

MUSIC

Behrend brings local band together

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Local student band, Apartment 151, looks to make a name for itself in the coming months. The band's roots go back to the summer when sophomore Anthony "AJ" Harding and incoming freshman, Tom Gough, messaged each other through Facebook. "AJ Just sent me a message in response to a musician's thread that was started on the Behrend Facebook group. He asked if I wanted to get together and jam with him sometime" says Gough.

When the fall semester started, they did exactly that. Harding, who plays guitar for Apartment 151, met up with Gough, their bassist, within the first few weeks of the semester in Reed 119, the music room. After a couple of "jam sessions", they met yet another freshman, Zack Tolles. Tolles also plays guitar for Apt. 151, giving the band both lead and rhythm guitar players. The final member of their band, Jason Hastings is the man behind the kit; the drum kit that is. Hastings was added to the lineup when Harding and Gough discovered during self-introductions in a German language course that he played drums. Together, the four have formed to create the "love child of The Smashing Pumpkins, Interpol, Spoon and Radiohead," says front man Harding.

Currently, the band has put together a MySpace Music page featuring three songs. Their first aptly labeled, "The Grind" sounds literally grinding, as lead and rhythm guitar clash together to create harmonic riffs. "Chicago Typewriter" which spotlights bassist Gough and drummer Hastings, goes through with melodic guitar and bass alternating time in the foreground of the song while the symbol crashes in the background, giving meaning to the reference of the "Chicago typewriter," a nickname for the Thompson submachine gun favored by mobsters in the 1920s. Their final song, "Killer," is a feature piece for Tolles piano work. Harding follows with sympathetic chords to create the foundation for the harmony laid out by Tolles. However, the three songs do not feature any vocals as Apt. 151 did not have a vocalist at the time of the recording.

Though they have begun to record their own music, don't count on hearing any original works at their show in the spring. "We're just playing covers

at a party we were invited out to," says Harding. "we figured no one's going to want to hear a band they don't know until they get an idea of what they sound like, you know?"

While Behrend may not be the biggest campus around, it certainly has student talent potential to share with the musical world. Apt. 151 is just one band of a select few that students have grouped together to form; whether it's for pastime fun, or working toward an opening gig.

Top 10 Protest Songs

By Chris Brown

10. "2+2=5" - Radiohead
9. "War" - Edwin Star
8. "Blowin' in the Wind" - Bob Dylan
7. "Killing in the Name" - Rage Against the Machine
6. "Fortunate Son" - CCR
5. "Give Peace a Chance" - John Lennon
4. "Get up, Stand up" - Bob Marley
3. "Ohio" - CSNY
2. "Born in the U.S.A." - Bruce Springsteen
1. "Revolution" - The Beatles

music

~ noun

1. an art of sound in time that expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony, and color.

Weekly Musical Trivia for the Behrend Beacon

According to the RIAA, Garth Brooks is the second-biggest-selling solo artist in American history. Who is No. 1?

- | | |
|----------------------|--------------------|
| A. Elvis Presley | C. Frank Sinatra |
| B. Justin Timberlake | D. Michael Jackson |

Answer to last week's question: B. "Sledgehammer" Peter Gabriel

Quote of the week:

"The time when music could change the world is past. I think it would be very naive to think [differently] in this day and age. The world today is a different place, and it's time for science and physics and spirituality to make a difference in this world and to try to save the planet."

-Neil Young on how to save the world

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