

# ENTERTAINMENT

**Word Of The Week:**

**zeugma:** noun - the use of a word to modify or govern two or more words, usually in such a manner that it applies to each in a different sense, or makes sense with only one.

*I have no idea how to use "zeugma" in a sentence because I do not understand what "zeugma" means.*

**Entertainment News in Brief**

2/15 - 2/22

**Friday Night Lights** the next possible show to be cut  
Websites such as [www.savefridaynightlights.tv](http://www.savefridaynightlights.tv) have banded together to save NBC's 2-year old, hour-long show. The show is the most recent to be considered for a cancellation in fall due to the chaos given to networks by the Writers' Guild of America strike.

**Lindsay Lohan poses nude for New York magazine**  
Actress Lindsay Lohan, star of *Mean Girls* and *Freaky Friday*, posed nude for New York magazine's Bert Stern in a Marilyn Monroe look-alike gallery. Stern, who also photographed Monroe in the famous shoot taken six weeks before she was found dead, says that he finds people like Lohan, Brittany Spears, and Paris Hilton "interesting."

**Two stolen paintings found; two still missing**  
Two of four paintings which were stolen from a Swiss museum were found the other day in the back of a car, the New York Times reports. The paintings, which apparently were too large to carry and smuggle, were in plain view in the back of the unlocked vehicle. Authorities say that the people responsible for the crime did not know much about art, as a painting that they skipped over was the second most expensive in the building.

Sources: FOX News, CNN.com

**Beacon Entertainer of the Week**

Andy Samberg



CONTRIBUTED PHOTO

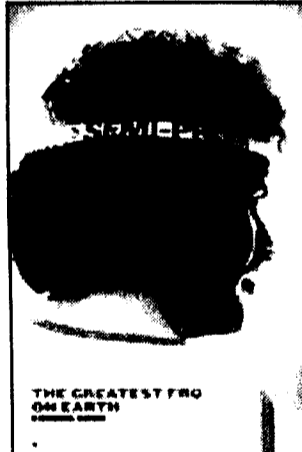
**Upcoming releases:**  
*Movies*

**Semi-Pro**

~Feb. 29~

Will Ferrell stars in this new comedy movie as Jackie Moon. The movie features Moon, a semi-pro basketball player who is trying to raise interest in his team so they can enter the NBA.

Rating: R



THE GREATEST PRO ON EARTH

**Penelope**

~Feb. 29~

This movie centers around a young woman cursed with a pig's nose. When suitors come to court her, they quickly find that they have suddenly lost interest.

Rating: PG

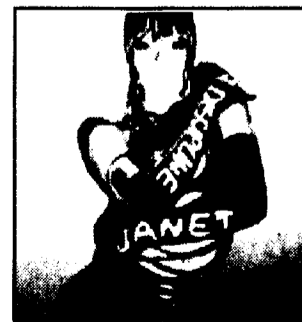


*Music*

**Janet Jackson**

~Feb. 26~

"Discipline"



**Pete Rock**

~Feb. 26~

"NY's Finest"



## Academy Awards promises star-studded event

### Producers scramble for post-strike organization

By Connor Sattely  
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This Sunday, performers and nominees alike will take a sigh of relief as they can finally put the Writers' Strike behind them and enjoy this year's Academy Awards. The 80th anniversary of the Oscars will be its usual self, reported organizers. Exciting, glamorous, and complete with all of America's favorite stars, the Oscars award show promises to be one to remember.

However, things were not looking so bright several weeks ago, when the show's planners still had to think about the Writer's Guild of America's picket line. What would have resulted, had the strike not ended, would have been a "toned-down" version of the show. Musical acts would have still performed, and according to telecast producer Gil Cates, "there was going to be a lot of energy for that." Some actors, producers, and even workers, though, refused to cross the picket lines should the Academy Awards be held during the strike.

"It would have relied mostly on film clips," Cates said, "and historical clips, because this is the 80th anniversary of the awards."

Workers are scrambling to combine elements of the previously planned show, known now as the "B show," with the com-



CONTRIBUTED PHOTO

**NOTEWORTHY OSCAR NOMINATIONS**

<b>BEST ACTOR, LEAD</b> G. Clooney: <i>Michael Clayton</i> D. Day-Lewis: <i>There Will Be Blood</i> J. Depp: <i>Sweeney Todd</i> T. Lee Jones: <i>In the Valley of Elah</i> V. Mortensen: <i>Eastern Promises</i>	<b>BEST PICTURE</b> <i>Atonement</i> <i>Juno</i> <i>Michael Clayton</i> <i>No Country for Old Men</i> <i>There Will Be Blood</i>
<b>BEST ACTRESS, LEAD</b> Ellen Page: <i>Juno</i> Julie Christie: <i>Away From Her</i> Marion Cotillard: <i>La Vie en Rose</i> Laura Linney: <i>The Savages</i> Cate Blanchett: <i>Elizabeth</i>	<b>BEST DOCUMENTARY</b> <i>No End in Sight</i> <i>Operation Homecoming</i> <i>Sicko</i> <i>Taxi to the Dark Side</i> <i>War/Dance</i>
<b>BEST DIRECTING</b> <i>Juno</i> <i>Michael Clayton</i> <i>No Country for Old Men</i> <i>There Will Be Blood</i> <i>The Diving Bell and the Butterfly</i>	<b>BEST MUSIC (SCORE)</b> <i>Atonement</i> <i>The Kite Runner</i> <i>Michael Clayton</i> <i>Ratatouille</i> <i>3:10 to Yuma</i>

Source: [www.oscar.com](http://www.oscar.com)

plete version, the "A show." What will result will hopefully draw enough viewers to separate the show further from the Grammy award show, which made one of its worst showings a few weeks ago, drawing far less than most TV shows. It was also a noteworthy occasion for the Grammys, as it was their 50th

anniversary. Jon Stewart, announced some time ago as the host of this year's show, hosted 2006's extravaganza as well, getting mixed reviews from the audience of his humor. His jokes included several jabs at Hollywood.

"A lot of people say that [Hollywood] is too liberal," he

said, "out of touch with mainstream America, an atheistic pleasure dome, a modern-day, beachfront Sodom and Gomorrah, a moral black hole where innocence is obliterated in an endless orgy of sexual gratification and greed. I don't really have a joke here. I just thought you should know a lot of people are saying that."

The popular TV show, much like the show's organizers, has been working overtime to create material. Only eight days are available to Stewart after he spent most of his time during the strike preparing for his fake news show, Comedy Central's *The Daily Show*.

Stewart had let Cates know that had the strike not ended, he would not have been the host of the show.

**"We're like puppies right now... It's a lot of adrenaline and enthusiasm."**

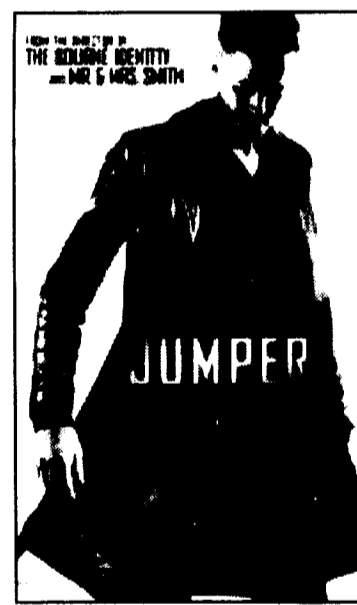
-Jon Stewart

The writers of *The Daily Show* will be working together with Stewart to get his material together. The host insists that his familiar team is glad to get back to work after the strike, and is trying quickly to create the best show possible.

"We're like puppies right now," Stewart said. "It's a lot of adrenaline and enthusiasm."

These qualities are something that Hollywood has been lacking over the past few months, as shows tried to return mid-strike. With any luck, the team putting together the Oscars this year will be able to return the glamorous element to awards show where the Grammys have failed.

## Box office returns hail *Jumper*; *Juno* stands strong



CONTRIBUTED PHOTO

### Oscar-nominated *Juno* still making a strong showing long after opening

By Evan Koser  
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*Jumper*, which teleported into theatres Feb. 14, is making quite a name for itself as it climbs the charts for reviews and profits. It catapulted to the top of the charts on its opening weekend with an estimated \$31.7 million on approximately 4,600 screens at 3,428 sites. Exploiting the fun

and spectacle of the characters' ability to teleport in its marketing campaign, the fantastic action thriller's opening was on the high end for one lacking popular source material like past President's Day hits such as *Ghost Rider* and *Daredevil*. Distributor 20th Century Fox claims the movie cost around \$85 million to make and that its audience circa under 25 years old with a near even split between genders. Grossing over \$27 million is no easy task for any studio. Fox is holding high expectations in releasing *Jumper* as early in the year as they did, hoping that action/thriller will continue to compete with other blockbuster titles such as *Cloverfield*.

Thus far, *Jumper* has grossed over 42 million dollars domestically and has made just under 30 million world-wide, totaling for 71.4 million. Clearly the film has a few months left to do more than break even with its production costs.

However, the top grosser of 2008 thus far has been *Juno* with 97 million dollars. The dramatic comedy

also delivered another strong hold over the weekend, though its revenue brought down 18 percent to bring its overall tally to 124.1 million.

The movie made its opening weekend debut with a mere 7.2 million, but has climbed the box office top and weekend charts since its entrance in theatres almost 3 months ago. Although some claim *Juno*'s slow climb to the \$100 million mark is partially due to its nomination for "Best Picture" in the Academy Awards, thus sparking public interest as to what the movie is all about.

Also entering in to the top few movies was *The Spiderwick Chronicles* at number two, and the sequel to last year's popular *Step Up* at the third spot. *Matthew McConaghey's Fool's Gold*, despite poor reviews, rolled in amongst the top movies once again, grabbing the number four spot. Will Ferrell's *Semi-Pro* is expected to dominate theatres after its release this week in theatres nationwide.



CONTRIBUTED PHOTO  
Juno's Ellen Page.

## SNL returns to produce four straight episodes

By Connor Sattely  
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*Saturday Night Live*, the popular sketch comedy show which has been an American entertainment staple for decades, is in trouble.

Last time the show was shut down, in 1988, it experienced a 40 percent drop in viewership. After having been shut down for three months, Lorne Michaels, the show's longtime boss, has made the decision to produce for four weeks straight as soon as they can. This opposes the normal schedule of taking one week off each month.

"We haven't done that since 1976," Michaels said, in an interview with the New York Times, "when I came to the conclusion that it is a very bad idea."

Tina Fey, who owes part of her modern popularity to *SNL*, has been announced as the host of the first show, with Ellen Page from *Juno* hosting next week's.

Michaels regrets not "having a shot" at Mitt Romney or Mike Huckabee, but plans to make up lost time quickly.

"We're going to have to do Obama this week," he said.

**BOX OFFICE RETURNS**

1. *Jumper*
2. *The Spiderwick Chronicles*
3. *Step Up 2 the Streets*
4. *Fool's Gold*
5. *Definitely, Maybe*
6. *Welcome Home Roscoe Jenkins*
7. *Juno*
8. *The Bucket List*
9. *Hannah Montana & Miley Cyrus: Best of Both Worlds Tour*
10. *27 Dresses*

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