From Director Roland Emmerich (*Independence Day*, *The Day After Tomorrow*).

Rating: PG-13.



Music

Flogging Molly

~March 4~

"Float"



Alan Jackson

~March 4~

"Good Time"



## 2008 Oscars give nod to *No Country* cast, crew

### Show starts off slow, receives lowest ratings in history of show

By Jennifer Juncosa  
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For the first few weeks of February, TV watchers' attention is generally attracted towards the Super Bowl. But after the talk of the commercials and memorable plays dies out, the attention is redirected to *The Oscars*. Recent success of movies and excitement after the writers' strike fueled the anticipation.

Thousands of celebrities dressed up in designer, not-always-gorgeous-but-free, gowns to see if they were the ones to carry out an Oscar of their own. The nominees and big-name actors sat in the first few rows of the famous Kodak Theater while others filled the 3,400-seat venue on Feb. 24.

The opening had the makings to be very comical. While expecting an opening much like what Billy Crystal had done in 2004, the world was given a digital experience of Arnold Schwarzenegger driving a delivery truck filled with little gold men down the streets of Hollywood crowded with movie characters of the present and past. It was disappointing, to say the least. After the announcement of "It's the 80th annual Academy Awards," and the subsequent uproar of applause, host Jon Stewart made his entrance. He opened with comments on the writers' strike - received warmly by performers who weeks ago worried about crossing picket lines to attend.

*The Oscars* invited many pre-

senters to the stage, from Miley Cyrus to Jack Nicholson, and even members of the armed forces via satellite. Last year's winners were welcomed to present the awards for best actor/actress in a leading role, best supporting actor/actress, best picture, and best directing. This brought back favorites such as Martin Scorsese (*The Departed*), Forest Whitaker (*The Last King of Scotland*), Alan Arkin (*Little Miss Sunshine*), Helen Mirren (*The Queen*) and Jennifer Hudson (*Dreamgirls*).

The *Oscars* wouldn't be the same without the intermissions for artists to perform music from the year's best movies. This year, three songs from *Enchanted* were nominated for Academy Awards: "Happy Working Song," "So Close" and "That's How You Know." Amy Adams was welcomed to the stage twice: once to perform the "Happy Working Song" and again for the dance of "So Close." "Falling Slowly," featured in the film *Once*, was awarded the Oscar this year while competing with "Raise It Up" from *August Rush*. The performance of "Raise It Up" was most

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memorable of the night, primarily due to the church gospel group's extremely talented 11 year old singer, John Stewart invited her back onstage after her performance to play Wii tennis during a commercial break.

After a disappointing opening, the show was expected to be just as boring. The show picked up thanks to Stewart's humor about the pregnant actresses ("And the baby goes to...Angelina Jolie")



CONTRIBUTED PHOTO

Above: Directors Ethan(left) and Joel(right) Coen stand with producer Scott Rudin, holding their Oscars for *No Country For Old Men*.

OSCAR WINNERS

**BEST ACTOR**

LEAD- Daniel Day-Lewis  
SUPPORTING - Javier Bardem

**BEST ACTRESS**

LEAD- Marion Cotillard  
SUPPORTING - Tilda Swinton

**BEST WRITING**

ORIGINAL: *Juno*  
ADAPTED: *No Country for Old Men*

**BEST PICTURE**

*No Country for Old Men*

**CINEMATOGRAPHY**

*There Will Be Blood*

**MAKEUP**

*La Vie En Rose*

**BEST DOCUMENTARY**

SHORT - *Freeheld*  
FEATURE: *Taxi to the Dark Side*

**BEST MUSIC**

SCORE - *Atonement*  
SONG - *Once*

**FOREIGN LANGUAGE FILM**

*The Counterfeiters*

**SOUND MIXING**

*The Bourne Ultimatum*

**ART DIRECTION**

*Sweeney Todd*

**ANIMATED FEAT. FILM**

*Ratatouille*

Full list at [www.oscars.com](http://www.oscars.com)

and sarcastic tribunal montages to show what the show would be like if the strike wasn't over. Tributes to those who died this year including actor Heath Ledger lent the show a temporarily somber and respectful tone.

However, despite attempts by its workers, the show's preliminary ratings rated it at the worst-rated *Academy Awards* ever.

Until this year, the least-watched ceremony was in 2003, at 33 million viewers. This year, Nielson Media Research predicts that the Academy Awards will be 14 percent lower than the 2003 showing. Sunday's show disappointed some viewers and simply failed to raise enough interest post-Writers Guild of America's strike.

## Editor opinion: SNL poised for comeback

### Popular sketch comedy show finds success on viral sites, YouTube

By Connor Sattely  
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Be honest. When is the last time that someone asked you, "Hey, did you see *SNL* last weekend?"

For me, the amusing skits of the famous sketch program are now few and far between. Andy Samberg quickly made me a fan with some of his features, but aside from that, most of *Saturday Night Live's* material over the past few years has not been that funny.

Last week, I ran a sidebar article saying how longtime *SNL* head Lorne Michaels was planning to produce for four weeks straight. He acknowledged it would be tough, and I assumed that the stress on the show would produce sub-par material.

I didn't watch *SNL* last Saturday, and not because I couldn't - I simply didn't expect much.

Over the next few days, however, videos began to catch my eye labeled *SNL*. The days of *Celebrity Jeopardy* and the great Will Ferrell skit, "Get Off the Shed," flashed before my eyes. I decided to check it out.

What I found truly shocked me: *Saturday Night Live* had hilarious skits once again circulating around the internet.

I watched presidential candidate Michael Huckabee do his sub-par attempt at acting on a well-scripted sketch where he announced that he had no idea what "mathematical impossibili-

ty" meant.

I watched guest host and long time *SNL* star Tina Fey in the "Annuale" sketch, perhaps one of the funniest skits to come out of *Saturday Night Live* in years. I found myself nearly in tears halfway through the video. After it was over, I scrolled down to see literally thousands of comments with similar reactions.

I navigated around the site I was on and found three other videos from the show which made me laugh more than my

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daily online appetite of faceplants and skater crash videos.

Sure, the actual show has lost popularity, especially amongst college and high school students. However, as the web is used on a wider scale by students everywhere, *Saturday Night Live* is making its rounds once again as

one of the funniest shows on television.

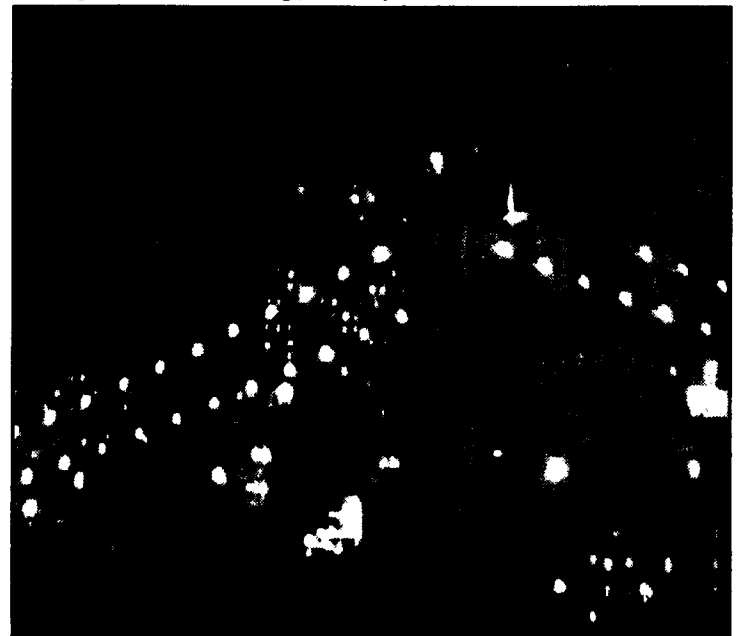
An interesting distinction is then made between the show's popularity online and its failure on TV, where it didn't even rate in the top 20 shows in ratings for the week.

Whether viewers of the video online (a few days ago numbered in the 100,000s) will be attracted to watch the show this weekend remains to be seen.

It is also a possibility that with the three-month hiatus of the writers strike this winter, they simply had a lot of time, and "used up" their funniest skits during the first episode.

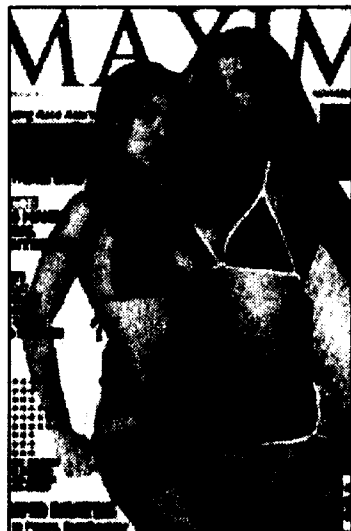
Either way, I remember watching live as some of the best skits ran on *SNL* when I was growing up. If I can, I know that I will be tuning in on Saturday, if just to be able to say, "Yeah, I saw that live!"

Due to YouTube removing the video, the "Annuale" skit can be found on [www.nbc.com](http://www.nbc.com).



CONTRIBUTED PHOTO

*Saturday Night Live*, once one of TV's most-watched shows, has been in a slump for years, but is beginning to regain popularity.



### Maxim magazine faces music review-controversy

By Connor Sattely  
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The Black Crowes' new CD, *Warpaint*, was anxiously awaited by the band's fans; however, everything changed when popular magazine *Maxim* published a review of the CD, rating it 2.5 out of five stars.

Reactions were mostly of surprise by the band's supporters. None were more surprised than the band itself.

After investigation, *Maxim* announced that they did not actually listen to the CD; they couldn't have. The Black Crowes said, because advance CDs were not yet released.

"It is *Maxim's* editorial policy to assign star ratings only to those albums that have been heard in their entirety," editorial director James Kaminsky said. "Unfortunately, that policy was not followed in the March 2008 issue and we apologize to our readers."

The Black Crowes are waiting for their own apology, and magazine and music fans alike are outraged at the scandal.