

# ENTERTAINMENT

**Word Of The Week:**

**fug:** noun - an odorous emanation

After not showering for three years, Jeff's toxic fug was responsible for the death of exactly 4,259 farm animals.

Entertainment News in Brief  
2/8 - 2/15

**Miley Cyrus angers seatbelt advocates**

Miley Cyrus, playing Hannah Montana, appeared on screen in a Range Rover not wearing a seatbelt. Her father in the movie, also in the car, was not wearing a seatbelt either. A blog item posted by "Consumer Reports" Monday reacted in outrage. "It seems to us that Miley, her father and Disney had a perfect opportunity to help influence teens and counteract -- rather than encourage -- this trend," says the blog.

**Jaws actor Roy Schneider dies**

Actor Roy Schneider, best known for his role as a police chief in *Jaws*, died in an Arizona hospital at 75. He received two Oscar nominations for his work in 1971's *The French Connection* and *All That Jazz* in 1979. His excellent performance in *Jaws* helped the movie to be the first to earn \$100 million in the box office. It also contained one of the most famous movie quotes: "You're gonna need a bigger boat."

**Expensive artwork valuing \$163 million stolen**

A heist in Switzerland which police describe as "spectacular" resulted in the loss of paintings by Van Gogh, Degas, Cezanne, and Monet. There is a standing reward of \$91,000 for any information about the thieves.

Sources: CNN.com

Beacon Entertainer of the Week  
**Jon Stewart**



CONTRIBUTED PHOTO

Upcoming releases:  
**Movies**

**Witless Protection**  
~Feb. 22~

A small-town sheriff (Larry the Cable Guy) is dragged into a FBI case in his small town when he attempts to save a woman from being kidnapped.

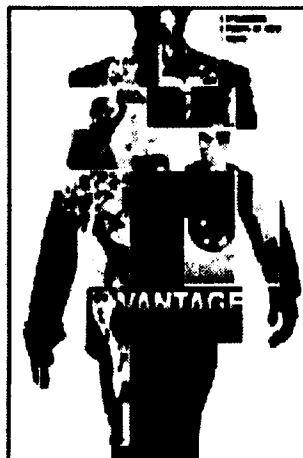
Rating: PG-13



**Vantage Point**  
~Feb. 22~

Two Secret Service members (Dennis Quaid, Mathew Fox) attempt to find the truth behind an assassination attempt of the President of the United States.

Rating: PG-13



**Music**

**Mountain Goats**  
~Feb. 19~

"Heretic Pride"



**Rick Ross**  
~Feb. 19~

"Trilla"



## Writers' Strike ends, shows scramble for content

### Most shows hope to return for spring season

By Connor Sattely  
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The infamous Writers Guild of America Strike has finally reached its end, as a landslide decision by its members approved returning to work last Tuesday. Upwards of 92 percent of the members who cast ballots voted to end the 3-month-old strike, which centered around residual payments for online clips and DVDs.

"The strike is over," Patric Verrone, president of the WGA's West chapter, declared. "Our membership has voted, and writers can go back to work."

The deal addressed the core issues which writers have been worried about for months. While neither side got entirely what they want, both factions believe the deal is acceptable. CBS executive officer Leslie Moonves told *The Associate Press*, "At the end of the day, everyone won. It was

a fair deal and one that the companies can live with."

So, the question is, when will popular TV shows return to the air? It's all well and good that the writers got a new contract, but what does it mean for Behrend students? According to the NY Times' Bill Carter, the first show to return will likely be *Saturday Night Live*, which

returns on February 23rd. Expect popular shows like *Desperate Housewives*, *Grey's Anatomy*, and *CSI* to return and finish the

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rest of the season, says CNN.com. Newer or less popular

shows such as *Bionic Woman* and *Moonlight*, for example, may not return till fall, if they return at all.

Producers and show creators are already scrambling to get

shows back on the air as fast as they can. Chuck Lorre, creator of *Two and a Half Men* and *The Big Bang Theory*, insists that his top priority is to put on a good show. His next priority, he says, is to "put people back to work as much as possible," according to the Times. "I intend to work seven days a week, nights and weekends," Lorre said, in an effort to send new episodes of both of his shows as quickly as possible. He hopes to put out six episodes this spring.

*The Office* will immediately start producing the script which was ready to shoot when the strike began. Greg Daniels, the show's executive producer, predicts that the popular sitcom will attempt to fit at least six episodes in by the end of spring.

Steven Albani, a spokesman for Comedy Central, claimed that both Jon Stewart's *The Daily Show* and Steven Colbert's *The Colbert Report* will be ready to "welcome writers with open arms Monday." With hope, the shows will be returning to their regular production schedule within the next few days.



CONTRIBUTED PHOTO

WGA Writers vote on whether to return to work Tuesday, Feb. 22. The decision ended up in favor of the proposed tentative contract.

## Grammys fail to draw audiences

Hancock's *River* delivers shocking win over Kanye, Winehouse

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In what has ended up being the third least-watched Grammys award show ever, the top-album controversy failed to draw enough viewers to make the show popular again.

The 50th anniversary of the Grammys featured many reminders of the event's past, but even the anniversary celebration failed to draw viewers.

Approximately 17.5 million people watched the show. By comparison, *American Idol* drew at least 26 million viewers for each of its shows last week, and *House* nabbed 23 million.

Singer Amy Winehouse won the most awards. "I can't believe I won five awards," the 24-year old performer said.

Long time jazzist Quincy Jones had the honor of announcing the night's "Best Album" award, and was thrilled to announce that the winner was his co-musician Herbie Hancock, for his album *River: The Joni Letters*. "Unbelievable," said Jones after reading Hancock's name. "That's just unbelievable, man."

Many viewers felt that artists Kanye West and Amy Winehouse should have received the Best Album award. Since *River* sold under 60,000 copies, and West's *Graduation* sold over two million, those objections are widespread.

One suggestion is that Winehouse's *Back in Black* and West's *Graduation* split the vote, allowing Hancock to grab just enough votes to win the album.

West, who has been denied the Best Album award before, won four awards, but was still bitter about his loss. He skipped post-show interviews, and quietly responded "I'm good" to questions about how he felt.

The rapper's drama apparently wasn't interesting enough to draw viewers, however. More remains to be seen on how much of the show's poor turnout of viewers was due to the WGA strike. Next year, we'll see what the Grammys award show resorts to in order to get viewers back.

**THE GOLDEN MAN - WHO WON BIG ON WEDNESDAY?**

- Album of the Year: *River: The Joni Letters* - Herbie Hancock
- Song of the Year: "Rehab" - Amy Winehouse
- Best Female Pop Vocal Performance: "Rehab" - Amy Winehouse
- Best Male Pop Vocal Performances: "What Goes Around..." - J. Timberlake
- Best Pop Instrumental Album: *The Mix-Up* - The Beastie Boys
- Best Metal Performance: "Final Six" - Slayer
- Best Rock Song: "Radio Nowhere" - Bruce Springsteen

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